HSS NGS

Shop Local • 4 | Prarie Dance Circuit • 13 | Jay Sparrow • 15

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LOCAL GIRL MAKES GOOD

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[illegible]

10

MAKING GOOD
Sherwood Park native has been to the top, and the bottom, and tells about it in her new book.
Photo by Reid Rolls

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CATEGORY · BUSINESS

Keeping it Local

(From left) Rychelle Langner at Red Ribbon clothing, Suzanne Davis at Notables and Sandra Mattar at Headcase are three local merchants fighting to keep it local. | PHOTOS BY CRAIG JANZEN

LOCALLY-OWNED RETAILERS FIGHTING FOR A SLICE OF THE CONSUMER DOLLAR

BY SEE MAGAZINE WRITERS

The annual Christmas (oops, that should be 'holiday') buying season is upon us, when Edmontonians throw budgets and common sense to the winds and shop 'til they drop.

It's also Shop Local First Month, an initiative of Live Local (www.live-local.ca), an organization of local merchants whose aim is to promote Edmonton-owned business.

But why shop local? Why not just prowl WEM or shop at the big box retail outlets?

Well, according to figures from Live Local, shopping locally is better for the economy. A number of studies show that for every $100 that you spend locally, $48 stays in our community. That compares to just $13 when you shop at a big box or chain store. And why not support the small local retailer, instead of the goliath multinationals?

In support of Shop Local First Month, *SEE* presents some mini-profiles of locally owned businesses for your consideration.

CALL THE KETTLE BLACK

A staple business in Edmonton for more than 14 years, *Call The Kettle Black* at 12523-102nd Ave. is still a major resource for the kitchen-design community.

Owner Darcy Kaser says his fine kitchen store offers customers supplies that they most likely wouldn't find in other shops throughout Edmonton. Kaser often treks to the U.S. and Europe to seek out rare and cutting edge items which other retailers don't offer. He says his store is always up-to-date with current trends and fashions, and his experienced staff brings an easy-going vibe that customers enjoy.

"It's a very relaxed and comfortable atmosphere with a knowledgeable staff," said Kaser. "We're not pretentious at all."

Department stores like Costco do get some attention, but Call The Kettle Black tries to maintain an upper hand by offering specialty brand-names such as, Global Knives, All-Clad Cookware, and Mauviel Copper Cookware.

– Tyler Ostermayer

THE ALBERTA CRAFT COUNCIL

The Alberta Craft Council Gallery and Shop at 10186-106th St. is where Alberta's craftiest artists display and sell their hand-made wares.

"You won't find this selection of high-end fine craft anywhere else in Alberta," executive director Tom McFall says. "It's the principle destination in the province for this sort of work."

On any given visit to the gallery there are two craft exhibitions and a retail gallery representing the work of more than 130 local craft artists; 90 per cent of the crafters are Albertan.

"It's about as local as you'd find anywhere for this kind of shopping," McFall says.

And McFall is quick to stress that 'crafts' doesn't mean popsicle-stick constructions and elbow macaroni pictures. Within the traditional craft material set – clay, metal, glass, fibre, wood, and found objects – is an art form that can mean anything from functional pieces like furniture and pottery to abstract sculpture, sophisticated decor pieces, and wearable art.

"There's a lot of it that's really innovative," McFall said. "There will be things here that you simply won't find anywhere else, things that are made by people who are the only ones in the world that actually do what they do."

– Josh Marcellin

HEADCASE HATS

Edmontonians wear an awful lot of toques.

But toques don't work for weddings, which is why Sandra Mattar opened *Headcase Hats*, 10368-82nd Ave., to fill the headwear void. Specializing in modern twists on traditional forms, Headcase has been creating and selling hats for six years.

"Hats were just coming back. Now, hats are here. They're official," says Mattar. Designs transcend generations and gender – even granddad will find a suitable tweed number. In-house designers can customize or create new pieces and there's been a recent spike in demand for one-of-a-kind hats.

The shop is tucked upstairs on the corner of Whyte and 104 and is celebrating its sixth anniversary. www.headcasehats.com

– Jessica Potter

RED RIBBON

Red Ribbon clothing store, 12505-102nd Ave., carries a little bit of everything, and owner Rychelle Langner says the atmosphere is laid back, relaxed and thrives on regulars. Red Ribbon offers brand-names that are hard to find in Canada, let alone, Edmonton. Joe's Jeans, Alternative and Moods of Norway are just a few, but Langner says they also offer well-known brands like Levis.

"It's a place to linger," says Langner. "Customers feel comfortable and even encourage each other to try things on.

"We basically 'personal shop' for people," says Langner. "They're in the change rooms and we keep bringing them clothes that fit their body type."

– Tyler Ostermayer

NOTABLES

Electronic day-timers, mini laptops and phones with voice memo apps ... do people still write things down the old-fashioned way? Yes!

Stationery aficionados, rejoice: Notables at 12543-102nd Ave. on High Street offers a huge selection of reliable and forever familiar, good old pens and paper.

"No matter how flashy the email invitation, it's just not the same as handwritten cards sent through the mail," owner Suzanne Davis says. "Obviously, computers are important, but there's something special about pen and paper." It started out as a simple card store 26 years ago and has since grown into a stylish boutique with a thriving custom invitation service and an ever-expanding pen section.

"People missed the textures and smells that go along with stationery, so they're back," says Davis. The physical process of writing things down can be as important to some as the content. "I know I need a pen in my hand to think," she says. The store also carries cards for any occasion, a bit of jewellery, and day-timers, notebooks and calendars. Brands like Semikolon, Moleskin, Crane & Co., LAMY, and Porsche should satisfy even the pickiest stationary craving.

– Jessica Potter

AMY LOU BOUTIQUE

You loved your clothes before you were pregnant, so why should the next nine months of your life be any different? AmyLou Boutique doesn't know why either.

This maternity store is giving Edmontonian women a chance to feel comfortable in clothes they loved during their pregnancy. They also offer high-end clothing for newborns, too.

Co-owner Amanda Olivari says their store, at 2325 Rabbit Hill Rd., custom clothing to suit your body as it changes.

"It's not the beaten path stuff either," Olivari says. "All our maternity denim is made for us."

They offer custom fitting in popular brands like Seven, Rock & Republic, and True Religion, but they also carry brands like Muenster, which was previously only available in the U.K.

Olivari says costumer service is at the top of their list, and the store is building success on getting people talking.

"Word of mouth is a big thing for us," says Olivari. "Our clientele is super loyal."

– Tyler Ostermayer

ELLERSLIE GIFT AND GARDEN

Unless you've been living under a rock for the past 20 years, you've most likely seen or been to Ellerslie Gift and Garden, at 10330 Ellerslie Rd.

The garden store has been serving the Edmonton community longer than some people reading this have been alive, and general manager Cinda Thorne feels the ambience of her store could be the reason.

"The most notable feature of our store is that we're like a sanctuary," says Thorne. "The ambiance is second to none."

The store has a bistro nestled within plant life that Thorne describes as the perfect place for customers to sit in peace.

"A place to relax and chill is a rarity these days," she says.

– Tyler Ostermayer

CALLINGWOOD GARDEN FLOWERS

When most grocery store chains offer some sort of 'flower shop', a local flower dealer really has to offer something special to attract customers. For Callingwood Garden Flowers owner Jan Bugiak, that means variety.

"We work very hard at our customer service," says Bugiak of her store at 6655-178th St. "We know that it's what makes us different from anyone in the business."

She brings in exotic flowers from the coast on a weekly basis and Bagiak aims to separate her store from run-of-the-mill stores that only offer "grocery store stuff."

The store has a modern-urban vibe, with an

SHOP LOCAL cont'd on p.5

DINING · WINE AND FOOD

A Toast To City's Newest Wine Bar

WINE BARS IN DOWNTOWN EDMONTON POPPING UP LIKE STARBUCKS. HERE'S ONE WORTH VISITING

LIT ITALIAN WINE BAR
10132-104th St.

BY SCOTT LINGLEY

Edmonton does not suffer for choice these days when it comes to drinking wine. Not only do bars that serve wine abound, as do restaurants that boast extensive cellars, but wine bars proliferate the downtown environs. Just look to 104th Street north of Jasper and you'll see two – Tzin and LIT – vying for the oenophile's dollar. If my co-drinker and I hadn't scored a table at either of those places, we could have trundled to Moriarty's on Rice Howard Way, made do with the fancy grapes of Delux or Hundred, or picked up a brown bag at deVine's, Sunterra or Vinomania and repaired to the nearest parkade for a picnic sans alimentation.

As it was, my co-drinker and I managed to secure a last-minute table at LIT (10132-104th St., www.litwinebar.com) on recognizance that we'd have to give up our seats at 8 p.m. for a late-dining mob. This was not our first visit to the high-ceilinged, laid-back mod food-and-drinkery, but it was the first time we'd planned to make a meal of it. As I waited for co-drinker to show up, I scanned the menu, each item of which, including dessert, is equipped with suggested wine accompaniments. Believe it or not, this actually makes it easier to narrow down which wines to try, just as the wine suggestions make it easier to decide which combination of fabulous-sounding ingredients to try. I didn't do it this time, but I've pledged on my next visit to try LIT's arancini rustica – breaded balls of Arborio rice and mascarpone cheese served with marinara sauce.

Still waiting for my co-drinker, I noted the appealing rectangle of pizza the next table was enjoying with some envy. In the fashion of the guy whose taste in wine I most trust (who in turn picked it up from some South Africans) I cleansed my palate with a glass of chilled prosecco ($9), an Italian relative of champagne that's actually meant to be drunk within two years of bottling before it goes stale. True story.

The arrival of my co-drinker brought with it the opportunity to order food –our time was fleeting – and, with that light, astringent swish of prosecco out of the way, get to the business of drinking some wine. I finally settled on the baby lobster gnocchi in tomato cream sauce ($22) so I could try the Herdade Farizoa (and vice versa). My co-drinker, a vegetarian, didn't have the widest range of options to choose from but was pleased to try the eggplant parmigian ($15) with a glass of Fess Parker Syrah.

THE TAB: $37 FOR TWO, FOOD ONLY
THE GIST: GOES GREAT WITH WINE
TRY THE: BABY LOBSTER GNOCCHI IN TOMATO CREAM ($22)
AVOID: SHOWING UP UNANNOUNCED

My Portuguese vinho tinto alentejana had a beguiling nose which wasn't quite borne out in the flavour for all its lovely wood aroma, but it was perfect for lubricating the consumption of gnocchi, the simple Italian dumplings whose name literally means "lumps." The tomato cream sauce was rich and abundant, spiked with earthy truffle oil and interspersed with salty shreds of parmesan cheese and intensely flavourful, al dente nuggets of baby lobster. The gnocchi was cooked to perfection, fluffy yet substantial. I left as little behind as possible, but would have done much better if I'd been provided a piece of bread on the side. Hint hint.

My co-drinker's pasta was tossed with a fresh-flavoured tomato sauce that would have been fabulous all on its own and was topped with two breaded, fried wheels of eggplant. I quite enjoyed the small sample I tried but the intended recipient found it a tad oily, even as she admitted it was how eggplant parmigian is supposed to be served. But she was particularly fond of the syrah.

The waiter could not be persuaded that we'd have no problem downing another glass each of red before the arrival of his eight o'clock mob, so we settled up and took his suggestion to continue our enjoyment of wine across the way at cozy Tzin, where we lucked into a table that was available until 9:30 to savour their selection of fine vintages.

But that is a story for another time.

SHOP LOCAL cont'd from p. 4

open layout, high ceilings, and attractive colours. You can come in and watch her girls design, and arrange since they have no back rooms, or "hiding places", as she puts it.

– Tyler Ostermayer

GO TO YOUR ROOM

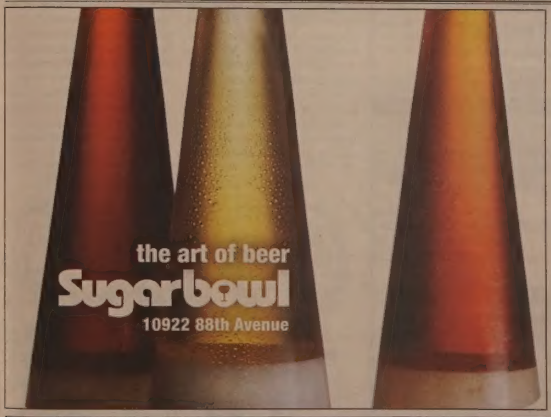
Go to *Your Room*, 17284 Stony Plain Road, is no ordinary interior design studio. It's the only adult-free design shop of its kind in Edmonton – except, of course, when it comes to the payment – and they don't just sell bedroom sets, they sell bedroom spaces.

"We create rooms to reflect the world of a child," says owner Kathryn Kern. "It's about what stirs their imagination, what helps them grow outside the adult spaces."

Although parents are involved in the process, the real creativity comes straight from the child's brain. "We don't do theme rooms, exactly," says Kern. "It's more a process of determining the child's individual style, whether that's polka dots or lines or squares or flowers." In-house carpenters, sewers and upholsterers create one-of-a-kind pieces or rejuvenate what's already in a client's room.

Kern sources the majority of the décor pieces and furniture from local artisans – this customization and uniqueness is what keeps customers coming back, she says.

– Jessica Potter



COLUMN · Q AND A

Why Have Japanese Latched Onto Tentacle Porn

THE STRAIGHT DOPE CECIL ADAMS

WHY DOES JAPAN SEEM TO PRODUCE SOME OF THE WORLD'S WEIRDEST PORN?

Sorry if this question is too graphic, but I'm baffled by Japanese tentacle porn. Why are there so many rapist octopuses living in the Land of the Rising Sun?
– Michael

Don't be such a wuss, Michael. Have you looked at much tentacle porn? If you can get past the gang rape and violent death aspects, it's actually kind of cute. More on that below.

In any case, tentacle porn is hardly Japan's only out-there erotic category – try Googling "koonago" sometime. I'm not about to launch into some *Lost in Translation*-style the-Japanese-sure-are-weird riff, though. The basic phenomenon to be understood here is this: (1) the Japanese create this stuff; (2) we buy it – North America is a big market for comic-book-style (manga) and animated (anime) Japanese erotica, collectively known here as hentai. (Back in Japan this term is reserved for content considered genuinely abnormal.) So there are people all over who get off on things like this. The question is why the Japanese have been so inventive in dreaming it up.

Tentacle porn depicts pretty much what the name suggests: critters getting it on, consensually or otherwise, with nubile maidens via tentacles or similar protuberances. Often cited as the earliest prototype is an 1814 print by the renowned Japanese artist Katsushika Hokusai commonly known in the West as *The Dream of the Fisherman's Wife*. It shows a reclining, naked, and apparently willing woman wrapped in the tentacles of a pair of octopuses, one of whom is kissing her and caressing her nipple while the other performs cunnilingus. The work is one of the foremost examples of *shunga* (erotic pictures) from the Edo period.

A couple things to understand. First, porn in Japan wasn't and isn't the furtive business it mostly remains in North America – *shunga* were commonly given to newlyweds on their wedding nights. Second, tentacles weren't a big deal at first. Images like Hokusai's were memorable but hardly the only kinky treatment to be found in the catalog of Japanese erotica – other *shunga* depicted lesbian sex, sex toys, transvestites, and bondage rape.

What turned tentacle porn into a genre of its own was the manga series *Urotsukidoji*, begun in 1986 by cartoonist Toshido Maeda, and its subsequent anime adaptations, which expanded on the original concept. The plot, in its eventual form: members of a half-human, half-bestial race invade Japan searching for an evil supreme being called the Chojin ("Overfiend"), who 3,000 years earlier created the three parallel worlds of humans, man-beasts, and demons, hopes now to unite them, and, at the moment, lives inside a human teenager.

The initial creative impulse, it seems to me, wasn't that far removed from what led J.K. Rowling to invent Harry Potter. The final product ... well, here we see a divergence of artistic sensibilities. As the Chojin manifests himself (in the animated version, anyway) we're treated not only to giant tentacle-penises, but quasi-phalluses swelling to explode people from within and flaming sperm devastating cities. *Beauty and the Beast* this ain't.

The reason for the reliance on tentacles was simple. Till 1993 Japanese law prohibited straightforward depictions of penises and intercourse. So Maeda was obliged to come up with a substitute: tentacles. In a 2002 interview he explained: "I could say as an excuse, this is not a [penis], this is just a part of the creature ... So it is not obscene – not illegal."

Other instances of tentacle sex appear in such classics as *Obscene Beast Teacher*, *Alien From the Darkness*, and *Advancer Tina*. Sometimes the woman is a willing participant – the manga *Fiend Without a Face*, for example, has the female protagonist defending the tentacled monster from her father. On the other hand, Maeda's manga *Demon Beast Invasion* features several women being raped by tentaclelike tree roots and branches, and was graphic enough that Texas courts ruled it obscene.

Tentacle porn is hardly an outlier in the world of Japanese erotica. Hentai frequently features non-tentacular rape and other sexual violence, plus bizarre fetishes and fantasies involving humans, animals, supernatural beings, robots, aliens, and hybrids thereof. Baffled occidentals tend to chalk this up to either (a) artistic ids unrestrained by western notions of morality, or (b) the rigid conformism of Japanese society, which offers few other outlets for the icky inner you.

Then again, maybe they really do just have a bunch of sickos over there. However, it's not like smut mongers in our hemisphere are always the picture of mental health. The main difference is that western porn, including the comic book and animated variety, tends to be largely realistic, apart from the gravity-defying boobs.

The Japanese, in contrast, are big on fantasy and surrealism. Couple that with the Hello Kitty cuddliness that seeps into even the kinkiest hentai, and the typical sheltered Westerner is going to think: this crap is *strange*.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

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Canada

QUOTE OF THE WEEK

HOW LONG DO YOU THINK WE SHOULD BE WAITING FOR THESE EMERGENCY WAIT TIMES TO IMPROVE? HOW LONG, MR. PREMIER? IT'S ON YOUR HEAD.

— Opposition Leader David Swann, in the legislature on Monday

EMERGENCY ROOM CRISIS SYMPTOM OF STELMACH'S INCOMPETENCE

Albertans owe a debt of gratitude to our emergency room physicians, and it's not just for the work they do on a daily basis.

If it had not been for a blunt letter from the head of the Section of Emergency Medicine, Dr. Paul Parks, the whole emergency room crisis would remain strictly anecdotal, consisting of horror stories from survivors who survived Albert's emergency room hell.

In his Sept. 10 letter, Dr. Parks warned of the "potential catastrophic collapse of timely emergency care delivery" because of chronic overcrowding in hospitals. He wrote of "serious concerns regarding the state of emergency medical services in the province" which he blamed on "severe access block, we are routinely failing to meet even the basic recommended times to assess and treat acutely ill patients arriving at our hospitals, and suspect the problem will only worsen as the winter illness season approaches."

Perhaps most troubling is the statement from the doctor that "despite repeated pleas and communications with your Ministry and Alberta Health Services, access block and emergency department/system overcrowding continues to worsen."

The doctors have been warning the province since 2008 of an emergency room crisis, but it wasn't until the doctors went public with their concerns that the government did anything about it. Since then, with the opposition howling and public anger rising, Health and Wellness Minister Gene Zwozdesky has been flitting about the province, opening beds and promising improvements. Zwozdesky won't say it, but the crisis goes back till the disastrous reign of error of Ron Liepert, whose legacy consists of the consolidation of health boards, and a royally screwed up system. Of all the mistakes Premier Ed Stelmach has made since taking over the controls of the government, putting Liepert in charge of health was perhaps his worst.

The Stelmach government's administration of our health system has been a catastrophic failure.

GOOD NEWS ON HOMELESSNESS

For years, Edmontonians have watched with dismay as the annual homeless count found more and more of our fellow citizens living on the streets.

But the numbers released this week of the biennial count have brought some heartening news on a continuing problem — for the first time since the Homeless Trust count was first held in March 1999, the number of homeless people found wandering the streets of Edmonton has declined.

Yes, the numbers are still high — 2,421 were found to be homeless, including 62 children. But that number is down by 21 per cent since the last homeless count in 2008, despite the fact that Edmonton's population has grown by 50,000 since the last count.

And it's not a fluke. Susan McGee, the executive director of Homeward Trust Edmonton, credits an infusion of millions of dollars of provincial money, and the city's 10-year plan to end homelessness, for much of the decline. It's an encouraging start to the city and the province's ambitious plan to end this scourge.

BY THE NUMBERS · POLITICAL PREFERENCE

A recent Lethbridge College poll showed that the Wildrose Alliance, while hot in other parts of Alberta, isn't so hot in Edmonton.
Source:

Voting preference:

	Edmonton	Province
PCs	33.3%	36.1%
Alberta Liberals	24.2%	20.7%
New Democrats	19.8%	10.8%
Wildrose Alliance	16.3%	24%
Others	6.3%	8.4%

POINT OF VIEW · POLITICS

The Perils of Leadership

OUTSIDE POLITICS MAURICE TOUGAS

ALBERTA PARTY NEEDS THEIR BOBBY HULL MOMENT, BUT A STAR LEADER COMES WITH SOME RISKS

The burgeoning Alberta Party held its policy convention in Red Deer on the weekend, and for a party little more than a name and a bunch of ideas, it looks like a pretty good start.

The party showed some real foresight in making live, streaming video of their convention available to all, although I can't image what kind of nerd would spend any time at all watching a bunch of other political nerds talking policy in a hotel ballroom. From what I saw — yes, I watched it sometimes (sigh) — it looked reasonably well attended, with about 100 delegates. The crowd appeared young by political standards, 'youngish' by standards of the outside world. While there were the usual growing pains of a new organization — arcane debates about Robert's Rules of Order, initial confusion about amendments — there seemed to be a lot of intelligent, reasonable discussion amongst the attendees, at least until I stopped watching and turned my attention to the CFL playoffs. (Please, Riders and Als, beat the Stamps and Argos. A Toronto-Calgary Grey Cup in Edmonton is my own personal nightmare.)

I've been told the party realistically hopes to field about 40 candidates in the next election (I read today they want a full slate, but that seems like a pipe dream), but until they actually get a leader, the party will be just a nice group of well-meaning people wandering in the political desert. Far more than their policies — which, to be honest, the vast majority of the population could not care less about — their choice of leader is the make-or-break moment for the party.

Finding the right leader will be their Bobby Hull moment.

Hull was one of the premiere hockey players of his day, a superstar with the Chicago Blackhawks of the NHL. When the upstart World Hockey Association was formed, the Winnipeg Jets threw the unheard of sum of ONE MILLION DOLLARS to Hull to give the WHA instant credibility. The WHA went from being a joke to being a league that other NHL players gave serious consideration to joining. The Alberta Party needs a Bobby Hull for it to gain instant credibility.

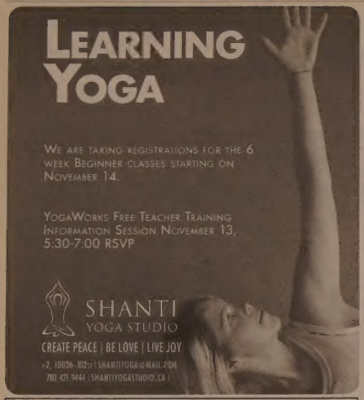
An example of what a charismatic leader can do for a party is, of course, Danielle Smith of the Wildrose Alliance. Smith is the Bobby Hull of Alberta politics. Without Smith, the Wildrose Alliance would be a party of right-wing cranks. With Smith, the Wildrose Alliance is a party of right-wing cranks, but with a hot leader. That's a different thing entirely.

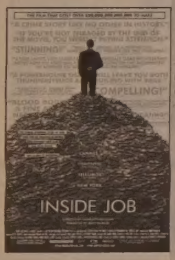
However, you can have a leader that is too big for the party. Hull was playing at such a higher level from the rest of the league that he made everybody else look like they were playing pond hockey.

This may be the case with the comely Ms. Smith (how's that for a segue?). The WAP leader got the full interview treatment from the Globe and Mail on Saturday, and it was revealing — beginning with the 6" x 12 1/2 " photo. Smith is pictured with the top two buttons of her blouse undone, with the third barely hanging on, as if to say "Join the Wildrose Alliance, and I'll pop the third button."

In the interview, Smith reveals her heroes as the usual suspects:

TOUGAS cont'd on pg. 8





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NEWS · ARCHITECTURE

Don't Demolish, 'Re-skin'

N.Y. ARCHITECT TELLS FOURTH TOWER RENEWAL SUMMIT HOW AGING BUILDINGS CAN GET A FACELIFT

BY TYLER OSTERMAYER

An innovative New York architect says giving downtown buildings a facelift versus tearing them down may be the way of the future.

John Woelfling, of New York's Dattner Architects, presented his method of renovating a building in a one-time-fix solution to the fourth Reimagine Tower Renewal Summit last week in Edmonton. Instead of repairing small holes and weather damage, his team of architects found a way to construct a new shell around an existing structure, a process called re-skinning.

The idea is to create a more beautiful city with energy efficient buildings that are not only capable of reducing Edmonton's carbon footprint, but will also add culture and friendlier workplaces in the city's core.

Woelfling says there are many pluses to consider in this up-and-coming way of renovation. One in particular, is that businesses are actually able to have major reconstruction done to their buildings without having to relocate.

The new structures provide better ventilation systems, and are able to save on energy by implementing a low-cost energy system that allows them to run on far less electric lighting than in the past. The buildings use a system called 'daylight harvesting' which has reduced 50-watt-candle lighting to approximately 35-watt-candle lighting, making the renovated buildings less expensive to operate and better for the environment.

"When you reduce the lighting load of a building you reduce the heating load of that building," Woelfling says.

The ventilation systems, as shown in part of the presentation, are operated by censors and mechanical systems that open and close vents on the exterior of the building to constantly adjust the interior temperature.

How a 're-skinned' Chancery Hall might look, envisioned by Manasc Isaac Architects. | SUPPLIED

Woelfling has already used his techniques of re-skinning a large building in one project in Newark, New Jersey.

"In order to enhance the quality of built environment, reduce our environmental footprint, and create a more beautiful city we really have to look at existing buildings, beyond just new buildings," says Vivian Manasc, senior principal of Manasc Isaac Architects Ltd. and a Canadian leader in sustainable design. Her firm hosted the summit.

Don Eglinski, who attended the event, is a brand consultant interested in seeing what direction projects like this take in the future.

"I'm more interested in seeing where they're going with the skyscapes and the general esthetic of the city," he says. "It seems like there's a lot of push in the United States for this to become the government standard, and seeing the city of Edmonton move that way ... it seems fascinating."

TOUGAS (cont'd from p. 7)

Ronald Reagan (anti-government crusader and deficit builder), Margaret Thatcher (union crusher) "early" Ralph Klein (apparently in his boozing days) and Ayn Rand (hero of the libertarian set). Smith rues the fact that her private life will become public fodder, but she shouldn't have to worry about getting too rough a ride from the media – the right-wing press (which is pretty much all of it) loves her, and her husband has recently joined the upcoming right-wing "news" channel, Sun TV. Sounds like a budding Sarah Palin-Fox News relationship, doesn't it? (Speaking of the Devine Miss Sarah, the article drew the inevitable comparison between Smith and Palin, which is unfair to Smith. She's no dummy.)

Of most interest to me was a comment from Smith about her libertarian beliefs.

"To me, if you believe in democracy and choice," she was quoted, "you can have some communities where government does an awful lot and you can have other communities where the government does very little. People can choose where they want to live."

So let me see if I've got this straight. In Danielle Smith's Alberta, there will be different levels of service in different parts of the province, and if you're not happy, you should move. Does this mean a wealthy community may opt out of providing services to the disadvantaged, forcing those people to move somewhere (like Edmonton, say) that provides the service? And how does Smith's live-and-let-live philosophy gibe with the WAP's promise to hold "citizen referendums" on "morally contentious" issues? Which is it – live-and-let-live or majority rules?

So the lesson here for the Alberta Party is this: when you get around to choosing a leader, select someone who doesn't become bigger than the party, and is in tune with the rest of the membership. For all her positives as a leader, Danielle Smith may end up being too radical for her own party.

Follow my blog postings at mauricetougas.wordpress.com.

A grinning five-pound gummy bear, courtesy of Coney Island Candy, looms over SEE Magazine's gingerbread house Monday. The house was designed by SEE advertising sales reps at the annual media kick off the Christmas Bureau campaign on Monday. | PHOTO BY ERIN CAMPBELL

POINT OF VIEW - HEALTH

Do The Eyes Have It?

HOLISTIC HEALTH 101 ROBERTA SHEPHERD

EYES ARE THE WINDOW OF THE INTERNAL SYSTEM

Iridology is the practice of observing markings upon the irises of the eyes as a tool for discovering which systems, organs and/or glands within the human body are weak. By discovering where weaknesses lie, the practitioner can make recommendations for strengthening the respective weaknesses.

Iridology was discovered in the early 1800s when a young Hungarian boy, Ignatz von Peczely, caught an owl in his garden. In the struggle, von Peczely accidentally broke the owl's leg. Shortly thereafter, von Peczely noticed a black marking rise in the eye of the owl. As he nursed the owl back to health, he noted that the black marking on the owl's eye progressively changed to white and crooked lines, and then to a tiny black spot, with white lines and shading. So was born the notion of iridology, and von Peczely further investigated his philosophy in his career as a physician. He observed changes in the irises of numerous patients that coincided with injuries, illnesses and/or surgeries, and he became convinced that there is a relationship between markings on the irises of the eyes and what goes on within the internal system.

The iris is the part of the eye that carries colour, a very complex combination of tissues and an extension of the brain. The irises, the theory goes, are able to reflect all organs, glands and systems of the body by their connections to them via the brain and nervous system. By these connections, nerve fibres in the irises respond to alterations in body tissues and reveal these changes, whether acute or chronic, as different markings upon the irises.

Consider the following example: Jon Doe has blue eyes and healthy lungs from birth. At age 15, Jon Doe begins smoking cigarettes. While the portion of his irises that reflect the lungs within the internal system didn't reveal any markings, after a few months of smoking, they now appear raised and white. This is the beginning stage of markings upon the irises that indicate inflammation, irritation, swelling and sensitivity. Any appearance of white within the iris fibres is indicative of an acute situation, such as that which is produced by the onset of a smoking habit. Jon Doe's lungs are using nutrients at a high rate to try and nourish themselves in response to the irritation they are experiencing because of his smoking. His eyes record this fact by revealing white, raised fibres in the corresponding area. Over time, the nerve supply to Jon Doe's lungs becomes exhausted by his undermining habit, circulation is negatively affected and nutrient supply to the lungs is severely diminished.

Over the years, as Jon Doe continues to smoke, the integrity of his lungs is severely diminished. No longer eliminating wastes properly, thereby accumulating toxins, Jon Doe's lungs are functioning far less than optimally. Nerve impulses have become deadened and cellular activity is severely congested, reflected in the irises as a chronic condition that shows up as an ever-darkening area of fibres. Over several more years, as Jon Doe's chronic condition is not properly cared for and his smoking habit continues, he enters a degenerative stage of tissue decline. With degenerative stages, there is tissue decay and the area of the iris associated with the lungs appears as though a black hole in the fibres.

Iridology also reflects inherent weaknesses such as when someone is born with genetically weak lungs, for example. In addition, the weave of the iris fibres suggests the strength of a person's constitution. Iris fibres that appear to have a loose weave are indicative of a weak overall constitution while tightly bound fibres indicate a stronger constitution. A person with a weaker constitution ought to be all the more vigilant about keeping their systems well nourished through proper nutrition, exercise and self-care. Iridology does not seek to diagnose but rather to read the condition of tissues. Iridology offers information that is valuable to pursuing wellness. If, as the old proverb goes, the eyes are the windows of the soul, then the practice of iridology presents the idea that the eyes are also a mirror of the internal system.

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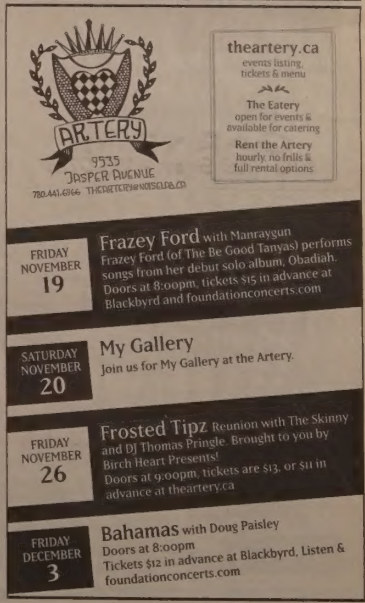
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Tickets $12 in advance at Blackbyrd, Listen & foundationconcerts.com

"IT SEEMS LIKE SO MANY GIRLS, AND SO MANY YOUNG GIRLS TOO, WRAP ALL THEIR SELF-WORTH AROUND THIS OTHER PERSON AND I WAS TOTALLY GUILTY OF THE SAME THING.

BOOKS : PREVIEW

Making Good

Keltie Colleen's journals became her new book, Rockettes, Rockstars, and Rockbottom, out this week. | PHOTO BY REID ROLLS

SHERWOOD PARK NATIVE HAS BEEN TO THE TOP, AND THE BOTTOM, AND TELLS ABOUT IT IN HER NEW BOOK

BY KATHLEEN BELL

It's the kind of story we love to hear. It's Springsteen-esque in its scope – a 'let's hit the road and not come back till our dreams come true' kind of adventure. But in this particular case our heroine hails from the kind of cold northern living we can all relate to, because this story begins in Sherwood Park.

Keltie Colleen, our smalltown girl, escaped a city (where she says she always felt a bit out of place) for the bright lights of New York at the age of 19, with every intention of staying there till she made it. And did she ever. With the original goal of dancing for the Radio City Rockettes, Colleen has achieved that and more. She has danced in music videos for Kanye West, Taylor Swift and Christina Perri, supported Fergie's gyrating posterior at the MTV Music Video Awards, cheered on the New York Knicks and was a principal dancer in the movie *Ella Enchanted*.

You could tie this up with a happily ever after right here, but for Colleen there was always one thing missing. I mean, if she was really living in a Springsteen song, she'd have some rough and ready fella at her side through it all. However, she hit the city solo and in the midst chasing all those dreams she was also trying to find her rock star. And not a rock star in some symbolic, 'you're the only star I see' kind of way – Colleen was looking for a real rock 'n' roller.

"I am addicted to men in skinny jeans that play guitars in bands," Colleen confesses, her laughter warming the phone line as she cruises down Sunset Blvd in L.A. "They don't have AA for that but if they did I would be the president. I love a musician. I like a guy wearing beatle boots, who's skinnier than me, who smells like sweat. Tattoos? Yes please. Long hair? – I love all of it. That is my type."

"I had three rock star boyfriends in a row," she continues. "And they say fool me once, fool me twice and by the third time I was like 'this is totally going to work out this time.' And I just loved them. I have so much love to give, I'm such a nurturing person that I would just be like 'hand me your bag full of completely messed up artist insides and I will fix you even though I can't even pay my own rent this month.'" Eventually all three relationships fell apart and in the midst of all that success, she felt like a failure.

The last breakup, which was also the most infamous, truly put her down for the count. "On Feb. 16, 2009, I found myself two days after this epic, epic heartbreak," she recalls. "He was in Panic at the Disco, which was a really popular band at the time – now they're nobodies. But at the time they were on the cover of *Rolling Stone*. And we had broken up. I had found out he had another girlfriend – imagine that! As a way to help myself out of my heartbreak [I started] writing how I felt every morning when I woke up. You know, 'Day 1: I'm never getting out of bed again. Day 3: I finally managed to take a shower today.'"

The journaling turned into more than just a way to keep track of her bleeding heart. It slowly grew into a full-fledged book, now entitled *Rockettes, Rockstars and Rockbottom*. But instead of an autobiography to highlight her achievements, her adventures and her escapades with these heartbreakers, she wrote a story that would help others learn from her weakness: love.

"All these things I never thought were going to be possible I had somehow willed my way into making them possible," she says. "My career was completely amazing – couldn't be happier. And over and over and over again the condition of my heart was in shambles."

Colleen is so effervescent, so funny and so open (and hello, she dances in music videos!) the idea that anyone, rock star or no, would dump her seems scientifically impossible. You just want to go up to these guys and do a little *Pretty Woman* moment where you stare 'em down and say 'big mistake! Huge!' But *Rockettes* wasn't written in self-pity – even though that's where it may have started – because it's not just Colleen's story. We all know wonderful women who lose themselves in the men they're with.

"It seems like so many girls, and so many young girls too, wrap all their self-worth around this other person and I was totally guilty of the same thing," she says. "If they think you're pretty then you're pretty. If they think you're hideous then you're hideous. The first step for me, anyways, has been really learning to like myself – like the things that make me different and be okay with my flaws.

"I think that we, society, with all this airbrushing and auto-tuning, we try to hide our flaws. There's something really special about someone who's willing to bear their flaws and accept them and be like, 'listen, I have cellulite' or 'listen, I don't have it all figured out, but you can love me anyway.' When we stop trying to be perfect for each other it opens a healthy relationship I suppose."

In order to keep this universal tone – so that the book spoke to all those girls – she never uses the real names of her celebrity boyfriends, giving them the pseudonyms Rocker, Singer and Dreamer instead. "This story is not a tell-all, it's not a 'this is what this person did,'" she explains.

"It's a story about a girl who completely loses herself in the midst of show business and love and at the end has to put her combat boots on and crawl tooth and nail out of this self-inflicted hell.

"And enough about them already," she adds. "It's my time to shine. They've had enough front covers already. I want mine!" And she deserves hers. So she gets hers. And maybe her next book can be about her successes. ... 'cause everyone loves the story of a small town girl making good, with or without a boy by her side.

Keltie Colleen
Rockettes, Rockstars and Rockbottom
Release date: Nov. 22
Signing at Greenwoods Booksshoppe
Dec. 3 at 7 p.m.

Atomic Zombie Nightmare!

Cutline hed | PHOTO

CELEBRATED LOCAL TATTOO PARLOUR MOUNTS ITS THIRD ANNUAL CHARITY FUNDRAISER

A NIGHTMARE FOR CHRISTMAS IN 3D
TransAlta Art Barns, Nov. 21

The Christmas tree is one the most recognized and beloved symbols of Christmas. With its twinkling lights, delicate bulbs, and layers of garland, the Christmas tree connotes different things to different people. For Atomic Zombie Tattoo Studio, however, their version of the Christmas tree is something entirely different.

Adorned with dismembered body parts, piercing eyeballs, and all things un-holy, the Atomic Zombie rendition of the traditional tree is anything but. Yet with this unconventional attitude towards the holiday, they somehow manage to get to the core of what it truly represents: goodwill towards mankind.

In this vein, Atomic Zombie is hosting its third annual *A Nightmare For Christmas in 3D* fundraiser at the TransAlta Art Barns Westbury Theater on Sunday, Nov. 21.

The event, MC'd by the Discovery Channel's Guinea Pig stars, Ryan Stock and Amberlynn Walker, will consist of a silent auction, a fashion show, belly dancers, live music, and an array of original artwork available for purchase.

All proceeds of the event will be donated to the Edmonton Food Bank, with the exception of individual art sales (artists are encouraged to donate 5% of their proceeds to the organization).

When asked why Atomic Zombie chose to benefit this particular charity, Marshall Khalil, tattoo artist and co-host of the event, simply stated "because everybody wins." The Edmonton Food Bank provides year-round service to adults and children alike, and as such, they are a well-

NIGHTMARE cont'd on p. 11

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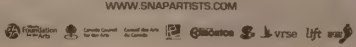

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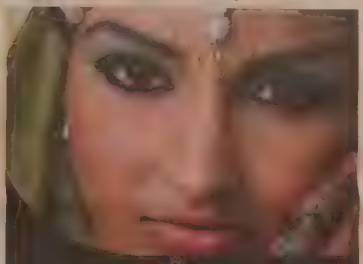

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THEATRE · PREVIEW

This Is Hardcore

BRUCE MCDONALD'S CULT FILM COMES TO THE STAGE

HARDCORE LOGO
The Roxy, Nov. 16 to Dec. 5

BY ARON SCHULE

Forget everything you thought you knew about Bruce McDonald's cult film – *Hard Core Logo LIVE* is coming to the Roxy Theatre, and it promises to be a different beast than any of its predecessors.

Facing an inability to tour *Black Rider* through Europe after a decade long run, Michael Scholar, Jr. sought a follow-up that was quintessentially Canadian.

"I was looking for the Canadian experience. I kept coming back to the regular staples in my diet," Scholar says of his decision to adapt *Hard Core Logo* for the stage. Looking back, Scholar had come to the original source material after seeing the film at the Princess Theatre in Edmonton in 1996 and then stumbled across the book at a sidewalk sale in Bonnie Doon Mall.

"It was such a great experience for a punk rock nerd like me," he explains excitedly. "I devoured the book. I read it in the parking lot and was tearing through it to learn more about this fictitious band. There was great stuff in here that didn't make it to the movie that I'd like to see performed." After gaining clearances, Scholar, also a lead actor in the play, began the process of writing his own adaptation.

Key to the naming of the show was the matter of pounting out that this is LIVE. Scholar wanted to differentiate the show from the film. "It's too confusing and we wanted to do something different. We didn't want people dismissing it at the Roxy thinking that this is the film," he suggests.

Scholar wants to eliminate any doubt that this is a musical. "People won't just break into song to explain their feelings. This is a play which features live music, from concerts on an ill-fated reunion tour."

They'll be playing 11 songs in total, written by D.O.A.'s Joe "Shithead" Keithley. "Something I'd always felt was missing from the movie was that the music didn't have that Vancouver feel and I really wanted to capture that. I asked (Vancouver's) Joe "Shithead", who is a really funny, warm maverick and he obliged and we were set."

PEOPLE WON'T JUST BREAK INTO SONG TO EXPLAIN THEIR FEELINGS. THIS IS A PLAY WITH LIVE MUSIC.

When asked to compare his Joe Dick to Hugh Dillon's interpretation on film, Scholar says "I have to forget the film. Similar to playing Hamlet in a production, you have to forget what you've seen before so you can interpret the line in your own way."

This perspective will not only enable the crew to start fresh, but also fans of the film and book. "We're fusing both them together to come up with a whole other entity. We are using the sound of the film and the sound of the book to create a harmony that is completely unique. People will feel ownership over this, similar to having a favourite band, but we have to win them over and convert them with performances.

"We want them to forget that they're in a theatre watching a show that they're familiar with. It's the band and the story you know, but it's live! It has the kinesthetic, visceral feeling of being at a punk rock show."

NIGHTMARE (cont'd from p. 11)

deserving recipient in Atomic Zombie's eyes.

But raising money for those in need is not the only scope of the evening. A Nightmare for Christmas also aims to provide "a bonding experience for tattoo artists, as well as an opportunity for social networking between all artists," Khalil says.

Although art and sculpture (thus the 3D component) is undoubtedly the main focus of the evening, the event also celebrates art in all forms including dance, music and design. Vibe Tribe will perform their mesmerizing belly dance moves, No Heat Tomorrow will lend their musical styling's to the evening, and local independent designers will showcase their latest fashions.

This year's event promises to be bigger and better, with the involvement of more tattoo shops, entertainers, and individual artists. "We want people to be entertained and get their money's worth," Khalil says.

The show has gained much recognition since its inception and Khalil says it is "a more serious art show." Regardless, the scope of the evening has remained the same: to bring tattoo artists and enthusiasts together, all the while raising money for a good cause.

Silent auction items include diverse items such as toys, art prints, clothes and tattoo certificates. With something for everyone, guests can check items off their holiday shopping lists while simultaneously giving back to their community.

So no matter how you adorn your holiday tree, *A Nightmare for Christmas* can help you spread some good will and have a good time.

A Prairie Dance Gathering

TOURING PRODUCTION SHOWCASES AND DEVELOPS REGIONAL TALENT

PRAIRIE DANCE CIRCUIT
John L. Haar Theatre, Nov. 19-20

BY ALISTAIR HENNING

Prairie Dance Circuit, the latest presentation in the 32nd season of the Brian Webb Dance Company, brings together the work of dancers and choreographers from across Western Canada.

Recently, Brian Webb explained how this unusually collaborative production came together. "A year ago this past summer the five of us who are presenters of contemporary dance on the prairies had a retreat together. We started talking about how we could find a way for the dance artists in each community to interact more, to form a new collaboration where we would present shows in each of our communities that would make artists interact by the very nature of the show. It was really a conscious decision to get more interaction, and hopefully eventually more collaboration between our communities.

"Artistically in thePrairie communities Edmonton, Calgary, Regina, and Winnipeg (Winnipeg having by far the oldest and largest arts community), we're still very isolated," Webb continues. "Our artists actually do not leave their home base a lot. We're trying to find a way of encouraging a broader perspective and context for work.

Geography has to have influenced the choreographers' works, Webb says: "We can talk about making art on very many different levels. But one of the most important aspects of making art is, who is that art being made for? I think now we talk a lot about art being made from a community, for a community. So we have our local communities, but we also are part of a regional community. We're also part of a national community, and of course we're part of a global community now. In all of this discussion, I think it's really important to figure out what are our commonalities and what are our differences?"

So local choreographers and dancers working in service of their local communities are necessarily influenced by the places they're from. Not only that, Webb says, but "dance primarily is about movement in space. On the prairie, there's a sense of limitless space that defines our collective experience: it's about big space, the big sky, the big swathes of land, that has to affect the art that's made there."

Not only community building, but mentorship, is also going on with *Prairie Dance Circuit*. Webb explains, "We curators are the more senior artists in our community: we have a bigger background, and a bigger perspective in that we're looking at dance from the perspective of Canada and abroad all the time, and we can give those artists feedback on how we're seeing their work.

Raena Waddell (right) represents Edmonton in 'Prairie Dance Circuit'. | PHOTO SUPPLIED

"Most times, once artists leave school they really create in a lot of isolation. I've used this word twice now. There's the isolation of the communities, but there's also how artists tend to work. We all need feedback. So our mentorship is following that path and discussing the work that the artists are putting forward. On another level, we're also mentoring them on career development, helping them to take their careers further, to get touring to other centres. So for instance there are other presenters interested in this show: it now has potential to tour to other cities yet."

Speaking of mentorship, Edmonton choreographer and dancer Raena Waddell was selected by Brian Webb to represent Edmonton in *Prairie Dance Circuit*. She premiered her piece, 'The Surrender Method', in 2009 and in March of this year and Brian was involved in mentoring the work with me. So he approached me and wanted me to develop and continue working on this piece and have it toured.

"It feels like a much more mature dance than in 2009," Waddell continues. "So far on the tour has sparked new life in the dance: it's deeper, fuller, a lot more physical than how it started, and I feel it's evolving and getting better every single time we perform."

Waddell "had now idea how great the tour was going to be until we went to Winnipeg, and then Calgary. Having the opportunity to meet artists in a similar stage in their career from different cities and provinces has given me a new perspective on why I do what I do and why I'm a choreographer, why I need to dance. I feel like I've developed even in terms of my performance ability over the past two weeks of touring. That's something I couldn't have predicted: i definitely feel that there is a coming together of the community. I feel closer to artists that are in the same position as me, trying to work in the Prairies: our work isn't as often seen as if we were in Montreal, for example. I'm feeling really positive about it. I'm so grateful to have this opportunity."

Like Webb, however, Waddell admits to feeling "isolated. That could be just my life and where I am in Edmonton. But in *Prairie Dance Circuit* I feel nurtured, protected, and allowed to create the way I need to create.

"There are hard working artists that are doing work here, and are valid and interesting. It's a comfort to know that we're being recognized."

Waddell is "fascinated with emotional connection between performer and audience. When I create movement, I'm not necessarily interested in conveying a narrative that people have to 'get'. I'm interested in making people feel."

On a similar note in concluding our interview, Webb comments, "Whenever an audience member decides that they're going to go witness any kind of contemporary art experience, they're risking the adventure of the new. And I always think that's quite exciting.

"Contemporary art is about new art and there is a risk involved for both the audience and the artist."

These risks seem to be paying off quite well, so far, for everyone involved in *Prairie Dance Circuit*.

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GAMING • COLUMN

Design The Game, Be Master Of Your Dungeon

INFINITE LIVES: DARREN ZENKO

CONTEMPLATING THE LIFE-LONG GIFT OF DUNGEONS AND DRAGONS NERDDOM

It's dark as a dungeon and damp as the dew
Where danger is double and pleasures are few

Merle Travis

Like millions of other nerdy kids of a certain vintage I fell flat-out in lifelong love with capital-F Fantasy the minute the first dragon-slaying swordsman passed before my young-reader eyes and the cup of that love was almost immediately taken up by computer role-playing games.

But all those years as a single player in some game designer's constructed reality kind of did a memory-blur on me and until last night I'd forgotten how much fun it is to be ... the Dungeon Master.

We'd been trying to get this game together for months, people with jobs and girlfriends and wives and lives trying to make the pieces fit, and after a few solo dabbles and half-assed sessions of character creation and town wandering we finally got it together and down the party went into the real shit: the dungeon proper, the dank warren of a forgotten empire, its ancient magicks perverted by millennia of mouldering, its once-proud halls long since given over to the Things Which Should Not Be.

This is third-edition D&D we're rocking, and my players have taken advantage of the embarrassment of choice that noble system offers coming up with quite a strange little party: a human bard seeking for his lost heritage, a restless dwarf ranger/brewer questing for the Ultimate Booze, a halfling druid with her pet wolf. I let them get a little ways in, dazzle them with some pretty crystals before I hit them with the giant spider.

Well, medium spider, actually – don't want to kill 'em too bad right off – but a fiendish medium spider. It is inimical to all the bright forces of Good! That's one of the wonders of being a Dungeon Master in the internet age, the availability of all kinds of helpful tools: you can slap a modifier like "fiendish" onto anything, and some geek's script does like an hour's worth of math for you. Ta-da! Fiendish medium spider, all ready to take half a noisy dwarf's face off and leave the wound burning with the chill of pure hate.

The actual playing of the game, though, that's just the payoff, the final act. The real fun for the Dungeon Master is in the setting up, the careful construction of monsters and treasures, shifty tavern schemers and farmers' nubile daughters, and maps. Oh, the maps!

When all that sweating over yards and yards of graph paper is transmuted by the magic of the dice into the laughs and cheers and curses of players having fun, man, that is living. It's a kind of joy that videogame role-playing can't really approximate.

It is a mystery how I got started with *Dungeons & Dragons*. I found my first D&D set, brand-new and unopened, when I was ten years old, in the closet where my mom kept her sewing materials. Neither my mom nor my dad recall buying such a thing. Nobody knows how it got there, but find it I did, and twenty-seven years later, on a cold November night with the crystal dice clattering and the cheap wine flowing, I thank whatever Elder Gods saw fit to place it in my path for the lifelong gift of *D&D* nerddom.

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The Light, The Dark, And Everything In Between

WITH A HAND FROM ONE OF LITERATURE'S GREATEST, JAY SPARROW WALKS THROUGH WHAT IT IS TO BE A PURE ARTIST AND AN HONEST MAN

JAY SPARROW
In Our Time CD Release Party
With Tupelo Honey, Maurice and Looking East
Lyve On Whyte
Sunday, Nov. 21, 8 p.m.
Tickets: $20 at Ticketmaster or Lyve on Whyte

BY CURTIS WRIGHT

"There is nothing to writing. All you do is sit down at a typewriter and bleed," Ernest Hemingway famously said. Bleed is what he did. His literary and cultural impact was tremendous, clearly not solely for writers.

Jay Sparrow is evidence of this. Literature has had the profound impact on Sparrow perhaps normally reserved for legends like Johnny Cash and John Fogerty – which too have their large place in Sparrow's work – but it is the Bukowskis and the Hemingways who have really left the purest mark on the art and life of the former Murder City Sparrow.

Over his career Sparrow has bled out thousands of songs, with only a fraction seeing the light of day. His presence has always been for music.

For now Jay Sparrow's existence is *In Our Time*. And maybe rather than gig posters of past shows defining his passion, dog-eared book jackets should line the walls of Sparrow's mind. It is the marriage of literature, personal introspection and the nuances of his life that has help create his most personal album yet – even if it was mainly inspired by someone he hasn't even met.

In Our Time is both the title of Sparrow's third solo album in 12 months and the title of Ernest Hemingway's first piece of American published prose. The book, a 1925 set of short stories written by a 26-year-old Hemingway, is of the greatest importance in American literature and the first real look into the Hemingway's economical writing style.

"In the book, you kind of learn it all along with him," Sparrow says. "The book is really great because it is Hemingway just finding his style, when he was just starting out. There is a narrative that goes throughout *In Our Time* – it sounds like a guy who wonders what he is supposed to write like, but also 'how do I become a man?'"

As I speak with Sparrow, I realize that not only did the book which Sparrow read just over two years ago provide great structure for the 32-year old singer/songwriter's *In Our Time*, it asked many of the same deep questions he asked and continues to ask and does not have the answers to. Sparrow's *In Our Time* is autobiographical, sure, but then again, like a lot of albums (and/or literature), it's resonant with most anyone. There's a reason that Hemingway's voice is one of the most important in American lit-history and why it strikes a chord with Sparrow – there's a reason why Sparrow's *In Our Time* will strike a chord with listeners.

"This album is personal," says Sparrow. "More so than anything I've ever done before – everything else I've done has me in, but *In Our Time* is me really trying to figure out who I am."

Sparrow walked me through the reflective influence that Hemingway exerted on the nine tracks of his latest, most personal album. Like the short story collection, *In Our Time* is an album that too is disjointed, yet has a deep narrative running through. At times heavy, at times light, the album takes a much more serious turn when the depth is revealed.

The Light

"I wrote 'The Light' and 'The Dark' at the same time – they're the bookends of the album. 'The Light' is fondly looking back on your family and the 'The Dark' is negatively. 'The Light' is about a young man and how inevitably when you're a young man you're going to judge your family. You're going to look back at your mother and father and think 'Well, they did this good and this bad,' but overall 'I appreciate them for this' – you're going to judge your parents on many levels, whether it's conscious or subconscious."

Take Me Over

"I was sitting at the piano and singing the melody and it just kind of fell out. It's about allowing yourself to and being okay with committing yourself to someone else. How do I handle this?"

Rest of My Days

"Again, it's this situation of this man deciding if he's ready to commit – it can be between a man or woman or it can be anything. Even in playing music. I remember a specific time when I said 'you know what, regardless of what the outcome is I play songs. I record songs and I play songs on a stage, that's what I do, for better or worse.'

"So, I remember when I made that up in my mind we [Murder City Sparrows] were at some shitty gig. I think we were in Nanaimo, B.C. and there was a crazy snowstorm. They plowed in our van and trailer, so basically there's 10-feet of snow and we have to dig out the van or we can't go to wherever. So we play this crazy manic set and we know we have to go outside and dig the van out. When we get out the entire crowd that was in line for the show was taking a leak on the snow that surrounded our van – apparently the washrooms in the venue were broken.

"All over our van, frozen urine all over and we had just played our asses off for these people. A million miles from home, we haven't showered in days and now we have to break frozen urine off of our van just so we can get to the next show. So we leave and we're gunning it so we can make it before the highway closes and in my mind I'm thinking 'This is crazy what we have to do to make it work' and that's when I knew it. I thought 'but this is the best day of my life – every day I make music and do what I love is the best day of my life. If I never make a dollar from it, that's what I do.' 'Rest of My Days' is less about what the end result is and more about the willingness to commit to that. It's a great human trait."

Don't Let the Flag Hit the Floor

"A man holding his son – a newborn – and saying 'this is how you be a man!' And it comes from a young man who is still figuring his stuff and he's really shoving it down his son's throat. The new father is thinking these are the things I wish someone would have said to me – 'you're going to be proud, you're going to be strong' – so that's what that is."

Mad And Dirty

"A guy is just a mess. He doesn't care if he hurts the person he is with – it is sort of how to not be a man. He has decided that he wants these base desires fulfilled and if it hurts anyone he doesn't care. He is being tested – he knows he's wrong but he is going to do it anyway. Those are the crucial moments that define you and he failed, which everyone will do at a time."

The Run

"Following 'Mad and Dirty' is basically, 'The Run' is like 'yeah, I fucked up but I want to be with you the rest of my life. We can do whatever we want, so let's just run.'

"I think it fits on this record because it is part of being a man to know what you're capable of and that you're not bound by societal norms."

Dyed in the Wool

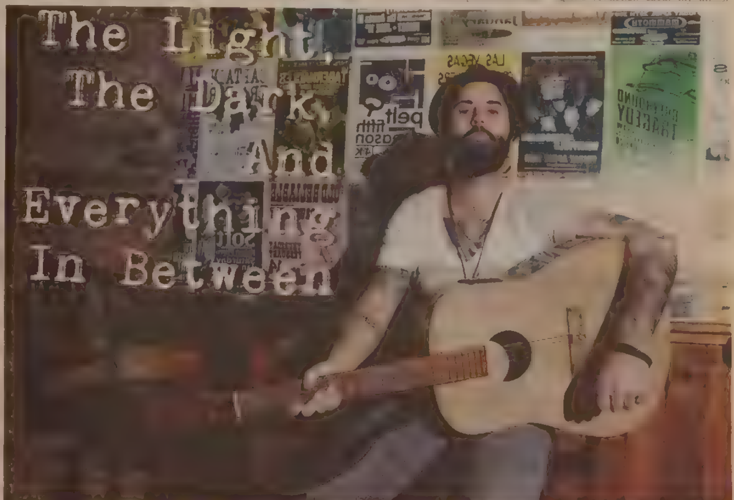
"You can't change who you are. Once the wool is dyed, you can't make a red shirt out of black dyed wool. You are who you are, so you have to be aware of this. It's a reality check. [illegible] is focused on the idea that 'we're crazy and we can do whatever we want.' 'Dyed in the Wool' is a check to that."

Leonard Cohen

"Leonard Cohen is a super personal track. I can't get too far into it but that it is directly about me. It is just about a great night where you know that you know it was an important moment. The scope of the record is so wide, so I wanted to make something that was a smaller piece. 'Leonard Cohen' wasn't about a grand revelation about my life or anything. It's a small song about a personal subject, so I put it on the record."

The Dark

"It might be the most important song I've ever written. It really encapsulates what it feels like to be a really judgmental young man – an angry young man looking at your family. Your family is the greatest learning experience you'll ever have. The guy who is in this song – and there are obviously parts of me in there – is calling out everybody. 'Yeah, you did this but this is where you fucked up.' And it's just so unreasonable. But in his head, it is completely just. It's ridiculous. It's unreasonable to think your parents are going to do everything correct."



Posters of shows gone by adorn the walls of Lyve On Whyte, where Jay Sparrow will release *In Our Time* Sunday, Nov. 21 | PHOTO BY CRAIG JANZEN

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ROCK · PREVIEW

Shinny Night In Canada

Ra Ra Riot are looking at something pretty important. Look for them Thursday, Nov. 18 at the Starlite | PHOTO SUPPLIED

RA RA RIOT WILL DO WHAT THEY WANT

RA RA RIOT
With Wintersleep and Listening Party
Starlite Room
Thursday, Nov. 18, 7 p.m.
Tickets: $25 at Ticketmaster and Blackbyrd

BY TRENT WILKIE

Initially, when talking to Ra Ra Riot bassist Mathieu Santos as he drove through North Carolina, I could have sworn he said, "Kill Calvin Coolidge." The first thing I thought was that Calvin Coolidge was already dead but then realized that our connection was crappy. What he actually said was, "How are you doing?" and after finding better reception I realized how easy it would be to misquote someone during an interview. Ah, the trials and tribulations of being a band on the road.

With that in mind, Ra Ra Riot is pretty good at adapting to adversity. From the tragic (the death of their drummer in 2007) to the monotonous (playing countless shows at houses in and around Syracuse) things are starting to pay off. Called "the best young band we've heard in a very long time" by Spin, Ra Ra Riot is breaking new ground for themselves which includes playing cities they've never played before.

"This will be our first time in Edmonton and it should be really fun," Santos says. "We basically approach each show the same way, but each show is unique. We get out there have fun and entertain as much as we can. It's different when we play cities for the first time because it is a new experience with new expectations. We've heard a lot of great things about Edmonton but still aren't sure what to expect."

Their latest, *The Orchard*, has them in pretty good company with nine of the 10 songs being mixed by Death Cab For Cutie guitarist Chris Walla. But even though Walla may have an influence, that doesn't mean that Ra Ra Riot is about to change.

"When we set out to make *The Orchard*, we didn't have any assumptions of what it should sound like," Santos explains. "But one of the things we didn't want to do was make an indie rock album. This carries over to our career too; we don't really want to be stuck under any name. One of the big things about *The Orchard* for us is that we produced it and engineered it ourselves. That allowed us to indulge our instincts and creative liberties. We may not have tried that if somebody other than ourselves was doing the producing. We found it very refreshing and exciting to do it on our own. I think that it's important that we bring the freedom of what we want to create at the moment into the album and our live shows."

With touring comes ritual and one of those rituals is naming the tour. I suggested to Santos that they dub this tour the 'We'll do what we want to' Tour.

"Nah," Santos laughs, "We used to come up with some funny tour names but nothing this time around. One new thing that we are doing this tour is that we just bought a really nice street hockey net and whenever we can, we play a game in the streets or inside the venue. It is nice to have fun. I'm from Massachusetts so I've been a Bruins fan for many years."

> "WHENEVER WE CAN, WE PLAY A GAME IN THE STREETS OR INSIDE THE VENUE. IT IS NICE TO HAVE FUN."

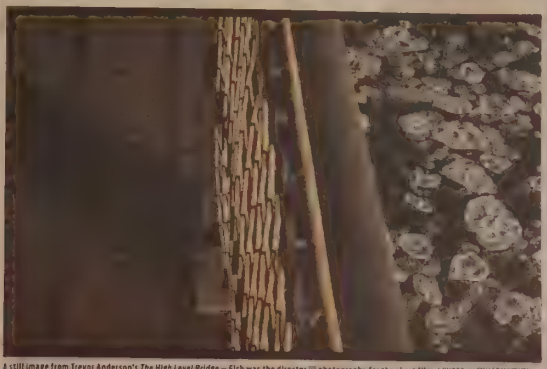
Santos may have just challenged Ra Ra Riot fans to a game of shinny.

"That would be amazing," Santos jokes. "Being in Canada and Edmonton for the first time it would absolutely make sense. It would be a great time. But they'll have to bring their own sticks."

Wouldn't that we an interesting way to initiate new bands visiting the city? I think someone should send the Oilers some tickets. Maybe the Oilers would win a game. Maybe.

THE BRIDGE · AFI AWARD WINNER

Welcome To The Winter Fun



A still image from Trevor Anderson's *The High Level Bridge* – Fish was the director ■ photography for the short film. | PHOTO BY FISH GRIWKOWSKY

WILDLIFE · FISH GRIWKOWSKY

FISH AND CREW WENT DOWN TO CALIFORNIA, WERE HUMBLED BY THEIR AWARD – BUT HE'S GLAD TO BE BACK. FOR NOW.

You are not thinking this right now, but we live in such a warm city. Witness Kelso Sorenson's going-away party at Wunderbar as example: the whirl of life around the departure of a local pipe-and-mustache for Stockholm. The usual suspects all buzzing around, Field + Stream and Jason Dublanko and Tim Rechner in sKin on that great non-stage, one of the most punk venues in town, making powerful, heartfelt music it's hard to feel we actually deserve. Down the block in the basement of the Noble notice Black Mastiff rocking under combo aquarium light, a fundraiser in the sense anything we do we do to keep oxygen flowing through the gills – slow down and we'll die, that frantic bargain. Man, that band's good, our own little Sabbath with high whines and the strange machine Clay Shea rolling metal across the night. So good to be home in the dark, the land of cigarette butts and Tim Horton's litter, Soviet architecture and the prettiest girls anywhere. Wait me out forever, I will not leave.

But what to do if you missed all this? Well, tonight, if it's still Thursday, you could drive way out to Stony Plain Road's Haven where Mike Plume and the Wheat Pool and the Switchmen will have play to a guaranteed community that rustic group of Depression buckers who are kind and inclusive and sometimes always high. Then there is the Canadian university premiere ■ William Burroughs and Tom Waits' *The Black Rider: The Casting of the Magic Bullets* – guarded closely by its owners but permitted for this rural scholastic circumstance. Prof. Kristine Nutting (Pig) is putting it on, musically assisted by Bebop Cortez and Jason Kodie of Le Fuzz. This plays at Augustana Theatre in Camrose through Saturday. use your internets for maps. The AGA is having a more economically-accessible Refinery dance party Saturday, meaning you can crawl around the gallery and dance to the beats of Side Pony(tail) (I'll be helping them out after the Gateway 100th anniversary party) tickets are $20 in advance with deals if you're a member. And of course David Sedaris is coming to the Winspear as part of the U of A's Festival of Ideas Sunday and what I'm telling you ■ you should move confidently into any or all of this because, as they say in the fantasy novels, "Winter is coming" and the only way to enjoy it ■ to ignore the pain and hurl yourself into life.

> "WINTER IS COMING" AND THE ONLY WAY TO ENJOY IT IS TO IGNORE THE PAIN AND HURL YOURSELF INTO LIFE.

Back when I could walk like most of you still can – just two legs and the idea of where you might need to go next at some reasonable rate – I was capturing footage of the High Level in the dead of January with a truly terrible web camera, one of two terms of a Canadian film contest which never came to anything. On particularly shitty days I'd head out. Blizzards were ideal: the river slowly shifting from a plane of floating Asteroids to the mutilated white surface we get most of the year ■ dangerous as exhilarating to cross on snowshoes. Dead friends were on my mind, and of course they still are. Down in Los Angeles at AFI Fest last week out of 3,000 submitted films, Trevor Anderson's portrait of the Bridge got honourable mention in live action shorts, an optional nod. We did not, in any way, believe we even qualified for the category, and it stole the breath out of us and there were embarrassing tears. I'd already gushed over David Lynch, discussed stereoscopy with Werner Herzog, run a Hollywood 3D camera, realized "Don Draper" and the creator of Mad Men were drinking beside us in the Hotel Roosevelt, and so on and so on. But this award was unfathomably heavy.

I'm sorry to go on, but I am proud of the way we did it, without money or grants or any idea if anyone would even like it at ■. I used to pretend I was in a Galactica Viper when we'd cross the High Level, shooting out into space and for some it's the last place they ever let go of, a monument in that last moment. To them I give thanks and apologize for having nothing more to offer.

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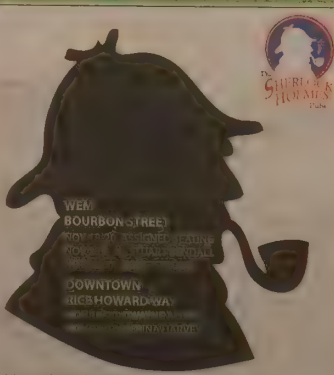

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LISTEN · BY FISH GRIWKOWSKY

CEE LO GREEN
THE LADY KILLER

Let's get this story straight: we now live on a planet where a song called "Fuck You" is not only one of the best of the year, but also close to its most beautiful. A twist on the classic "I Fall To Pieces"/"Walkin' in the Rain" theme, I doubt I need to tell you much about this brilliantly upbeat, instant-dance Stax Records-y middle finger shot at the world, any more than I need to tell you who I think of when you hear it. I've defended it from puritan friends (while stunned they took issue) on the basis of how much immediate joy this song creates in its wake, the karaoke video was not an accident, we are meant to take part, to explode without reluctance.

And that might not even be the best song on this soulful battery charger of a record. "Bodies" is really something special, for example: this kind of Marvin Gaye B-side dealing possibly with the murder of the album's title. "They say that chivalry is dead — then why is her body in my bed?" echoes Green with this Hitchcock dead calm. It's a tense song which magically culminates in some extremely realistic-sounding sex chatter. You might end up horny in a song about murder.

Cee Lo is up to strange business. Strewn around the creative album are numerous example. It's nights gone wrong and, thankfully enough, plenty of other songs about the making of love. Cee Lo Green certainly has one of the best voices in the world — you know it from "Crazy," of course — and the album has a truly global soul going for it, certainly riffing every LP Afro-American pop style you can imagine, but more than that, creating a series of mid-tempo stadium rockers which almost come off naive, they're so unfettered. Ripped right out of Motown with orchestral production, full-bodied singing and lyrics which riff off Wham! and the Commodores. You could argue there's something too safe about playing the retro card, but, again, listen to "Fuck You" and tell me that I fake this album's camouflage.

★★★★☆

BRIAN ENO
SMALL CRAFT ON A MILK SEA

Because it is at time writing early in the morning instead of late at night, Eno's shadowy sound experiments are getting into me more than if I was in any way fit to be around jabbering humans. The songs are pretty short and some of them have the sort of tribal nerve *My Life in the Bush of Ghosts* did so long ago, "Flint March" and the disease-shaky "Horse" being two examples of sound paintings with interesting shapes. I'm feeling a lot of Lodger-era Bowie fun here, too — uncontrollable vibrations moving like bugs over longer "string" arrangements and that sort of thing, but clearly Eno doesn't need collaborators right now. Let me put it like this: *Small Craft* is tremendously more innovative than the gutless pop album he did with David Byrne a while back, but as such quite a lot less accessible to the celebrity gossip crowds.

But this takes us back to the broke New York days of simply fucking around, trying to make the weirdest, most jagged sounds possible, and in the case of the drum-and-guitar build on "2 Forms of Anger," outdoes NIN's meandering. Ghosts with a single song. Most importantly, I'm okay with percussion a lot meaning beats, meaning traction. The point is clearly sincere. Well, are they actually making records like this again? Please don't get my fucking hopes up, man. ★★★★½

CD · REVIEWS

KINGS OF LEON
Come Around Sundown
(RCA)
★★★½

After the Followill Family released *Only By The Night*, I was fearful of what would come next. Long gone were the days of Allman Brothers haircuts, youthful exuberance, and Caleb Followill's nasally snarl kicking and punching it's way through a blend of garage rock and southern hospitality. KOL desperately tries to recapture the energy of their early albums with *Come Around Sundown*, an album void of stadium pleasers. "Radioactive" attempts to draw listeners back in with swirling guitar hooks and soulful backup vocals "Pyro" stands out as one of the album's strongest tracks, a layered Bukowski-ish haunt. "Back Down South" reaches for their roots, stripped down and whiskey soaked you can almost picture the General Lee jumping over a creek. Closer "Pickup Truck" recounts a small town dust-up from the perspective of a spurned lover, lyrically close to something you might find on Springsteen's *Nebraska*. In the end KOL seems to be caught in musical purgatory. Here's hoping they come out favoring their former sound.
ANDY COOKSON

PORT ISAACS FISHERMAN'S FRIENDS
Self-Titled
(Universal)
★★★½☆

Call me a prairie girl, but I don't listen to a lot of singing sailors. But when the struggle to win a livelihood at sea is translated into music, there's something universal that connects with everyone. Port Isaac's Fisherman's Friends have all made a living on the ocean, and their self-titled album is a testament to the joy they find in hard work. Their voices are steeped in sea-going tradition; they tap into raw, full sound. The Fishelman's Friends humbly describe themselves "broken moulds in a grand design" ("The Union Of Different Kinds"), but they seem to have it figured out better than the rest of us. Nothing is more inspiring than hearing a rough and tumble crew of sailors, accompanied by pipes, drums and strings, call out robustly to the "No Hopers, Jokers and Rogues" that "We're on the road to nowhere / let's see where it goes."
JEN HOYER

PETER BELEC
Melodic Miner
(Independent)
★★★★☆

It should come as no shock that this album from Colleen Brown sideman Peter Belec features a number of Edmonton's favourite musicians plying their skills in a contemporary jazz vein. They perform at the height of their craft, clearly delineating the difference between professionals and dilettantes. The album's comprised of original music that Belec's obviously put a great deal of effort into. The songs range from up-tempo latin numbers ("Global Warming is a Global Warning") to swing ("Ambassador Bridge"), to a very moving waltz (the best composition of the bunch), title track "Melodic Miner". His efforts are supported capably by the likes of Mike Lent and Luis Tovar, among others. The compositions are good — the performance level, particularly by Belec, is excellent. If I had to offer one critique it would be that there is a certain sameness in the production which endangers one's listening focus rather than lending to musical continuity. An excellent debut album. *You can check out the album's release party Nov. 21 at the Yardbird Suite.*
DON BERNER

BUDDY GUY
Living Proof
(Sel)
★★★★★

There comes a natural time when people realize the end isn't really that far away any longer. They may be wrinkled or failing, but on the inside they feel the same as when they were young. Proving that point, Guy begins his latest release by declaring he is "74 years young," and then goes on to show this album is definitely not the work of a defeated old heart. His passion and facility as a singer and guitar player are as flamboyant and loud, but — as Guy fashion — also as sensitive and humble as ever. An added bonus is that compared with some of his recent work, *Living Proof* is mostly Guy and his band charging through pretty hardcore Chicago blues. That being said, one of its gems is a wonderful, tender, respectful duet with old pal B.B. King. If you don't believe it, go to Guy's website, and watch the video of the two old friends trading verses and licks. It should make you day a bit brighter.
JEFF HOLUBITSKY

JIM BRYSON AND THE WEAKERTHANS
The Falcon Lake Incident
(Weakerthans)
★★★★½

It's a rare thing to fall in love with an album within the first few chords. Jim Bryson and The Weakerthans have officially become a rarity. We could talk about how Bryson and The Weakerthans have both been making music for years before converging into one band on *The Falcon Lake Incident*, but really, who cares? The fact is this album is destined to become a cult classic or a staple-disc for all you folk-sters and indie kids out there. Bryson's vocals are intimate and dry in the mix, which is a pleasant change from all the reverb-soaked music coming out these days. Combine that with the well-crafted instrumentation of The Weakerthans, and you really can't lose. The songs are simple but not boring. Bryson's lyrics are clever and sometimes even (possibly unintentionally) comedic. "There's got to be something more than the gold-digger," he sings in "Up Tonight." Solid.
TYLER OSTERMAYER

The Big Splash Of The Free Cygnets

WITH THE MUSIC INDUSTRY CHANGING, THEY'RE TRYING A NEW MODEL — THE MUSIC MUST BE FREE

THE CYGNETS CD RELEASE PARTY
With The Paranomasiac
Pawn Shop
Saturday, Nov. 20, 8 p.m.
Free Show

BY TRENT WILKIE

Being in a band has never been simple. Although it is getting easier (MySpace, YouTube, auto-tune), you still have to be imaginative when trying to get your music out there. For Cygnets guitarist Chris Bruce, the belief is that you have to "uncommoditize" your music (yes, that is a word he made up and he is very proud of it). What does that mean exactly? It means taking the price tag off it.

"The show will be free to get in and everyone gets a free CD," explains Bruce. "We realized that in order to succeed nowadays we need to have people listening to our music. We want to sustain ourselves with removing the music as a commodity. The show is a free show and a copy of the record is free in order to make a big of a splash as possible. Now, this could all blow up in our face, but the music industry is changing so fast that we have to be creative. If we were charging $10-$15 for an album, people would never hear us. We figured that free is the best way to reach people — but we could be wrong."

Their release party for *Bleak Anthems* is the most recent in a short but furious line for the band. Doing work ethic is their mantra, the Cygnets are starting to resemble a really good date; they never say no.

"We've been playing shows in town for a solid year and a half," Bruce says. "We didn't refuse any gig we were offered and that put us in a lot of people's good books. On top of that, we have a pretty unique sound, so we line up well with other bands that we might not have if we stuck to a strict genre of music. There is just the three of us so we let our musical influences collide. We just focus on early eighties post punk and darker new wave and let everything flow from there. Then Nik Kozub from Shout Out Out Out Out said he really liked our sound, so we had him do some work on our album. If there is anyone in town that can lay a synthesizer down on a record it is that guy. He mixed and mastered our CD and brought it to life. We are horribly inept compared to Nik. He did an awesome job."

The Cygnets do the dark new-wave walk. Check them out at their Bleak Anthems release party on Saturday, Nov. 20. For Free. | PHOTO: [illegible]

As much as music is a business, it's also a lifestyle and, according to Bruce, it is time for adjustment. With all this accessibility comes over saturation which creates a new set of problems. There may be a paradigm shift coming and everyone on all sides of the speaker is involved.

"People have to change," says Bruce. "People are selective with their money so we have to rethink the approach. Putting on expensive shows and selling expensive CDs and merchandise and hoping to get signed isn't the best business plan anymore. Open your mind and see what is going on out there. Business models are irrelevant. Keep it as diverse as possible. As derivative as we are, we are musically, we are still trying to be different while having the sensibility we could possibly have."

With a fearless and creative approach like this, I'm sure this won't be their last CD release party. And hopefully, they are all free.

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~ Stan Shalk, President, Potter's Hands

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CLASSICAL · PREVIEW

Irina Kulikova's Canadian Adventure

RUSSIAN GUITARIST ■ TOURING THE WORLD — AND THE WORLD IS LISTENING

IRINA KULIKOVA
Muttart Hall, Alberta College (10050 Macdonald Dr.)
Friday Nov. 19, 8 p.m.
Tickets $20 for members/students and $25 for adults
at www.edmontonclassicalguitarsociety.org

BY PIOTR GRELLA-MOZEJKO

I am looking at a little grey photograph. A beautiful girl is holding a guitar. The girl – how old might she be? Six? Seven? – is smiling broadly, and there is something special about her smile. It's a curious mixture of confidence, hope, happiness of being the centre of attention in this fleeting moment, and perhaps a little bit of youthful uncertainty. What is happening here? Will ■ last? But the most striking element of the photograph are her eyes, expressing warm and unpretentious satisfaction of a person who – so early on – appreciates her own ability, as well as the joy of holding tight what must have been her favourite toy, that old guitar.

And another photograph, this one in full colour. The same girl, almost the same smile and the same warm and positive facial expression only 15 years, or so, later. The uncertainty is gone. Instead, a shade of gratitude ■ the world for letting her realize her dream. And yes, the surroundings are different: the small room of the first photograph now replaced by the interior of one of the most prestigious concert halls in the world.

This is Irina Kulikova, ■ master guitarist, a virtuosa in the truest sense of the word, referred to by a leading Italian critic as "one of those rare interpreters who succeed ... in inspiring admiration of the devotees and connoisseurs," and who, according to the prestigious Classical Guitar Magazine, "has the potential to become a powerful presence on the guitar scene."

Well, the potential is already fulfilled. Winner in 2008 of the unprecedented five first prizes at the major guitar competitions in Italy, Spain, Austria, Germany and The Netherlands (the last of these countries is, by the way, her present home base), Kulikova has performed in more than 20 countries, recorded a critically acclaimed CD for the giant label Naxos, and has two more recordings for the same company in the works. There ■ no stopping her, she's that good. She has taken the world by storm – and the world is listening.

"It's all about music," Kulikova says, on the phone from Toronto where she ■ recording her second Naxos release. "I must say that ■ would be difficult for me to point out to a favourite composer, or composers.

"Every composer is different and some of their works may resonate with me stronger than others. I am always looking for individual pieces, with which I am able to develop ■ special rapport, pieces whose sonic and expressive voice touches my innermost self.

> "WHAT ADDS TO THE EXCITEMENT IS THE FACT THAT I'M PLAYING AN ENTIRELY NEW PROGRAM, PREPARED FROM SCRATCH."

"I am very excited about the current Canadian 'adventure,' which ■ my second," she continues, "because unlike before, when I only visited Toronto to record my first CD for Naxos, this time it's a tour of four major centres out West: Edmonton, Saskatoon, Vancouver, and Winnipeg.

"What adds to the excitement is the fact that I'm playing an entirely new program, prepared from scratch. Not many guitarists will do that, you know!"

Featuring seldom performed gems by Bach, Castelnuovo-Tedesco, Sor, Tansman and Gallardo del Rey, Kulikova's recital is, simply put, not to be missed.

This program is made possible in collaboration with Climate Change and Emissions Management Corporation (CCEMC) and Climate Change Central (C3)

FILM • PREVIEW

Telling Canada's Stories

Tom Perlmutter (right) President of the National Film Board, with Joseph Prepszl, owner of the Fairmount Meat Market in Montreal. | [illegible]

THE NATIONAL FILM BOARD UNIQUELY CONTRIBUTES TO CANADIANS' IDENTITY, PRESIDENT SAYS

CONVERSATION WITH NFB PRESIDENT TOM PERLMUTTER
TransAlta Art Barns, Nov. 22 at 6PM

BY BARRY HAMMOND

"There are groups of Americans who totally envy that we have an NFB here. Filmmakers have always paid secret little homages to the NFB. They just recently released the 50th anniversary of Alfred Hitchcock's *Psycho*. Well, there's a famous scene in *Psycho* where Anthony Perkins is pushing the car with Janet Leigh – he's getting rid of it – and at a number of points the camera focuses on the licence plate and the licence plate is NFB. It's an homage to the film board. They're just struck by the uniqueness and the vision and the kind of quality of the work."

I'm talking to Tom Perlmutter, the president of The National Film Board of Canada, at his home base in Montreal. He speaks very articulately and passionately about public cultural institutions. Perlmutter will be in Edmonton next week on Monday, Nov. 22, at 6:00 p.m. at the TransAlta Arts Barn as part of a year-long project to tour across the country to cultivate a strong and vital connection with Canadians. The public meeting in Edmonton is Perlmutter's only stop in Alberta on a tour that started on the East Coast in Moncton, NB, in September and then went to Tatamagouche, Charlottetown and Fredericton before stopping in Timmins, Kitchener/Waterloo, and Windsor in October.

"It's a very personal engagement because I thought a lot about what I'm going to say. It's really about the stories which open up our lives to each other and a country that's changing and that we're kind of in a constant process of evolution, not in an academic or abstract way. I use film from my own personal story and I intersperse films from the film board, from things that flanked this personal journey but are very different and yet there's a commonality and that opens up a way of taking about the things we can all share, me as an immigrant coming to this country, and an evolution of that sense of how can you define home? How do stories that we can share with each other help define what our home is?"

These are ideas that Perlmutter has spent a lot of time thinking about since he became head of the film board in June of 2007. "It's my passion, frankly," he says. "When I came to this position, I had two fundamental things that were really important: one was to push the level of innovation and exploration in terms of the kind of programming we do and to do things no one else is doing and the other one is to be sure we're completely accessible and connected to Canadians. This institution belongs to them. It doesn't belong to me or to the people that work there, not even to the creators and filmmakers. I really felt we had to be anchored as almost a grass roots institution."

He points to the creation of the online screening room at nfb.ca, which is currently up to about 1,600 films that are available free for viewing. When he took the job, he sat down and wrote an essay for himself on what the meaning of the public cultural institution was and what role it can and should play. "How do we justify spending taxpayers dollars, frankly?"

"There's a number of things that came out. First of all, there's the argument of what for want of a better term is market failure. The market cannot provide and cannot deal with a whole range of things that are called public goods that provide services that are really fundamental to a country. For example: the ability to give voice to a whole range of minority communities, which might not otherwise be heard. What happens is that if you don't allow those voices to be heard you're first of all losing a tremendous amount of talent ... but, secondly, it means you're kind of storing up problems for the future. If they're not expressed in some overt way they're not part of the national understanding of who we are and how we're evolving. It'll come back to bite us in different kinds of ways. One of the best ways to understand other people, in fact the best way is through the stories we can tell each other ... through the sharing of those stories. There are other arguments. A kind of testimony to that is the ability to innovate in areas where it's not possible to see the immediate economic returns. We have a tremendous, proud reputation in terms of animation. We have endless amounts of Oscars and what it does for the reputation of Canada, what it does in terms of attracting interest in Canada is tremendous. The work we do in terms of that one-off short animation: there's no way you can put that on a purely profitable economic basis. We're currently probably the world's leaders in thinking about the new digital art forms, the future and interactive productions. There are no financial models, there are no economic models. That's what the industry complains about. So they're reluctant to go into that future.

"But if we're not there, if we're not creating beachheads, if we're not exploring what that terrain is, as a country we're going to fall behind. We're going to find ourselves surpassed. Well, the film board is one place where we can do that, where we can say, hey, that's a responsibility we need to undertake as we have done in the past. For example, you look at IMAX, which (now) is a thriving business. It came out of the film board."

Perlmutter is passionate about the role of public cultural institutions for these reasons. He had a lot more to say that won't fit into the space allotted for this interview. To hear more and continue the dialogue, come and hear him speak on Nov. 22.

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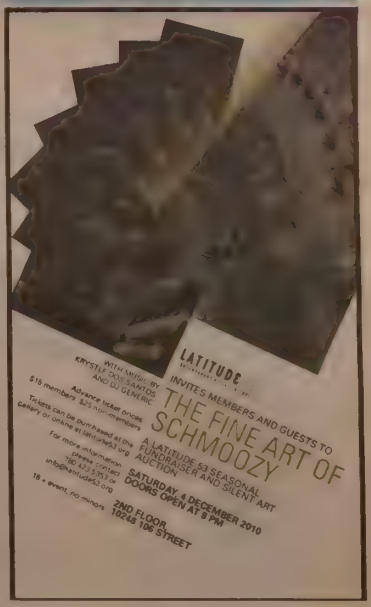

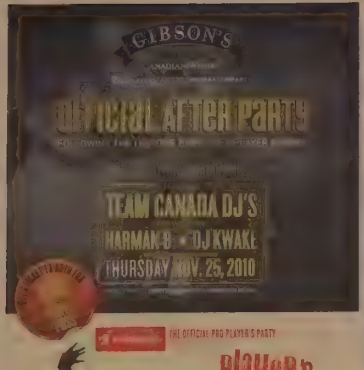

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FILM · PREVIEW

Spy Story Aching To Be Told

Naomi Watts plays Valerie Plame, whose book 'My Life As A Spy, My Betrayal by the White House' documents a scandal. | PHOTO SUPPLIED

DRAMA SHEDS FRESH LIGHT ON BUSH'S TERROR WAR

FAIR GAME
Opens Dec. 10 at theatres everywhere

BY KENTON SMITH

For Doug Liman, the point of filming Valerie Plame and Joe Wilson's story isn't even the danger it may be forgotten.

"I don't think the story's well known in the first place," says the director of *Fair Game*, the new thriller starring Naomi Watts as Plame and Sean Penn as Wilson. "A lot of it had been classified – Valerie Plame hadn't been allowed to completely tell her side for some time. But that's not the only reason."

Plame and Wilson were, of course, the real-life former CIA agent and US ambassador who faced a smear campaign after Wilson exposed a false claim used to justify the Iraq War – that is, the evidence found that proved that Saddam Hussein sought uranium from Niger. In Plame's case, her operative status was publicly leaked.

The movie is based on two books: Wilson's *The Politics of Truth* and Plame's *Fair Game: My Life as a Spy, My Betrayal by the White House*. All sensational stuff. So, why does Liman think the story's never quite resonated in the public consciousness?

The director uses his own example. "I followed the Plame affair as it was unfolding, but not very closely," he says. "At the time, he was shooting Mr. and Mrs. Smith (2005) with Brad Pitt and Angelina Jolie."

"Here were my two stars falling in love on the set, and the entire world press was clambering to cover the story. You can imagine what that must have been like," he continues. "And that was the thing. I had my own problems at the time. I was worrying about my movie, and didn't really have the time or energy to pay attention to the details of the Plame story."

And I realized later that's your average moviegoer. It's really a luxury to be able to follow a story like that with the close scrutiny it deserves. So I think that, as a filmmaker, I have exactly the right mindset to bring this story to the public."

For that matter, it's a story that only continues to develop, Liman says. "We still don't know everything that went on in that White Ho[illegible] But this chapter may have been [illegible] defining moment of the Bush administration."

Consider, Liman continues, [illegible] statement made when Bush refused to pardon Scooter Libby, Vice Pr[illegible]ident Dick Cheney's chief of staff [illegible] the time (and the man accused [illegible] prosecutors of being responsible [illegible] Plame's outing). He was found guilty of perjury, lying to the FBI, and [illegible]struction of justice.

"That's pretty significant, [illegible] Bush did – or didn't do," he [illegible] "In fact, it may be that this was [illegible] defining moment: Bush was so [illegible]raged by the fallout, he never trusted Cheney again, and stopped listening to him."

Speaking of outrage, should [illegible] there be greater anger over this story?

After all, Wilson says it himself – to paraphrase, that the real wrong committed by the Bush administration were not against he and Plame, but the American people.

"I avoid the word should strenuously," Liman says. "I don't want to tell people what they should care about. The world is what it is, and people will think and feel what they will about this story."

Liman's dream for *Fair Game*, however, is that it may, in part [illegible] enable the full story to come out.

"We're seeing Condoleezza Rice, the former secretary of state under Bush, being consulted by the current White House. We've seen Karl Rove, Bush's former adviser, back and involved in fundraising for attack ads on Democrats. The story and movie are more politically relevant now than I ever thought they would be."

MOVIE GUIDE · WHAT'S PLAYING IN THEATRES

HARRY POTTER AND THE DEATHLY HALLOWS: PART ONE

Yay! The final instalment of the Harry Potter series ... begins. Oh well, you can't see the second part if you haven't seen the first part, right?

HEARTLESS

A heart birth-marked outcast who has spent his life hiding from the world has to save the world from demons. At least it's not another vampire movie.

THE NEXT THREE DAYS

Russell Crowe plays a husband with a mission. If his wife can't prove her innocence, he'll prove his manliness by breaking her out of prison. It's got love, murder, passion and Russell Crowe — sounds like a hit.

MADE IN DAGENHAM

Watching this account of the 1968 Ford Dagenham strike led by Rita O'Grady is sure to invoke your inner feminist. But don't take it out on your date.

TODAY'S SPECIAL

The funny ... the life of a sous chef with ... dreams and the importance of family ... sounds very heart-warming. It's too bad they don't serve Indian food at the theatre, because I'm sure mouths will be watering by the end of this one.

SHOWTIMES November 19 – November 25, 2010

METRO

9828 101A AVE ... CITADEL THEATRE
780 425-9212

IN THE FAMILY STC
Director: Joanna Rudnick USA 2008, 83 min. Video * Nov 19 @ 6:30pm

TURKEY SHOOT: THE HAND STC
Director: Oliver Stone USA 1981, 104 min. Video * Nov 18 @ 9pm

ANCIENT LEGEND, WHEN THE SUN WAS GOD STC
Director: Jerzy Hoffman Poland 2003, 107 min * Nov 19 @ 7pm

DUMA PRO TARASA BULBU STC
Director: Petro Pinchuk and Evhen Bereznıak Ukraine 2000, 68 min * Nov 19 @ 9:15pm

THE SOVIET STORY STC
Director: Edvins Snore Latvia 2008, 85 min * Nov 20 @ 7pm

GOLDEN SEPTEMBER STC
Director: Taras Khymych Ukraine 2010, 50 min * Nov 20 @ 9pm

ILLUSION OF FEAR STC
Director: Aleksandr Kirienko Ukraine 2008, 83 min * Nov 21 @ 7pm

GARNEAU

8712-109 STREET 780-433-0728

INSIDE JOB PG
Nightly @ 7:00 & 9:10pm Sunday matinee @ 2:00pm language may offend

PRINCESS

10337 - 82 AVE 780-433-0728

FAIR GAME PG
Nightly @ 7:00 & 9:10pm Sat & Sunday matinees @ 2:30pm coarse language

THE GIRL WHO KICKED THE HORNETS NEST 14A
Nightly @ 6:45 & 9:30pm Sat & Sunday matinees @ 2:00pm violence, sexual violence

GRANDIN

GRANDIN MALL, SIR WINSTON CHURCHILL AVE ST ALBERT

DUE DATE 14A
90mins Crude Content, Substance Abuse
Friday Nov 19th–Tuesday Nov 23rdDaily 1:20 3:20 5:20 7:15 9:20

BURLESQUE PG
118mins NO FREE ADMISSION PASSES ACCEPTED
Coarse Language, not recommended for young children
Wednesday Nov 24th–Thursday Nov 25th Daily 12:45 3:05 5:10 7:20 9:30

UNSTOPPABLE PG
98mins Course Language
Friday Nov 19th –Thursday Nov 25th Daily 1:35 3:35 5:35 7:35 9:30

SKYLINE 14A
91mins Violence Friday Nov 19th –Thursday Nov 25th Daily 1:40 3:40 5:40 7:30 9:25

MEGAMIND G
95mins NO FREE ADMISSION PASSES ACCEPTED
Friday Nov 12th –Thursday Nov 18th Daily 1:00 3:00 4:55 7:00 8:50

HARRY POTTER & THE DEATHLY HALLOWS: PART 1 PG
146mins Frightening scenes, violence, not recommended for young children NO FREE ADMISSION PASSES ACCEPTED Friday Nov 19th –Thursday Nov 25th Daily 12:55 3:40 6:30 9:10

LEDUC

4702 - 50 ST LEDUC 780-986-2728

MORNING GLORY PG
Coarse Language, Mature Subject Matter – 107 Min Harrison Ford, Diane Keaton MATINEE - Saturday and Sunday - 12:55 pm and 3:30 pm NIGHTLY - 6:55 pm and 9:30 pm Nov 24&25 9:30 pm Comedy

HARRY POTTER & THE DEATHLY HALLOWS PT.1 PG
143 Min Frightening Scenes, Violence, Not Recommended For Young Children MATINEE - Saturday and Sunday - 12:40 pm and 3:45 pm NIGHTLY - 6:40 pm and 9:45 pm Fantasy/Adventure

UNSTOPPABLE PG
Coarse Language 98 Min Denzel Washington, Chris Pine MATINEE – Saturday and Sunday – 1:10 pm and 3:35 pm NIGHTLY – 7:10 pm and 9:35 pm Action

MEGAMIND 3D G
96 Min Brad Pitt, Will Ferrell NIGHTLY – 7:00 pm and 9:25 pm Nov.24&25 at 7:00 pm MATINEE - Saturday and Sunday - 1:00 pm and 3:25 pm Animated Action/Comedy

WETASKIWIN

... WETASKIWIN 780-352-3922

MEGAMIND 3D G
96 Min Brad Pitt, Will Ferrell NIGHTLY – 6:55 pm and 9:25 pm / Nov 24&25 at 7:00 pm MATINEE - Saturday and Sunday - 12:55 pm and 3:25 pm Animated Action/Comedy

HARRY POTTER & THE DEATHLY HALLOWS PT.1 PG
143 Min Frightening Scenes, Violence, Not Recommended For Young Children MATINEE - Saturday and Sunday 12:40 pm and 3:45 pm NIGHTLY - 6:40 pm and 9:45 pm Fantasy/Adventure

UNSTOPPABLE PG
Coarse Language 98 Min Denzel Washington, Chris Pine MATINEE - Saturday and Sunday – 1:05 pm and 3:30 pm NIGHTLY – 7:05 pm and 9:30 pm Action

SKYLINE 14A
Violence 91-Min Scottie Thompson, Eric Balfour NIGHTLY - 6:50 pm and 9:20 pm/ Nov.24&25 at 9:20 pm MATINEE - Saturday and Sunday - 12:55 pm and 3:20 pm Science Fiction/Drama

PARKLAND

130 ... SPRUCE GROVE 780-962-233

HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG
Nightly 630-940 Matinee Sat Sun Tues 1215-320 Frightening Scenes, Violence, Not Recommended For Young Children

SKYLINE 14A
Nightly 730-940 Mat Sat Sun Tue 120-350 violence

UNSTOPPABLE PG
Nightly 710-920 Mat Sat Sun Tue 1250-330 Coarse language

MORNING GLORY STC
Nightly 650-910 Mat Sat Sun Tue 1240-310 Plays at 1pm Tuesday November 23 –Movie For Mommies presentation

MEGAMIND – IN 3D G
Nightly 640-900 Mat Sat Sun Tue 1230-300 *A $3.00 Surcharge Applies to All 3D Movies*

DUE DATE 14A
Nightly 720-930 Mat Sat Sun Tue 100-345 Crude content, coarse language

MEGAMIND – IN 2D G
Friday to Tuesday only 700-915 Mat Sat Sun Tue 110-340 Starts Wed Nov 24

TANGLED G
Wed & Thu only ... 700-915

SOUTH EDMONTON

1525 99TH ST
EDMONTON 780-436-8585

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE FRIGHTENING SCENES,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI 12:30, 1:30, 3:45, 4:45, 7:15, 8:15, 10:45, 11:15; SAT 12:30, 1:30, 4:00, 4:45, 7:15, 8:15, 10:45, 11:15; SUN-TUE 12:30, 2:00, 4:00, 5:30, 7:15, 9:00, 10:30; WED-THURS 11:30, 12:30, 2:45, 4:00, 6:15, 7:15, 9:45, 10:30

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE FRIGHTENING SCENES,NOT REC. FOR YOUNG CHILDREN DIGITAL CINEMA, NO PASSES FRI-SAT 11:30, 1:00, 3:00, 4:15, 6:15, 7:45, 9:45, 11:00; SUN-TUE 11:30, 1:00, 2:45, 4:30, 6:15, 7:45, 9:45, 11:00; WED 1:00, 4:30, 7:45, 11:00, THURS 4:30, 7:45, 11:00

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE FRIGHTENING SCENES,NOT REC. FOR YOUNG CHILDREN ULTRAAVX, NO PASSES FRI-THURS 12:00, 3:15, 6:45, 10:15

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE FRIGHTENING SCENES,NOT REC. FOR YOUNG CHILDREN STAR & STROLLERS SCREENING, NO PASSES THURS 1:00

THE NEXT THREE DAYS PG
VIOLENCE,COARSE LANGUAGE FRI-SAT,WED-THURS 1:15, 4:15, 7:15, 10:15; SUN-TUE 1:15, 4:15, 7:20, 10:15

UNSTOPPABLE PG
COARSE LANGUAGE FRI-THURS 12:50, 3:10, 5:40, 8:10, 10:40

SKYLINE 14A
VIOLENCE DIGITAL CINEMA FRI-THURS 1:15, 3:30, 6:00, 8:15, 10:30

MONSTERS 14A
FRI-TUE 2:00, 4:15, 6:50, 9:15

MORNING GLORY PG
COARSE LANGUAGE MATURE SUBJECT MATTER FRI-THURS 1:45, 4:40, 7:10, 9:40

MEGAMIND
FRI-TUE 2:10, 4:40, 7:00

MEGAMIND 3D
DIGITAL 3D FRI-TUE 12:10, 2:30, 5:00, 7:15, 9:40; WED-THURS 12:00, 2:30, 5:00, 7:45, 10:15

DUE DATE 14A
SUBSTANCE ABUSE FRI-SAT 1:30, 4:20, 6:45, 9:45; SUN 1:30, 3:50, 7:00, 9:45; MON-THURS 1:30, 4:20, 6:50, 9:45

FAIR GAME PG
COARSE LANGUAGE FRI-TUE 12:45, 3:15, 5:45, 8:15, 10:50, WED 12:40, 3:20, 6:20, 9:20, THURS 3:30, 6:20, 9:20

FAIR GAME PG
COARSE LANGUAGE STAR & STROLLERS SCREENING THURS 1:00

PARANORMAL ACTIVITY 2 14A
FRIGHTENING SCENES FRI-TUE 9:30

RED 14A
VIOLENCE FRI,SUN-THURS 1:10, 4:30, 7:35, 10:20, SAT 4:30, 7:35, 10:20

THE SOCIAL NETWORK PG
COARSE LANGUAGE,SUBSTANCE ABUSE FRI-SAT,MON-TUE 1:10, 4:10, 7:00, 10:00; SUN 1:10, 4:10, 10:00

DAS RHEINGOLD
SAT 11:00

WWE SURVIVOR SERIES - 2010
SUN 6:00

BURLESQUE PG
COARSE LANGUAGE,NOT RECOMMENDED FOR CHILDREN NO PASSES WED-THURS 12:45, 3:30, 6:30, 9:30

FASTER 14A
BRUTAL VIOLENCE WED-THURS 11:40, 2:00, 5:00, 8:10, 10:40

TANGLED 3D G
DIGITAL 3D NO PASSES WED-THURS 11:45, 2:15, 4:45, 7:30, 10:00

LOVE & OTHER DRUGS 18A
COARSE LANGUAGE SEXUAL CONTENT NO PASSES WED-THURS 1:20, 4:10, 7:00, 9:50

GALAXY CINEMAS

2020 SHERWOOD DRIVE
SHERWOOD PARK 780-416-0150

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE,FRIGHTENING SCENES,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI 3:15, 6:45, 10:15, SAT-SUN 12:00, 3:15, 6:45, 10:15, MON-THURS 6:45, 10:00

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE FRIGHTENING SCENES,NOT REC. FOR YOUNG CHILDREN DIGITAL CINEMA, NO PASSES FRI 2:30, 4:30, 6:00, 8:00, 9:30; SAT-SUN 11:15, 1:00, 2:30, 4:30, 6:00, 8:00, 9:30; MON-TUE 6:00, 8:00, 9:30; DIGITAL CINEMA, NO PASSES WED-THURS 6:00, 9:30

UNSTOPPABLE PG
COARSE LANGUAGE FRI 3:30, 7:25, 10:00, SAT-SUN 12:45, 3:30, 7:25, 10:00; MON-THURS 7:25, 10:00

SKYLINE 14A
VIOLENCE FRI 3:45, 7:30, 9:55, SAT-SUN 1:15, 3:45, 7:30, 9:55, MON-THURS 7:30, 9:55

MORNING GLORY PG
COARSE LANGUAGE, MATURE SUBJECT MATTER FRI 3:20, 7:05, 9:40; SAT-SUN 12:30, 3:20, 7:05, 9:40, MON-THURS 7:05, 9:40

MEGAMIND 3D
DIGITAL 3D FRI 4:15, 7:00, 9:20; SAT-SUN 11:30, 1:50, 4:15, 7:00, 9:20, MON-TUE 7:00, 9:20; WED-THURS 6:30, 9:20

DUE DATE 14A
SUBSTANCE ABUSE FRI 4:10, 7:15, 9:50, SAT-SUN 1:30, 4:10, 7:15, 9:50; MON-THURS 7:15, 9:50

RED 14A
VIOLENCE FRI 4:00, 6:40, 9:15; SAT-SUN 1:00, 4:00, 6:40, 9:15, MON-TUE 6:40, 9:15

SECRETARIAT G
FRI 3:00, 6:55, 9:45, SAT-SUN 12:15, 3:00, 6:55, 9:45, MON-TUE 6:55, 9:45

BURLESQUE PG
COARSE LANGUAGE,NOT RECOMMENDED FOR CHILDREN NO PASSES WED-THURS 6:50, 9:35

FASTER 14A
BRUTAL VIOLENCE WED-THURS 7:20, 10:05

TANGLED 3D G
DIGITAL 3D, NO PASSES WED-THURS 7:00, 9:40

NORTH EDMONTON

14231 37TH AVENUE
EDMONTON 780-732-2236

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE,FRIGHTENING SCENES,NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-TUE 11:30, 12:10, 2:40, 3:30, 6:00, 6:50, 9:30, 10:20; WED 12:10, 3:30, 4:50, 6:50, 8:15, 10:20; THURS 12:10, 1:30, 3:30, 4:50, 6:50, 8:15, 10:20

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE FRIGHTENING SCENES,NOT REC. FOR YOUNG CHILDREN DIGITAL CINEMA, NO PASSES FRI-TUE 1:30, 4:50, 8:15, WED 1:00

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE,FRIGHTENING SCENES NOT REC. FOR YOUNG CHILDREN ULTRAAVX, NO PASSES FRI-THURS 12:40, 4:00, 7:20, 10:45

THE NEXT THREE DAYS PG
VIOLENCE COARSE LANGUAGE FRI-TUE,THURS 12:50, 3:50, 7:10, 10:15; WED 3:50, 7:10, 10:15

THE NEXT THREE DAYS PG
VIOLENCE COARSE LANGUAGE STAR & STROLLERS SCREENING WED 1:00

UNSTOPPABLE PG
COARSE LANGUAGE DIGITAL CINEMA FRI-THURS 1:15, 4:15, 6:40, 9:10

SKYLINE 14A
VIOLENCE FRI-THURS 2:00, 5:30, 8:00, 10:40

MORNING GLORY PG
COARSE LANGUAGE MATURE SUBJECT MATTER FRI-THURS 1:40, 4:20, 7:40, 10:10

MEGAMIND
FRI-TUE 12:00, 2:30, 5:00

MEGAMIND 3D
DIGITAL 3D FRI-THURS 1:10, 3:40, 6:20, 8:45

DUE DATE 14A
SUBSTANCE ABUSE FRI-TUE 7:30, 10:00

DUE DATE 14A
SUBSTANCE ABUSE DIGITAL CINEMA FRI-THURS 1:00, 3:20, 6:10, 8:30

PARANORMAL ACTIVITY 2 14A
FRIGHTENING SCENES FRI-TUE 1:50, 7:50

RED 14A
VIOLENCE FRI-WED 12:30, 3:10, 6:30, 9:20; THURS 12:30, 3:10, 6:30

JACKASS 3 R
FRI-TUE 5:10, 10:30

LIFE AS WE KNOW IT PG
LANGUAGE MAY OFFEND SUBSTANCE ABUSE FRI-TUE 1:20, 4:10, 7:00, 9:45

BURLESQUE PG
COARSE LANGUAGE NOT RECOMMENDED FOR CHILDREN NO PASSES WED-THURS 1:20, 4:10, 7:00, 9:50

FASTER 14A
BRUTAL VIOLENCE WED-THURS 12:20, 2:50, 5:20, 7:50, 10:30

TANGLED 3D G
DIGITAL 3D NO PASSES WED-THURS 12:00, 2:30, 5:00, 7:30, 10:00

LOVE & OTHER DRUGS 18A
COARSE LANGUAGE SEXUAL CONTENT NO PASSES WED-THURS 1:45, 4:30, 7:15, 10:05

LOUIS C.K.: HILARIOUS
THURS 9:30

CINEMA CITY MOVIES 12

5074 130 AVE
EDMONTON 780-472-9779

GUZAARISH
HINDI W/E.S.T. FRI-THURS 1:15, 4:20, 7:10, 10:00

TILL MY HEARTACHES END PG
FRI-THURS 1:25, 4:05, 7:00, 9:30

GOLMAAL 3 PG
VIOLENCE FRI-THURS 1:35, 4:25, 7:30

ACTION REPLAYY PG
HINDI W/E.S.T FRI-THURS 1:20, 4:10, 6:55, 9:50

LET ME IN 14A
GORY SCENES,NOT RECOMMENDED FOR CHILDREN,BRUTAL VIOLENCE FRI-THURS 1:45, 4:35, 7:25, 10:00

WALL STREET: MONEY NEVER SLEEPS PG
COARSE LANGUAGE FRI-THURS 1:05, 3:50, 6:40, 9:25

EASY A 14A
LANGUAGE MAY OFFEND FRI-THURS 1:55, 4:45, 7:35, 9:55

THE SWITCH PG
MATURE SUBJECT MATTER NOT REC. FOR YOUNG CHILDREN FRI-THURS 5:00

THE EXPENDABLES
FRI-THURS 1:50, 4:15, 7:15, 9:35

EAT PRAY LOVE PG
LANGUAGE MAY OFFEND FRI-THURS 1:10, 4:00, 6:50, 9:40

INCEPTION PG
VIOLENCE FRI-THURS 1:00, 4:30, 8:00

DESPICABLE ME 3D G
DIGITAL 3D FRI-THURS 1:30, 3:55, 6:30, 9:00

TOY STORY 3 G
FRI-THURS 1:20, 3:35, 6:45

SCOTIABANK THEATRE

8882 170 ST
EDMONTON 780-444-2400

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE,FRIGHTENING SCENES,NOT REC. FOR YOUNG CHILDREN RW/EC/DVS/E, NO PASSES FRI-THURS 11:30, 3:00, 6:30, 10:00

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
VIOLENCE FRIGHTENING SCENES,NOT REC. FOR YOUNG CHILDREN DIGITAL CINEMA, NO PASSES FRI-SAT 12:30, 1:00, 4:00, 4:30, 7:30, 8:00, 11:00; SUN-TUE 12:30, 1:00, 4:00, 4:30, 7:30, 8:00. DIGITAL CINEMA, NO PASSES WED-THURS 1:00, 4:30, 8:00

THE NEXT THREE DAYS PG
VIOLENCE COARSE LANGUAGE FRI-TUE,THURS 12:40, 3:40, 6:50, 10:10, WED 3:40, 6:50, 10:10

THE NEXT THREE DAYS PG
VIOLENCE COARSE LANGUAGE STAR & STROLLERS SCREENING WED 1:00

HARRY POTTER AND THE DEATHLY HALLOWS PART 1: PG
THE IMAX EXPERIENCE NOT REC. FOR YOUNG CHILDREN,FRIGHTENING SCENES VIOLENCE NO PASSES FRI-THURS 12:00, 3:30, 7:00, 10:30

UNSTOPPABLE PG
COARSE LANGUAGE FRI-THURS 1:20, 4:20, 7:20, 10:20

SKYLINE 14A
VIOLENCE FRI-THURS 1:40, 4:50, 7:45, 10:45

MORNING GLORY PG
COARSE LANGUAGE MATURE SUBJECT MATTER FRI-THURS 12:20, 3:20, 6:40, 9:45

MEGAMIND
DIGITAL CINEMA FRI,SUN-TUE 12:45, 3:15, 6:30; SAT 3:15, 6:30

MEGAMIND 3D
DIGITAL 3D FRI,SUN-THURS 11:45, 2:15, 4:45, 7:10, 9:30, SAT 12:00, 2:15, 4:45, 7:10, 9:30

DUE DATE 14A
SUBSTANCE ABUSE FRI-THURS 12:10, 2:40, 5:00, 7:40, 10:40

PARANORMAL ACTIVITY 2 14A
FRIGHTENING SCENES FRI-SAT,TUE 1:50, 5:10, 7:50, 10:45; SUN 12:00, 2:45, 10:45; MON 1:50, 4:15, 10:45

RED 14A
VIOLENCE FRI,SUN-TUE 1:10, 4:10, 7:15, 10:15; SAT 4:10, 7:15, 10:15

JACKASS 3D R
DIGITAL 3D FRI-TUE 9:50

DAS RHEINGOLD
SAT 11:00

WWE SURVIVOR SERIES - 2010
SUN 6:00

BURLESQUE PG
COARSE LANGUAGE,NOT RECOMMENDED FOR CHILDREN DIGITAL CINEMA, NO PASSES WED 3:50, 6:45, 9:50; THURS 12:50, 3:50, 6:45, 9:50

BURLESQUE PG
COARSE LANGUAGE,NOT RECOMMENDED FOR CHILDREN STAR & STROLLERS SCREENING, NO PASSES WED 1:00

FASTER 14A
BRUTAL VIOLENCE WED-THURS 1:50, 5:10, 7:50, 10:45

TANGLED 3D G
DIGITAL ... NO PASSES WED-THURS 11:40, 2:10, 4:40, 7:15, 9:40

LOVE & OTHER DRUGS 18A
COARSE LANGUAGE, SEXUAL CONTENT NO PASSES WED-THURS 1:10, 4:10, 7:30, 10:15

WESTMOUNT CENTRE

... WESTMOUNT SHOPPING CENTRE
EDMONTON 780-455-8726

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
NOT REC. FOR YOUNG CHILDREN FRIGHTENING SCENES VIOLENCE NO PASSES, DOLBY STEREO DIGITAL FRI 6:40, 10:00; SAT-SUN 12:00, 3:20, 6:40, 10:00, MON-THURS 5:00, 8:35

SECRETARIAT G
DOLBY STEREO DIGITAL FRI 6:55, 9:45, SAT-SUN 12:30, 3:45, 6:55, 9:45; MON-TUE 5:30, 8:20

THE NEXT THREE DAYS PG
VIOLENCE,COARSE LANGUAGE DTS DIGITAL FRI 6:30, 9:25, SAT-SUN 12:15, 3:35, 6:30, 9:25; MON-THURS 5:15, 8:05

UNSTOPPABLE PG
COARSE LANGUAGE NO PASSES DTS DIGITAL FRI 7:05, 9:35, NO PASSES, DTS DIGITAL SAT-SUN 12:40, 3:10, 7:05, 9:35, DTS DIGITAL MON-THURS 5:45, 8:45

FASTER 14A
BRUTAL VIOLENCE DOLBY STEREO DIGITAL WED-THURS 5:30, 8:20

CLAREVIEW

4211 139TH AVE
EDMONTON 780-472-7600

PARANORMAL ACTIVITY 2 14A
FRIGHTENING SCENES FRI 4:20, 6:50, 9:20; SAT-SUN 1:40, 4:20, 6:50, 9:20; MON-TUE 5:30, 8:00

MEGAMIND 3D
DIGITAL 3D FRI 4:10, 6:40, 9:10; SAT-SUN 1:..., 4:10, 6:40, 9:10; MON-THURS 4:50, 7:45

DUE DATE 14A
SUBSTANCE ABUSE FRI 4:40, 7:15, 9:35; SAT-SUN 1:45, 4:40, 7:15, 9:35; MON-THURS 5:25, 8:20

MORNING GLORY PG
COARSE LANGUAGE MATURE SUBJECT MATTER FRI 4:00, 6:35, 9:15; SAT-SUN 1:00, 4:00, 6:35, 9:15; MON-THURS 5:40, 8:30

UNSTOPPABLE PG
COARSE LANGUAGE NO PASSES FRI 4:15, 7:10, 10:00, NO PASSES SAT-SUN 1:20, 4:15, 7:10, 10:00; MON-THURS 5:15, 8:15

SKYLINE 14A
VIOLENCE FRI 4:50, 7:20, 9:50, SAT-SUN 1:50, 4:50, 7:20, 9:50; MON-THURS 5:35, 8:35

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
NOT REC. FOR YOUNG CHILDREN,FRIGHTENING SCENES VIOLENCE NO PASSES, ON 3 SCREENS FRI 3:15, 3:45, 4:30, 6:30, 7:00, 7:50, 9:40, 10:15; NO PASSES, ON 3 SCREENS SAT-SUN 12:00, 12:30, 1:10, 3:15, 3:45, 4:30, 6:30, 7:00, 7:50, 9:40, 10:15; NO PASSES, ON 3 SCREENS MON-TUE 4:10, 4:40, 5:10, 7:25, 7:50, 8:25; NO PASSES, ON 2 SCREENS WED-THURS 4:10, 4:40, 7:25, 7:50

THE NEXT THREE DAYS PG
VIOLENCE, COARSE LANGUAGE FRI 3:40, 6:45, 9:45; SAT SUN 12:40, 3:40, 6:45, 9:45; MON-THURS 5:00, 8:10

TANGLED G
DIGITAL 3D, NO PASSES WED-THURS 5:10, 7:40

BURLESQUE PG
NOT RECOMMENDED FOR CHILDREN,COARSE LANGUAGE NO PASSES WED-THURS 5:20, 8:10

CITY CENTRE 9

10200 102ND AVE., UNIT 0300
EDMONTON 780-421-7020

DUE DATE 14A
SUBSTANCE ABUSE DOLBY STEREO DIGITAL, STADIUM SEATING FRI-THURS 12:10, 2:40, 5:10, 7:40, 10:10

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 PG
NOT REC. FOR YOUNG CHILDREN,FRIGHTENING SCENES VIOLENCE DOLBY STEREO DIGITAL, NO PASSES, STADIUM SEATING FRI-TUE 12:00, 12:30, 1:00, 3:15, 3:45, 5:30, 7:00, 7:30, 9:00, 10:15, 10:45; WED-THURS 12:00, 3:15, 6:30, 7:00, 10:00, 10:15

MORNING GLORY PG
COARSE LANGUAGE MATURE SUBJECT MATTER DOLBY STEREO DIGITAL FRI-THURS 12:35, 3:35, 7:15, 10:35

MEGAMIND 3D
DIGITAL 3D, DOLBY STEREO DIGITAL, STADIUM SEATING FRI-THURS 12:05, 2:35, 5:05, 7:35, 10:05

UNSTOPPABLE PG
COARSE LANGUAGE DOLBY STEREO DIGITAL, STADIUM SEATING, NO PASSES FRI-TUE 12:20, 2:50, 5:20, 7:50, 10:20; WED-THURS 12:20, 2:55, 7:30, 8:00, 10:40

SKYLINE 14A
VIOLENCE DTS DIGITAL, STADIUM SEATING FRI-TUE 12:15, 2:45, 5:15, 7:45, 10:30, WED-THURS 12:25, 3:00

THE SOCIAL NETWORK PG
COARSE LANGUAGE,SUBSTANCE ABUSE DTS DIGITAL, STADIUM SEATING FRI-TUE 12:25, 3:25, 7:25, 10:25

BURLESQUE PG
NOT RECOMMENDED FOR CHILDREN,COARSE LANGUAGE DOLBY STEREO DIGITAL, STADIUM SEATING, NO PASSES WED-THURS 12:30, 3:30, 7:30, 10:30

LOVE & OTHER DRUGS 18A
COARSE LANGUAGE, SEXUAL CONTENT DOLBY STEREO DIGITAL, NO PASSES WED-THURS 12:45, 3:45, 6:45, 9:45

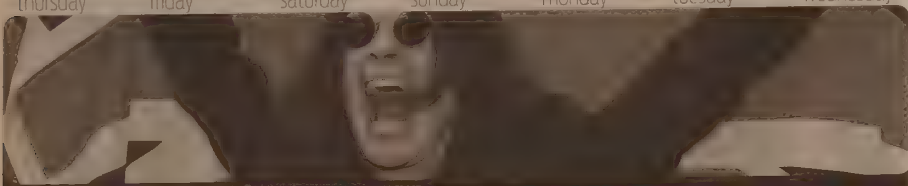
TANGLED 3D G
DIGITAL 3D, NO PASSES, STADIUM SEATING WED-THURS 12:15, 2:50, 5:20, 7:50, 10:25

THE LISTINGS

SOMETHING'S ENTERTAINING EDMONTON

something going on? let us know by Friday noon | **listings@see.greatwest.ca**

thursday · friday · saturday · sunday · monday · tuesday · wednesday



CHECK OUT THE PRINCE OF DARKNESS HIMSELF, OZZY OSBOURNE LIVE ON NOV.18 AT REXALL PLACE.

NOVEMBER 18

iron man | **OZZY OSBOURNE** Everyone's favourite potty mouthed senior citizen returns to E-town and the best part is that Ozzy is bringing along his brother from another mother, fellow English metal god Rob Halford. Rexall Place, 7:30 p.m.

NOVEMBER 19

kid | **CAILLOU'S GREATEST SKATE OF ALL** Enjoy a little quality time with those little SEE readers. Watch as Christine L'Heureux and Hélène Desputeaux's character comes to life as he skates and plays hockey like a true Canadian. Get ready to sing! Festival Place, 11 a.m.

NOVEMBER 20

art | **REFINERY: LATE NIGHT ART PARTY** What better way to take in the AGA then being amongst other creative folks, drinking, socializing and busting a move? Local DJs, interactive art projects and more! It's going to get wild. Art Gallery of Alberta, 9 p.m.

NOVEMBER 21

xmas | **A NIGHTMARE BEFORE CHRISTMAS PART III IN 3-D** Atomic Zombie is back with its annual silent auction art fundraiser. With a better venue, more entertainment and even more art—get ready to open your wallet! TransAlta Arts Barns, 8 p.m.

NOVEMBER 22

funds | **PHOTOGRAPHIC ART SHOW & SALE** Help keep the Sasquatch Gathering alive! This past summer's festival unfortunately lost a lot of funds, so friends of the festival have donated images that will be sold to recoup some of that money. Wunderbar, 4 p.m.

NOVEMBER 23

chills | **OPEN MIC** Whether we want to admit it or not, Jack Frost is nipping at your nose, toes and who knows what else. What better way to keep the winter woes away than grabbing a hot cup of joe and taking in some local talent. Second Cup Summerwood, 7:30 p.m

NOVEMBER 24

football | **TRUE GRID** It's time to get Grey Cup ready with Linda Wood Edwards' comedy that follows a group of friends who follow strict rituals and superstitions when it comes to the game they love. Go team go! Stanley A. Milner Library, 8 p.m.

MUSIC LISTINGS PROVIDED BY YEG LIVE

MUSIC

Thursday Nov 18

Live Music

ACCENT EUROPEAN LOUNGE · *Lyra Brown with Joel Crichton (Adult Pop, Folk) · 9:30 PM · NO COVER.*
BLUE CHAIR CAFE · *Karen Porkka Trio feat. Karen Porkka (Adult Contemp., Adult Pop, Jazz) · 7:30 PM · $8 AT THE DOOR.*
BLUES ON WHYTE · *Too Slim and the Taildraggers (Blues, Country, Rock) · 9 PM · -*
CAFE HAVEN · *Erin Mulcair (Jazz) · 7 PM · -*
HAVEN SOCIAL CLUB · *Mike Plume with The Wheat Pool and The Switchmen (Folk) · 7:30 PM · $10 AT THE DOOR.*
JEFFREY'S CAFÉ & WINE BAR · *David Shepherd (Adult Pop, Pop, Rock) · 8 PM · $10 AT THE DOOR.*
JULIAN'S PIANO BAR · *Graham Lawrence (Jazz) · 8 PM · -*
LYVE ON WHYTE · *Whiskeyface with Radioflyer and Heavyside and Zoo Lion (Folk, Hard Rock) · 8 PM · -*
NORTH GLENORA HALL · *Jam Session & Dance feat. Wild Rose Old Tyme Fiddlers Assoc. (World) · 7 PM · $3 RECOMMENDED DONATION.*
PAWN SHOP · *Diamond Rings (Elect., Pop) · 8 PM · $10 AT THE DOOR.*
REXALL PLACE · *Ozzy Osbourne (Hard Rock, Metal) · 7:30 PM · $30 AND UP, IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
RUSTY REED'S HOUSE OF BLUES · *Jason Buie (Blues) · 9 PM · -*
SHERLOCK HOLMES: WEM · *Assigned Seating (Folk, Rock) · 9 PM · NO COVER.*
STARLITE ROOM · *Wintersleep (Pop) · 7 PM · $25 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
THE GAS PUMP CLUB AND BAR · *The Bluesueders (Blues, R&B, Rock) · 8 PM · $3 AT THE DOOR.*
THE NEST @ NAIT · *Rex Goudie with Billy The Kid (Alt., Rock) · 4:30 PM · NO COVER.*
WINSPEAR CENTRE · *ESO Showcase feat. Edmonton Symphony Orchestra (Big Band, Classical) · 8 PM · $20 AND UP, IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
WUNDERBAR · *Sasquatch Photographic Art Show & Sale - Opening Reception feat. Bill Bourne with Terry Morrison (Adult Contemp., Alt., Folk) · 8 PM · -*

DJs/Club Nights

FLUID LOUNGE · *Partners In Crime (DJ) · 9:30 PM · NO COVER.*
TAPHOUSE · *Dusty Grooves (Dance, DJ) · 9 PM · -*
THE COMMON · *Flashbacks (DJ) · 9 PM · -*
BOHEMIA CAFE · *Paint My Decks! feat. No Ego ## (DJ, Elect.) · 9 PM · NO COVER. FOOD BANK DONATIONS ACCEPTED.*

Friday Nov 19

Live Music

BLUE CHAIR CAFE · *The Two-Bob Orchestra feat. Dana Wylie (Adult Contemp., Adult Pop) · 8 PM · $12 AT THE DOOR.*
BLUES ON WHYTE · *Too Slim and the Taildraggers (Blues, Country, Rock) · 9 PM ·*
CAFFREY'S IN THE PARK · *Boogie Patrol (Blues, Gospel, R&B) · 8 PM ·*
CASINO EDMONTON · *Blackboard Jungle (Pop, Rock) · 9 PM · -*
CENTURY CASINO · *Shanneyganock (Celtic, Regional) · 7 PM · $30 IN ADVANCE. SERVICE CHARGES MAY APPLY.*
DEVANEY'S IRISH PUB · *Alesha & Brendon (Folk, Rock) · 9 PM · NO COVER.*
EDMONTON EVENT CENTRE · *Dimmu Borgir with Enslaved and Blood Red Throne and Dawn of Ashes (Metal) · 7 PM · $29 GENERAL ADMISSION, IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
FESTIVAL PLACE · *battlefield band (Celtic) · 7:30 PM · $30 AND UP, IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
HAVEN SOCIAL CLUB · *The Canyon Rose Outfit and Guests (Alt., Pop, Regional) · 7:30 PM · $10 AT THE DOOR.*
JEFFREY'S CAFÉ & WINE BAR · *Krystle Dos Santos (Folk) · 9 PM · $15 AT THE DOOR.*
JULIAN'S PIANO BAR · *Graham Lawrence (Jazz) · 8 PM · -*
LYVE ON WHYTE · *Late Show! feat. Chill Factor (Rock) · 10 PM · -*
MUTTART HALL ALBERTA COLLEGE · *Edmonton Classical Guitar Society presents Irina Kulikova (Classical) · 8 PM · $25 ADULTS, $20 STUDENTS/SENIORS/MEMBERS. CHECK WEBSITE FOR TIX.*
ON THE ROCKS · *RattPoison (Hard Rock, Latin) · 9 PM · $5 AT THE DOOR.*
ROSE & CROWN PUB · *Du-Rite Aces (Blues, Tropical) · 9 PM · NO COVER.*
RUSTY REED'S HOUSE OF BLUES · *The Rault Brothers feat. Lionel Rault with Ron Rault (Blues, Folk) · 9 PM · -*
SHERLOCK HOLMES: WEM · *Assigned Seating (Folk, Rock) · 9 PM · NO COVER.*
SPORTSMAN'S LOUNGE · *The McGowan Family Band with Analogue Apocalypse (Rock) · 9:30 PM · NO COVER.*
TAPHOUSE · *Autumn Effect with Unbalanced (Alt., Metal) · 9 PM · -*
THE ARTERY · *Frazey Ford (Alt., Folk) · 8 PM · $15 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
WOK BOX: JASPER & 112 · *Breezy Brian Gregg (Folk) · 3:30 PM · NO COVER.*

DJs/Club Nights

THE COMMON · *Boom The Box Fridays feat. Allout djs and Guests (Dance, DJ, Elect.) · 9 PM · -*

Saturday Nov 20

Live Music

BLACK DOG FREEHOUSE · *Hair of the Dog feat. 100 mile house (Adult Contemp., Folk, Rock) · 4 PM · NO COVER.*
BLUE CHAIR CAFE · *Dave McCann with Charlie Hase (Canadian, Rock) · 8 PM · $10 AT THE DOOR.*
BLUES ON WHYTE · *Too Slim and the Taildraggers (Blues, Country, Rock) · 9 PM · -*
CASINO EDMONTON · *Blackboard Jungle (Pop, Rock) · 9 PM · -*
CROWN PUB · *Acoustic Open Stage feat. Marshall Lawrence (Blues) · 2 PM · NO COVER.*
DEVANEY'S IRISH PUB · *Alesha & Brendon (Folk, Rock) · 9 PM · NO COVER.*
DINWOODIE LOUNGE · *Gobble Fest feat. Gobble Gobble with Rich Aucoin and Fist City and Guests (Elect., Pop) · 6:30 PM · $10 IN ADVANCE, $15 AT THE DOOR.*
DON'S PIANO WAREHOUSE · *St. Albert Chamber Music Recital Series feat. Tanya Prochazka with Milton Schlosser and Kathleen Corcoran (Classical) · 7:30 PM · $25 ADULTS, $20 STUDENTS/SENIORS.*
FILTHY MCNASTY'S · *Give 'em Hell Boys with Victoria Baldwin (Bluegrass, Country) · 4 PM · NO COVER.*
HAVEN SOCIAL CLUB · *Late Show! feat. Jason Collett (Folk, Rock) · 9 PM · $15 GENERAL ADMISSION, IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
HAVEN SOCIAL CLUB · *Early Show! feat. Jason Collett (Folk, Rock) · 7:30 PM · $15 GENERAL ADMISSION, IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*
HOLY TRINITY ANGLICAN CHURCH · *Magnificat Silent Auction feat. i Coristi Chamber Choir with Debra Cairns (Choral) · 7 PM · $20 ADULTS, $15 STUDENTS/SENIORS. SERVICE CHARGES MAY APPLY.*
JEFFREY'S CAFÉ & WINE BAR · *Lauren Handerek (Alt., Jazz) · 9 PM · $10 AT THE DOOR.*
LB'S PUB · *The Red Hotz (Pop, Rock) · 9:30 PM · -*
LYVE ON WHYTE · *Late Show! feat. Chill Factor (Rock) · 10 PM · -*
ON THE ROCKS · *RattPoison (Hard Rock, Latin) · 9 PM · $5 AT THE DOOR.*
PAWN SHOP · *CD Release feat. Cygnets with The Paronomasiac and The Fails (Alt., Elect., Rock) · 9 PM · NO COVER.*
QUEEN ALEXANDRA HALL · *Northern Lights Folk Club feat. Catherine MacLellan with Raghu Lokanathan and Kim Barlow (World) · 8 PM · $18 IN ADVANCE, $22 AT THE DOOR; CHECK WEBSITE FOR TIX.*
RENDEZVOUS PUB · *Terrorfist with Ooze & Dissonance (Metal) · 8 PM · $8 AT THE DOOR.*
ROSE & CROWN PUB · *Du-Rite Aces (Blues, Tropical) · 9 PM · NO COVER.*
RUSTY REED'S HOUSE OF BLUES · *The Rault Brothers feat. Lionel Rault with Ron Rault (Blues, Folk) · 9 PM · -*
SHERLOCK HOLMES: WEM · *Assigned Seating (Folk, Rock) · 9 PM · NO COVER.*
STEEPS TEA LOUNGE (OLD GLENORA) · *Celebrating Culture through Music feat. Quetzala Carson (Folk, World) · 7 PM · NO COVER.*

DJs/Club Nights

EDMONTON EVENT CENTRE · *Frost Electro Music Festival (Dance, DJ, Elect.) · 9 PM · $40 AND UP, IN ADVANCE. SERVICE CHARGES MAY APPLY.*
THE COMMON · *Good Life Saturdays feat. Bob Trampoline and Sergio Valente (DJ) · 9 PM · -*

Sunday Nov 21

Live Music

BLUE CHAIR CAFE · *Brunch feat. Jim Findlay Trio (Folk, Jazz) · 10 AM · DONATIONS ACCEPTED.*
BLUE PEAR RESTAURANT · *Audrey Ochoa (Jazz) · 6 PM · INCLUDED WITH DINNER*
BLUES ON WHYTE · *Rattlesnake Romeo (Alt., Rock) · 9 PM ·*
HOLY TRINITY ANGLICAN CHURCH · *Big Horns (Classical) · 7:30 PM · $18 ADULTS, $15 STUDENTS/SENIORS.*
MCDOUGALL UNITED CHURCH · *Voices United! feat. Pro Coro Canada (Choral, Classical) · 2:30 PM · ; CHECK WEBSITE FOR TIX.*
MORAVIAN CHURCH · *Music for Organ feat. Ritchie Trombone Choir (Choral, Classical) · 2 PM · ADMISSION BY DONATION.*
ON THE ROCKS · *Seven Strings Sundays feat. The Malibu Knights with Wednesday Morning Blues (Rock) · 9 PM · $5 AT THE DOOR.*
PAWN SHOP · *Small Sins (Alt., Elect.) · 9 PM · $10 AT THE DOOR.*
ROBERTSON WESLEY UNITED CHURCH · *Feasting on Jazz feat. Erin Craig with Thom Bennett and Josh McHan (Jazz) · 7 PM · DONATIONS ACCEPTED.*
ROBERTSON WESLEY UNITED CHURCH · *Edmonton Schoolboys' Alumni Band (Choral, Classical) · 2 PM · $10 AT THE DOOR.*
ROYAL COACH DINING ROOM · *Peter Polujin (Classical, World) · 5 PM · -*
THE RED PIANO · *CD Release feat. Kira Hladun (Pop) · 6 PM · -*

Monday Nov 22

Live Music

BLUES ON WHYTE · *Rattlesnake Romeo (Alt., Rock) · 9 PM · -*
PLEASANTVIEW CL HALL · *Jam Session feat. Wild Rose Old Tyme Fiddlers Assoc. (World) · 7 PM · $3 RECOMMENDED DONATION*

Tuesday Nov 23

Live Music

BLUES ON WHYTE · *Rattlesnake Romeo (Alt., Rock) · 9 PM · -*
SHERLOCK HOLMES: DOWNTOWN · *Derina Harvey (Celtic) · 8 PM · NO COVER.*

Wednesday Nov 24

Live Music

BLUES ON WHYTE · *Big Hank Lionheart and a Fist Full of Blues (Blues) · 9 PM ·*
COPPER POT RESTAURANT · *Kelly Alanna (Blues) · 9 PM · -*
CROWN PUB · *Ryan Cook (Country, Folk, Jazz) · 8 PM ·*
GOOD EARTH COFFEEHOUSE DOWNTOWN · *Breezy Brian Gregg (Folk) · 12 PM · NO COVER.*
HAVEN SOCIAL CLUB · *Sam Baker and Gurf Morlix (Folk) · 6 PM · $10 IN ADVANCE.*
SHERLOCK HOLMES: DOWNTOWN · *Derina Harvey (Celtic) · 8 PM · NO COVER.*

OPEN STAGES

THURSDAY NOV 18

CARROT COMMUNITY ARTS COFFEE HOUSE · *Zoomers Open Mic · 1 PM · NO COVER.*
JEKYLL & HYDE'S HYDEAWAY · *Hydeaway All Ages Open Stage Jamm · 7 PM · NO COVER.*
LB'S PUB · *MGD Country Jam · 9 PM · NO COVER.*
MARYBETH'S COFFEE HOUSE · *Open Mic @ Marybeth's · 7:30 PM · NO COVER.*
NAKED ON JASPER · *Open Mic @ Naked On Jasper · 9 PM · NO COVER.*

FRIDAY NOV 19

EXPRESSIONZ CAFE · *Uptown Folk Club Open Stage · 6:30 PM · NO COVER FOR MEMBERS, $4 NON-MEMBERS.*
THE LIZARD LOUNGE · *Open Mic @ Lizard Lounge · 8:30 PM · NO COVER.*

SATURDAY NOV 20

CARROT COMMUNITY ARTS COFFEE HOUSE · *Open Mic @ The Carrot · 7 PM · NO COVER.*
MORANGO'S · *Open Mic @ Morango's Tek Cafe · 7 PM · NO COVER.*
THE GAS PUMP CLUB AND BAR · *Live Blues Jam · 3 PM · NO COVER.*

SUNDAY NOV 21

EXPRESSIONZ CAFE · *Sunday Night Songwriter's Stage · 7 PM · ADMISSION BY DONATION.*
O'BYRNE'S · *Open Mic @ O'Byrne's · 8 PM · NO COVER.*
ORLANDO 1 · *Orlando's 1 Sunday Open Stage Jamm · 4 PM · NO COVER.*

MONDAY NOV 22

MUSIC VENUE GUIDE

ACCENT EUROPEAN LOUNGE · *8223 104 ST · 780 431-0179 WWW.ACCENTLOUNGE.COM*
BLACK DOG FREEHOUSE · *10425 WHYTE AVE · 780 439-1082 WWW.BLACKDOG.CA*
BLUE CHAIR CAFE · *9624 76 AV NW · 780-989-2861 WWW.BLUECHAIR.CA*
BLUE PEAR RESTAURANT · *10643 123 ST · 780 482-7178 WWW.THEBLUEPEAR.COM*
BLUES ON WHYTE · *10329 WHYTE AVE · 780 439-5058 WWW.BLUESONWHYTE.CA*
CAFE HAVEN · *9 SIOUX RD, SHERWOOD PARK · 780 417-5523 WWW.CAFEHAVEN.CA*
CAFFREY'S IN THE PARK · *1-99 WYE RD, SHERWOOD PARK · 780 449-7468 WWW.CAFFREYS.CA*
CARROT COMMUNITY ARTS COFFEE HOUSE · *9351 118 AV NW · 780-471-1580 ARTSONTHEAVE.ORG/THECARROT*
CASINO EDMONTON · *7055 ARGYLL ROAD · 780-463-9467 WWW.CASINOABS.COM*
CENTURY CASINO · *13103 FORT RD · 780 643-4000 WWW.CNTY.COM/CASINOS/EDMONTON*
COPPER POT RESTAURANT · *9707 110 ST #101 · 780-452-7800 WWW.COPPERPOT.CA*
CROWN PUB · *10709 109 ST NW · 780-428-5618 WWW.CROWNPUBPIZZA.COM*
DEVANEY'S IRISH PUB · *9013 88 AV NW · 780-465-4834 WWW.EDMONTONPUBS.COM*
DINWOODIE LOUNGE · *2ND FLOOR STUDENTS' UNION BUILDING · 780 492-7048 WWW.SU.UALBERTA.CA*
DON'S PIANO WAREHOUSE · *8 RIEL DR · 780 459-5525 WWW.DONSPIANO.AB.CA*
EDMONTON EVENT CENTRE · *#2556 WEST EDMONTON MALL · 780-489-7469 WWW.EDMONTONEVENTCENTRE.CA*
ELEPHANT & CASTLE WHYTE AVE · *10314 WHYTE AVE · 780 436-4545 WWW.ELEPHANTCASTLE.COM*
EXPRESSIONZ CAFE · *9938 70 AV NW · 780 437-3667 WWW.EXPRESSIONZCAFE.COM*
FESTIVAL PLACE · *100 FESTIVAL WAY, SHERWOOD PARK · 780-464-2852 WWW.FESTIVALPLACE.AB.CA*
FIDDLER'S ROOST · *8906 99 ST NW · 780 439-9788 BRIANGREGG.COM/FIDDLERSROOST*
FILTHY MCNASTY'S · *10511A WHYTE AV NW · 780 432-5224 WWW.FILTHYMCNASTYS.CA*
FLUID LOUNGE · *10105 109 ST · 780 429-0700 WWW.THEFLUIDLOUNGE.COM*
GOOD EARTH COFFEEHOUSE DOWNTOWN · *9942 108 ST · 780-761-0440 WWW.GOODEARTHCAFES.COM*
HAVEN SOCIAL CLUB · *15120A STONY PLAIN RD · 780 756 6010 WWW.THEHAVENSOCIALCLUB.COM*
HOLY TRINITY ANGLICAN CHURCH · *10037 84 AV NW · 780 433-5530 WWW.HOLYTRINITY.AB.CA*
JEFFREY'S CAFÉ & WINE BAR · *9640 142 ST · 780 451-8890 WWW.JEFFREYSCAFE.COM*
JEKYLL & HYDE'S HYDEAWAY · *10209 100 AVENUE · 780-426-5381 WWW.THEHYDEAWAY.ORG*
JULIAN'S PIANO BAR · *11727 KINGSWAY · 780.452.7770 WWW.CHATEAULOUIS.COM*
LB'S PUB · *23 AKINS DR, ST. ALBERT · 780-460-9100 LBSPUB.CA*
LYVE ON WHYTE · *8111 105 ST NW · 780 437-7181 LYVEONWHYTE.COM*
MARYBETH'S COFFEE HOUSE · *5001 30 AVE #103, BEAUMONT · 780-929-2203*
MCDOUGALL UNITED CHURCH · *10025 101 ST NW · 780-428-1818 WWW.MCDOUGALLUNITED.COM*
MORANGO'S · *10118 79 ST NW · 780 450-9906 WWW.MORANGOSTEACAFES.COM*
MORAVIAN CHURCH · *9540 83 AVE · 780-439-1063 WWW.EDMONTONMORAVIAN.COM*
MUTTART HALL ALBERTA COLLEGE · *10050 MACDONALD DR · 780.633.3725 WWW.MACEWAN.CA*
NAKED ON JASPER · *10354 JASPER AVE · 780-425-9730*
NORTH GLENORA HALL · *13535 · 109A AVE · 780 431-0179 WWW.NGCL.ORG*
O'BYRNE'S · *10616-82AVE · 780-414-6766 WWW.OBYRNES.COM*
ON THE ROCKS · *11740 JASPER AVE · 780-482-4767 WWW.ONTHEROCKSEDMONTON.COM*
ORLANDO I · *15163 121 ST · 780 457-1649*
PAWN SHOP · *10551 WHYTE AVE NW · 780 432-5058 WWW.PAWNSHOPLIVE.CA*
PLEASANTVIEW CL HALL · *10860 57 AVE · 780 434-2870 WWW.PLEASANTVIEWCOMMUNITYLEAGUE.CA*
QUEEN ALEXANDRA HALL · *10425 UNIVERSITY AVE · 780 431-0179 WWW.QACL.CA*
RENDEZVOUS PUB · *10108 149 ST · 780-444 1822*
REXALL PLACE · *7424-118 AVE · 780 471-0179 WWW.NORTHLANDS.COM*
ROBERTSON WESLEY UNITED CHURCH · *10209 · 123 ST · 780-482-1587 WWW.RWUC.ORG*
ROSE & CROWN PUB · *8195 10235 101 ST · 780-426-7627 WWW.EDMONTONPUBS.COM*
ROUGE LOUNGE · *10111 117 ST · 780 482-5152 WWW.ROUGELOUNGE.CA*
ROYAL COACH DINING ROOM · *11727 KINGSWAY · 780 652-7770*
RUSTY REED'S HOUSE OF BLUES · *12402 118 AV NW · 780 451-1390*
SECOND CUP - SUMMERWOOD · *102, 4005 CLOVER BAR RD, SHERWOOD PARK · 780 988-1929*
SHERLOCK HOLMES: DOWNTOWN · *10012 101A AVE · 780-426-7784 WWW.EDMONTONPUBS.COM*
SHERLOCK HOLMES: WEM · *1650-8882 170 ST · 780-444-1752 WWW.EDMONTONPUBS.COM*
SPORTSMAN'S LOUNGE · *8170 50 ST · 780 469-3399*
STARLITE ROOM · *10030-102 ST · 780-428-1099 WWW.STARLITEROOM.CA*
STEEPS TEA LOUNGE (OLD GLENORA) · *12411 STONY PLAIN RD · 780-488-1505 WWW.STEEPSTEA.COM*
TAPHOUSE · *9020 MCKENNY AVE, ST ALBERT · 780-458-0860 WWW.MYSPACE.COM/NEWTAPHOUSE*
THE ARTERY · *9535 JASPER AVE · 780.441.6966 THEARTERY.CA*
THE COMMON · *10124 124 ST NW · 780 452-7333 WWW.THECOMMON.CA*
THE DRUID · *11606 JASPER AVE · 780-454-9928 WWW.THEDRUIDEDMONTON.COM*
THE GAS PUMP CLUB AND BAR · *10166 ■ ST · 780-488-4841 WWW.GASPUMPNIGHTCLUB.COM*
THE LIZARD LOUNGE · *13160 118 AVE · 780 451-9180*
THE NEST @ NAIT · *11762 106 STREET NW · (780) 471-8560 WWW.NAITSA.CA/NEST.ASP*
THE RED PIANO · *BOURBON STREET · 780 431-0179 WWW.THEREDPIANO.CA*
WINSPEAR CENTRE · *9720 102 AVE · 780 429-1992 WWW.WINSPEARCENTRE.COM*
WOK BOX: JASPER & 112 · *11212 JASPER AVE · 780 429-4204 WWW.WOKBOX.CA/STORE15*
WUNDERBAR · *8120 101 ST NW · 780 436-2286*
BOHEMIA CAFE · *10575 114 ST · 780 669-5236 ARTMUZAK.CA*

DEVANEY'S IRISH PUB · *Open Mic @ Devaney's · 8 PM · NO COVER.*
ROUGE LOUNGE · *Open Mic @ Rouge Lounge · 9 PM · NO COVER.*
TUESDAY NOV 23
SECOND CUP - SUMMERWOOD · *Open Mic @ Second Cup Summerwood · 7:30 PM · NO COVER.*
THE DRUID · *Open Mic @ The Druid · 9 PM · NO COVER.*
WEDNESDAY NOV 24
DEVANEY'S IRISH PUB · *Open Mic @ Devaney's with Duff Robinson · 8 PM · NO COVER.*
ELEPHANT & CASTLE WHYTE AVE · *Open Mic @ Elephant and Castle · 8:30 PM · NO COVER.*
EXPRESSIONZ CAFE · *Expressionz Cafe Open Stage · 7 PM · ADMISSION BY DONATION.*
FIDDLER'S ROOST · *Little Flower Open Stage · 8 PM · $2 AT THE DOOR.*
HAVEN SOCIAL CLUB · *Wednesday Jam · 9 PM · NO COVER.*

ARTS & CULTURE

Exhibits

ALL ABOUT STAR (SHEILA SPENCE) ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · Shot on locations including the Canadian Rockies International Rodeo in Strathmore and the Wood Mountain Stampede in southern Saskatchewan, Spence's images investigate the complexities of community and identity as they reflect the mythology behind rodeo culture. These portraits present traditional ideas about this community while provoking questions about the subjects and their individual roles within it. · *DAILY TIL JAN 30*

EDWARD BURTYNSKY: OIL ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · Rooted in the history of landscape painting, the 56 works in this exhibition present a new, modern landscape, altered by manufacturing, industry and human intervention. Produced in large scale, Burtynsky's images are panoramic in scope and transfixing in their clarity of detail. · *DAILY TIL JAN 2* Info: 7803922468

HENRI MATISSE: A CELEBRATION OF LIGHT AND LINE ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · This comprehensive exhibition on the career of the great French artist Henri Matisse (1869–1954) showcases over 170 works of art that span 50 years of Matisse's career. The exhibition places emphasis on the role that printmaking played in the development ■ the artist's career and features a selection of paintings, sculpture and drawings from the Baltimore Museum of ■'s world-renowned Cone Collection. Many of the later works in the exhibition are from a recent gift to the Baltimore Museum of Art and are being shown for the first time in this exhibition. · *DAILY TIL FEB 13*

MENAGERIE - A GROUP EXHIBITION OF SMALL AFFORDABLE ARTWORKS SIDESHOW GALLERY 9609 WHYTE AVE · Artists: Cindy Baker, Tony Baker, Ashleigh Bartlett, Alex Copan, Brenda Draney, Jude Griebel, Libby Hague, Josh Holinaty, Dana Holst, Hotel Rustique, Kristen Hutchinson & Sydney Lancaster, ■ Kuropatwa, Travis McEwen, John Richardson, Daryl Rydman, ■ Rydman, Esther Scott-Mackay, Alayne Spafford, Jill Stanton, Keith Sun, Tammy Sutherland, Jeff Sylvester, Anya Tonkonogy and Laurel Westlund. · *DAILY, EXCEPT SUNDAYS*

OF MYSTERIES (ELAINE STEINKE) COMMON SENSE 10546 115 ST · An exhibition of photography, but the materials in the images are made from are metal, paint, rust, and the touch ■ nature and her elements, and ■ man's activities and tools. · *DAILY TIL DEC 17*

PATHWAYS (JULIE DREW) GLENROSE HOSPITAL 10230 111 AVE · Art exhibit that explores the many pathways we travel as our lives pass through the different seasons. Mezzanine Gallery. · *DAILY TIL DEC 18*

PHOTOGRAPHIC ART SHOW & SALE (SASQUATCH GATHERING) WUNDERBAR 8120 ■ ST NW · A number of talented photographer friends of the the festival have donated some beautiful images that will be printed, displayed and sold on a limited basis. · *DAILY FROM NOV ■ TO DEC 3, AT 4:00 PM*

PRAIRIE EXCELLENCE ALBERTA CRAFT COUNCIL 10186 106 ST · A unique project jointly organized by the Alberta, Saskatchewan and Manitoba Craft Councils. The exhibition highlights a cross-selection of the best in fine craft in the prairie provinces. Info: albertacraft.ab.ca · *DAILY TIL DEC 18*

RETURN TO THUNDERWATER LAKE AGNES BUGERA GALLERY 12310 JASPER AVE · As a landscape and floral painter who does much of his sketching on location, Jerry Heine uses strong contrasting values and dynamically merges abstract patterns into his representational compositions. In his 30 year career as a watercolorist, Jerry has participated in over 25 solo exhibitions across Canada. · *DAILY FROM NOV 20 TO DEC 3*

SHADOW AND LIGHT (IGOR WORONIUK) CAFE HAVEN 9 SIOUX RD, SHERWOOD PARK · Local landscape artist solo exhibition and sale. · *DAILY TIL JAN 15*

TEMPERA PAINTINGS AND ETCHINGS (GENEVA MOORE) MULTICULTURAL HERITAGE CENTRE 5411 51 ST, STONY PLAIN · · *DAILY TIL NOV 30*

THE CROOKED TREES OF ALTICANE (KEN DALGARNO) MCMULLEN GALLERY 8440 112 ST · Featuring a series of impasto textured artworks by Saskatchewan artist Ken Dalgarno that focus on the mutant clones of trembling aspen near Hafford, Saskatchewan. · *DAILY TIL DEC 24*

THE SYMBOLIST MUSE: A SELECTION OF PRINTS FROM THE NATIONAL GALLERY OF CANADA ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · During the 1880s, artists across Europe began exploring an inner vision and personal vocabulary of form that was opposed to the preoccupation of the Realists and Impressionists with recording the exterior world. Words such as "mystery," "suggestion," and "dream" are often used to evoke the strange beauty of Symbolist · *DAILY FROM NOV 20 TO MAR 13*

TUOL SLENG - PHOTOGRAPHY BY JASON NESS GALLERY AT MILNER 7 SIR WINSTON CHURCHILL SQ · A collection of black and white photographs of the secret Khmer Rouge prison, located in Phnom Penh, Cambodia. · *DAILY TIL NOV ■*

VANISHING WILDLIFE (PATRICIA MANSELL) GLENROSE HOSPITAL 10230 111 AVE · Art exhibit that conveys messages of family warmth and unity, a spirit of freedom or exploration, and brings out the individuality of each animal ■ capturing it's essence. Blue Curve & Art on the Inside Galleries. · *DAILY TIL DEC 18*

WHEELS, WINGS AND WAVES TELUS WORLD OF SCIENCE 11211 142 ST · The interactive exhibit spans 6,000 square feet and showcases the history ■ transportation with a variety of LEGO® sculptures including a Viking longboat, the earliest aircraft and the Titanic. · *DAILY TIL JAN 2* Info: 780 452-9100

YOUR THOUGHTS, LIKE STARS PROFILES - ART GALLERY OF ST. ALBERT 19 PERRON ST, ■ ALBERT · The interactive installation, Edward van Vliet explores themes of vision and self-perception. Van Vliet plays with the use of light and text, to engage the viewer in exploring and creating their own meanings. · *DAILY TIL NOV ■*

Theatre

CAILLOU'S GREATEST SKATE OF ALL FESTIVAL PLACE 100 FESTIVAL WAY, SHERWOOD PARK · A brand new musical adventure inspired by skating, playing hockey, and being a kid with an endless imagination. Seen through the eyes of Caillou (television character), everyone's favourite pre-schooler, this performance is filled with original sing-a-long songs, thrilling rollerblade displays, and lots ■ audience participation. · *DAILY FROM NOV 19 TO NOV 20, AT 11:00 AM* Info: 780 449 3378

DIE-NASTY VARSCONA THEATRE 10329 83 AVE · The Canadian Comedy Award-winning live improvised soap opera returns for its 20th season of romance, passion, betrayal, love, lust and laughs! · *MONDAYS TIL MAY 30, AT 7:30 PM*

HARD CORE LOGO: LIVE ROXY THEATRE 10708 124 ST NW · Meet Joe Dick, the fast talking, hard rocking, gutter punk idealist who had his moment of glory fronting the legendary but now defunct Vancouver band Hard Core Logo. Living somewhere between East Hastings and a dream, Joe decides it's time to drag the band back together for one last, ill-fated tour. It's the story we know, the book we worshiped, the movie that rocked us all - a punk-ass Canadian cult classic adapted to the stage for the first time ever. · *DAILY FROM NOV 18 TO DEC 5, AT 8:00 PM*

KANDER AND EBB'S CABARET (TWO ONE-WAY TICKETS TO BROADWAY PRODUCTIONS) CATALYST THEATRE 8529 GATEWAY BLVD NW · The show features a stellar cast of local actors, including the talents ■ Martin Galba as the Kit Kat Klub's Emcee, Nicole English as Sally Bowles, Gregory ■ Caswell as Clifford Bradshaw, Zoe Hamm as Fraulein Schneider and Gerald Mason as Herr Schultz as well as a bevy of beautiful girls... and boys accompanied by a live 9 piece band. Our production of CABARET is directed by the irrepressible team of Linette Smith and Stephen Delano. · *DAILY TIL NOV 20, AT 7:30 PM*

RED BOOTS & BUBBLY (SHUMKA) JUBILEE AUDITORIUM 11455 87 AVE · So You Think You Can Dance Canada stars Jeff Mortensen and Danielle Gardner will perform a contemporary duet at Red Boots & Bubbly – Shumka's New Works Gala. Former Shumka dancer Mortensen was "Top 3" in the popular nationwide competition and Surrey-based contemporary dancer Gardner was in the "Top 8". · *SAT NOV 20, 8:00 PM*

THE CRUCIBLE (HORIZON PLAYERS) HORIZON STAGE 315 JESPERSEN AVE, SPRUCE GROVE · You must understand, sir, that a person is either with this court or he must be counted against it. Such is the ultimatum given in the attempts to discover who is a witch in Arthur Millers The Crucible. Three young girls bring down a town in this dramatization of the Salem witchcraft trials. · *DAILY FROM NOV 18 TO NOV 20, ■ 7:30 PM*

TRUE GRID (LINDA WOOD EDWARDS) STANLEY A. MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQ. · 4 guys x 20 football seasons = 80 years ■ bonding, rituals, and winning, subtract a guy, add a lovely stranger, and risk breaking the streak. Join these devoted fans as they lose and rediscover their faith during an ill fated season. Superstitious fans of any team will relate to the roller coaster season portrayed in this comedy! · *NOV 24 8:00 P.M., NOV 25 6:00 P.M., NOV 26 5:00 PM*

WOMEN WHO STEAL (CARTER W. LEWIS) VARSCONA THEATRE 10329 83 AVE · Peggy, a frustrated suburban housewife whose deepest wish is to be the heroine of ■ own movie, complete with smoldering mystery, a rock ■ ■ soundtrack and the squeal of burning rubber. Karen is an eccentric businesswoman whose drab and ordered life is going nowhere fast - and who has just happened to have slept with Peggy's husband. This unlikely connection sends the mismatched duo through a wild night ■ bonding, flirting and fishing. Before winning some well earned retribution. · *DAILY ■ NOV 21, AT 7:30 PM*

Comedy

BROWN ON BOURBON THE COMIC STRIP BOURBON STREET, WEM · The Bear's Paul Brown hosts this Local Talent Night. · *TUESDAYS AT 8:00 PM*

COMEDIAN (DANNY BEVINS) THE COMIC STRIP BOURBON STREET, WEM · Danny Bevins is an all American—born in a red state and raised in a blue state; his two favorite movies are Ghandi and Fight Club. · *DAILY FROM NOV 17 TO NOV 21, AT 8:00 PM*

COMEDIAN (JIMMY SHUBERT) THE COMIC STRIP BOURBON STREET, WEM · Whether it's stealing scenes in major motion pictures or blowing ■ roof off every comedy club from Hawaii to Halifax, Jimmy Shubert is stand-up comedy's next breakout star. · *DAILY FROM NOV 24 TO NOV 28, AT 8:00 PM*

COMEDY NIGHT CEILI'S 10338 109 ST · · *TUESDAYS AT 8:30 PM*

COMEDY NIGHT SUNDAYS (LARS CALLIEOU) THE DRUID 11606 JASPER AVE · Hosted open stage for anyone wanting to try stand up comedy! · *SUNDAYS AT 9:00 PM*

HIT OR MISS MONDAYS THE COMIC STRIP BOURBON STREET, WEM · Amateur comedy. Info: www.thecomicstrip.ca/483-5999 · *MONDAYS AT 8:00 PM*

THE HYDEAWAY COMEDY NIGHT JEKYLL & HYDE'S HYDEAWAY 10209 100 AVENUE · · *TUESDAYS AT 9:00 PM*

Improv

CHIMPROV (RAPID FIRE THEATRE) VARSCONA THEATRE 10329 ■ AVE · CHIMPROV is Rapid Fire Theatre's longform comedy show. Here you will see artfully-crafted improv formats, intricate narratives, and one-act plays sure to make bust a gut! · *SATURDAYS, 11 PM (NO SHOWS ON THE LAST SATURDAY OF THE MONTH)* WWW.RAPIDFIRETHEATRE.COM/SHOWS/CHIMPROV

THEATRESPORTS (RAPID FIRE THEATRE) VARSCONA THEATRE 10329 83 AVE · Teams of improvisors battle in our squared circle. No political figure is safe, no preconception left unprodded. · *FRIDAYS AT 11:00 PM*

Readings & Lectures

BOOK SIGNING (MICHELE GENEST) AUDREY'S BOOKS 10702 JASPER AVE · Reading and book signing from her popular cookbook The Boreal Gourmet: Adventures in Northern Cooking. · *TUE NOV 23, 7:30 PM* Info: 780 423-3487

CENTRE FOR READING: FROM BOOKS TO FILM STANLEY A. MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQ · Info: 496-7000 · *FRIDAYS AT 5:00 PM*

CHILD OF THE ■ TIMES: A SHAMAN'S VISION

RUSTY REED'S HOUSE OF BLUES
November 19 & 20
The Rault Brothers
For over 30 years, *Lionel Rault* has been one of Alberta's favorite folk-roots musicians. An intense, electrifying guitarist, Lionel is a gifted songwriter with extraordinary scope in his creativity and understanding of the folk-roots genre. *Ron Rault* has been a mainstay on the western Canadian Blues scene for the past 35 years. He has played with Johnny Shines and Louisiana Red, he also toured extensively with John Lee Hooker- playing bass behind the blues legend.
Corner of 118 & 124 st

780 451.1390
SUNDAY - HOGDAY AFTERNOONS
UPCOMING WEEKEND EVENTS:
Nov 26 - 27 - Amos Garrett
Daily Food Specials $8.95
Open For Lunch Everyday!
Edmonton's Newest Blues Club is Now Open!
MUSIC 7 DAYS A WEEK!

INTO THE FUTURE RIVER CREE RESORT AND CASINO WHITEMUD DR. & WHITEMUD RD. ENOCH · This is a lecture series presented by Claire Laskin who will share her knowledge as seer, shaman and alchemist. · *SUNDAYS TIL NOV 21, AT 2:00 PM* WWW.CLAIRELASKIN.COM

DOES THE INTERNET LIE? LISTER CENTRE 116 ST & 87 AVE · Sponsored by the U of A's Office of the Vice-President (Research) and 12 faculties, this panel discussion brings together distinguished researchers from digital humanities. Participants include Dr Geoffrey Rockwell (moderator) and panellists Dr Ofer Arazy, Dr Peter Baskerville, Dr Susan Brown, and Dr Lisa Given. · *TUE NOV 23, 3:00 PM*

INCENTIVES IN THE FAMILY FIRM EARTH SCIENCES BUILDING UNIVERSITY OF ALBERTA · Animal family life has been seen as a cauldron of conflict, characterized by parent-offspring competition. In this lecture, distinguished biologist Joan Roughgarden presents a harmonious interpretation of family life, based on cooperative game theory from the economics of industrial organization. Part of Exposure Festival · *FRI NOV 19, 4:00 PM*

POETRY READINGS ROUGE LOUNGE 10111 117 ST · With local poets. Info: 902-5900 · *TUESDAYS AT 8:00 PM*

STORY SLAM HAVEN SOCIAL CLUB 15120A STONY PLAIN RD · Tell your five-minute, original story on stage, to win audience donations. Followed by music jam. · *THIRD WEDNESDAY OF THE MONTH AT 7:30 PM*

STROLL OF POETS: POETS' HAVEN READING SERIES UPPER CRUST CAFÉ 10909 86 AVE · The Stroll of Poets Society invites you to celebrate the power of the spoken word with The Poets' Haven Weekly Reading Series. · *MONDAYS TIL MAR 21, AT 7:00 PM* Info: 780 422-8174 WWW.STROLLOFPOETS.COM

T.A.L.E.S ROSIE'S BAR AND GRILL 10475 80 AVE · Story cafe series. Info: 932-4409 · *FIRST THURSDAY OF THE MONTH*

T.A.L.E.S CITY ARTS CENTRE 10943 84 AVE · A monthly story telling circle. Info: 932-4409 · *SECOND FRIDAY OF EACH MONTH AT 8:00 PM*

WRITER'S CORNER STANLEY A. MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQ. · The library hosts a different author each month. · *LAST SUNDAY OF EACH MONTH ■ 1:30 PM*

Screen

WINTERVENTION (WARREN MILLER ENTERTAINMENT) JUBILEE AUDITORIUM 11455 87 AVE · Featuring acute cases of classic snow-diction from across the globe. There are the skiers who sail from Argentina to Antarctica searching for some of the last untouched descents on Earth. Film. · *FRI NOV 19, 6:00 PM*

Events

AKHILAM MADHURAM MYER HOROWITZ THEATRE STUDENT'S UNION BUILDING U OF A · Rama Vaidyanathan's interpretation of the ancient art form of Bharatanatyam, a unique blend of tradition and innovation is a result of her intensive training under the legendary dancer Yamini Krishnamurty and guidance from eminent Guru Saroja Vaidyanathan and her own unique thought process and fresh approach to dance. Artistic Director of Ganesa Natyalaya and performer for the past 20 years, Rama has been well received in India and internationally for her productions focusing on cross cultural and contemporary issues that she feels ail mankind. She collaborates on this production with noted flutist and renowned music composer and critic G. S. Rajan. · *SAT NOV 20, 7:30 PM*

ARTS, CRAFTS & BAKE SALE NORTHGATE LIONS SENIORS RECREATION CENTRE 7524 139 AVE · Over 80 tables brimming with great gifts for Christmas! · *SAT NOV 20, 9:00 AM*

ARTWEAR AND ART GIFTS · ANNUAL OPEN HOUSE IRENE KLAR STUDIO 15904 116 AVE · · *RUNS SAT NOV 20, 10:00 AM, TIL NOV 28*

BLACK AND WHITE – KEEP ON LAUGHING FESTIVAL PLACE 100 FESTIVAL WAY, SHERWOOD PARK · This elegant all-inclusive evening combines gourmet dining stations, courtesy beverages, live and silent auctions, and first-rate entertainment by comedian Roman Danylo. · *SAT NOV 20, 5:30 PM*

BOOK SIGNING (EDWARD BURTYNSKY) ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · His color photographs of industrially transformed landscapes are in the collections of major museums around the world. · *FRI NOV 19, 11:00 AM* Info: 780 422-6223

CALL FOR SUBMISSIONS HARCOURT HOUSE GALLERY 3RD FLR, 10215 112 ST · Currently accepting submissions for our 2011/2012 gallery exhibition programming for the Main Gallery and Front Room Gallery exhibition spaces. · *FOR PROPOSALS TO BE CONSIDERED SUBMISSION PACKAGES MUST BE POSTMARKED BY NOVEMBER 30, 2010.* WWW.HARCOURTHOUSE.AB.CA

CAMPAIGN 2010 (CHRISTMAS BUREAU OF EDMONTON) VARIOUS LOCATIONS VENUES CHANGE · · *DAILY TIL DEC 24, AT 11:30 AM* Info: 780 421-XMAS (9627)

CHRISTKINDL MARKET AND KAFFEEKLATSCH AND PUPPETSHOW GERMAN CANADIAN CULTURAL CENTRE 8310 ROPER RD · Christmas Gifts, Crafts, German books for sale, Kaffeeklatsch in Restaurant, Coffee and Cake, soup and sandwich. Puppet Show at 2 and 3 pm in Alpine Cellar. · *SUN NOV 21, 12:00 PM*

CHRISTMAS CRAFT AND BAKE SALE PARKVIEW CL HALL 9135 146 ST · This is truly a family experience. Santa arrives from 1-3, free sleigh rides from 11-2, coloring contest, decorate gingerbread houses, marshmallow roast 11-3. Join us from 11:30-2 for our home made Ukranain and Italian lunch. · *SAT NOV 20, 10:00 AM*

COMMUNITY ART NIGHT NINA HAGGERTY CENTRE 9704 111 AVE · Adult art session. · *TUESDAYS ■ 6:30 PM* Info: 780 474-7611

DANCING FOR THE KIDS SHAW CONFERENCE CENTRE 9797 JASPER AVE · This year's dancers are: Janet Riopel, Kari Skelton, Karyn Decore, Jesse Lipscombe, Bryan Mudryk and Dr. Raj Sherman. · *FRI NOV 19, 5:00 PM* Info: 780 887-8386

EXPRESSIONZ MARKET PLACE EXPRESSIONZ CAFE 9938 70 AV NW · A mecca of local artisans and creative, helpful businesses. · *FIRST SATURDAY OF THE MONTH. ■ A.M.*

FAMILY ART NIGHT NINA HAGGERTY CENTRE 9704 111 AVE · *THURSDAYS AT 6:30 PM* Info: 780 474-7611

FARMER'S MARKET ALBERTA AVENUE CL HALL 9210 118 AVE · · *THURSDAYS AT 2:00 PM*

PRAIRIE DANCE CIRCUIT (THE BRIAN WEBB DANCE COMPANY) JOHN L HAAR THEATRE 10045 155 ST NW · Originally thought up when five artistic directors met together in a cabin on a Saskatchewan Lake in the heat of summer. The result is a clever show that features four new works by bold prairie choreographers including, bang/crunch from Calgary's Jason Stroh with dancer Hilary Maxwell, Map from Winnipeg's Andrew Milne featuring Winnipeg Contemporary Dance company dancers Johanna Riley and Sarah Roche, and The Surrender Method from Edmonton's Raena Waddell performed with Vincent Forcier. Rounding out the program is Edmonton's Good Women Dance Collective. · *DAILY FROM NOV 19 TO NOV 20, AT 8:00 PM*

REFINERY: LATE NIGHT ART PARTY (MILE ZERO DANCE) ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · Come out and party in the Art Gallery of Alberta with a mix of Alberta-based talent! Take in three floors of exhibitions, groove to slick tunes by local DJs, and immerse yourself in oil-inspired dance installation 'Bodies in O' performed by Mile Zero Dance. Drawing heavily upon the decade of photographs exploring the impact of oil from the acclaimed Canadian photographer Edward Burtynsky. Mile Zero Dance creates mesmerizing live images of bodies, consumption, and desolation. · *SAT NOV 20, 9:00 PM*

RETURN TO THUNDERWATER LAKE AGNES BUGERA GALLERY 12310 JASPER AVE · Jerry Heine (Artist) in attendance. · *SAT NOV 20, 2:00 PM*

SERVUS COMMUNITY ACCESS NIGHT ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · Free access to the Art Gallery of Alberta. · *LAST THU OF EVERY MONTH, 6 P.M.*

THE DEEP FREEZE FESTIVAL VARIOUS LOCATIONS VENUES CHANGE · Volunteer at the festival, January 8 and 9 and experience the arts on 118th Ave.! · *CURRENTLY SEEKING VOLUNTEER APPLICATIONS.*

VEGAN BAKE SALE FUNDRAISER (NUTRITION AND FOOD SCIENCE STUDENTS' ASSOCIATION) EARTH'S GENERAL STORE 9605 82ND AVE · There will be muffins, cupcakes, cakes, etc. available for people to purchase. · *SAT NOV 20, 11:00 AM* Info: 780 758-0081

Meetings

BABES IN ARMS AND LAPS CARROT COMMUNITY ARTS COFFEE HOUSE 9351 118 AV NW · Moms and little ones meet. · *FRIDAYS AT 10:00 AM*

DUNGEONS AND DRAGONS MILL WOODS LIBRARY 601 MILL WOODS TOWN CENTRE · Kids 10 - 17 can spend an afternoon with other passionate "D and D" players to discover a world of fantasy and imagination. · *1 P.M. EVERY SECOND SUNDAY, SEPT. 12 – DEC. 5*

FOOD ADDICTS ST. LUKE'S ANGLICAN CHURCH 8424 95 AVE · A free recovery program for anyone suffering from eating disorders, overeating, and food obsession. · *THU 7 P.M.* Info: 780 465-2019/450-6179

MAHAMUDRA STUDY PROGRAM KARMA TASHI LING 10502 70 AVE · On the text "Clarifying The Natural State", by Dakpo Tashi Namgyal, along with Ven. Thrangu Rinpoche's commentary "Crystal Clear: Practical Advice for Mahamudra Meditators" · *TUESDAYS AT 7:00 PM*

OVEREATERS ANONYMOUS MISERICORDIA HOSPITAL 16940 87 AVE · Weekly support meetings. · *SATURDAYS AT 11:00 AM* Info: 780 423-2546

SUIT UP AND SHOW UP: AA BIG BOOK STUDY PRIDE CENTRE 9540 111 AVE · Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober. · *SATURDAYS AT 12:00 PM*

WALKING WITH GRIEF FOR PARENTS EDMONTON BEREAVEMENT CENTRE 202, 10339 124 ST · Eight-week structured support series will provide support to parents whose child has died at any age. · *WEDNESDAYS TIL FEB 28, AT 6:45 PM* Info: 780 454-1194, ext. 224

Learning

ARTERNATIVE PROGRAM PROFILES- ART GALLERY OF ST. ALBERT 19 PERRON ST, ST. ALBERT · Want to explore art making in a professional gallery setting? The ARTernative program complements Gallery exhibitions and enriches participants' understanding of the art on display. · *THU NOV 25, 6:00 PM* Info: 780 460-4310

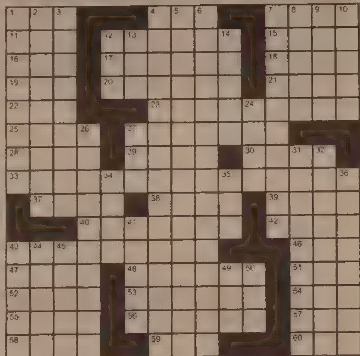
ARTVENTURES PROFILES- ART GALLERY OF ST. ALBERT 19 PERRON ST, ST. ALBERT · Children, ages 6 to 12, are invited to drop in to explore the world of art. · *SAT NOV 20, 1:00 PM* Info: 780 460-4310

AWAKENING THE RIVER OF YOUR HEARTSONG DANCE PERCUSSION STUDIO 7252 101 AVE · Vocal improvisation. · *MONDAYS ■ 7:00 PM* Info: 780 485-2515

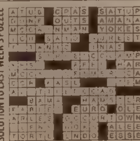
EDMONTON'S BILINGUAL TOASTMASTER'S CLUB CAMPUS ST. JEAN 8406 MARIE-ANNE-GABOURY ST. · Develop communication, leadership, and public speaking skills in both English and French. 3-22, Pavilion McMahon. Info: 476-6963. · *TUESDAYS AT 7:00 PM*

FACILITATED DRUM CIRCLES DANCE PERCUSSION STUDIO 7252 101 AVE · Learn traditional West African hand drumming. · *TUESDAYS AT 7:00 PM* Info: 780 485-2515

FOR YOU / FOR US / FOR WE - WORKSHOP (D'BL YOUNG) VARIOUS LOCATIONS VENUES CHANGE · Join us



SOLUTION TO LAST WEEK'S PUZZLE



SPECIALEFFECTS

WITH A LITTLE EXTRA THROWN IN.

JONESIN' CROSSWORD ■ Matt Jones

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ACROSS

1 Ltr. additions
4 Do something
7 Paul in November 2010 news
11 "...___ is mine and I am his..."
12 Arabic greeting
15 Copycat
16 Word before cow or creatures
17 Rank
18 Woodstock logo component
19 New Year's, in Hanoi
20 Sometime afterward
21 Corrida cries
22 TV part
23 The lion's share of awards, at awards shows
25 Poking tools
27 Make fuzzy, like people in photos
28 Rosie's former show, with "The"
29 "Cheers" actress Neuwirth
30 Zippo
33 Advice from "Glengarry Glen Ross"
37 Gyro meat
38 "Now ___ me..."
39 Start of a famous soliloquy
40 "Jackass 3D" actor Chris
42 Baseball card number
43 Malibu maker
46 Mercedes-Benz ___ AMG
47 Mata ___
48 Seize and carry away
51 ___ in "queen"
52 Perched upon
53 Visited a restaurant
54 Prefix before brow
55 Hand over land
56 Fishing nets
57 Wake and UVA's gp.
58 Broadway singer/actress Linda
59 Some NFL players
60 Prefix meaning "ten": var.

DOWN

1 Large vein
2 Determination
3 City close to Mercer Isl.
4 See 20-across
5 Amazed response
6 Be safety-minded
7 They're carried out with detection kits
8 Speed skater ___ Anton Ohno
9 "Not gonna happen"
10 Ball garb
12 Application ID
13 Get from ___ B
14 Logical opening?
24 Taverna potable
26 African marsh-dwelling snake
27 Little shots
31 Group with masks and shields
32 Considering everything
34 ___ City, Florida (historic district of Tampa)
35 Fleur-de-___
36 Catches something bad
41 Dunn and Ephron
43 "Gossip Girl" actor Crawford
44 Was less than warm toward
45 Wear
49 "Glee" character ___ Sylvester
50 Lofty pts.

for an afternoon of sharing stories of migration, identity and experiences as Q/TPOC within the context of this northern city. Come tell your stories in whatever format feels comfortable for you – spoken word, performance art, theatre, poetry, reading out aloud, etc. Registration required. Part of Exposure Festival. · *FRI NOV 19, 1:00 PM* Info: karen@exposurefestival.ca

HEART DANCE WESTMOUNT FITNESS CLUB 12840 109 AVE, EDMONTON · Exploring creative expression of the body through music. · *WEDNESDAYS AT 7:15 PM* Info: 780 465-2515

IHUMAN | IQUEER: YOUTH WORKSHOP (CHRIS CRADDOCK) IHUMAN 10231 95 ST · iHuman Youth Society exists [illegible] help Edmonton youth rebuild their lives through creative self-expression. A local non-profit organization, iHuman provides youth arts programming to high-risk teens aged 12 to [illegible] in Edmonton. Part of Exposure Festival. · *SAT NOV 20, 1:00 PM*

LEARN MORRIS DANCE #19 KEEGANO HALL RICHFIELD RD. & 36A AVE. · Free Lessons. Info: 475-1826. · *SATURDAYS TIL DEC 31, AT 10:00 AM*

MARIMBA LESSONS DANCE PERCUSSION STUDIO 7252 101 AVE · *THURSDAYS AT 7:00 PM* Info: 780 485-2515

MEDITATE CENTRAL EDMONTON · Learn Vipassana Meditation: an ancient Asian sitting, lying and walking practice. Adults welcome. Cost: $25/class · *SUNDAYS TIL DEC 12, AT 2:00 PM* Info: 780 909-9355

POWERTALK INTERNATIONAL TRINITY UNITED CHURCH 6810 MEADOWLARK RD · Learn the art of public speaking in a relaxed and friendly environment. Whatever your "station" in life, good communication skills are essential · so what about doing something good for yourself! · *THURSDAYS AT 7:00 PM*

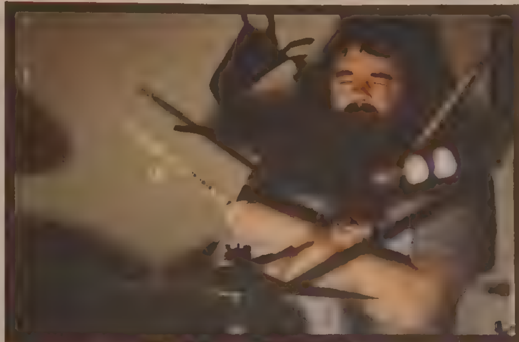
STUDIO Y YOUTH DROP-IN WORKSHOPS ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · Work with local designers to re-imagine, re-interpret and re-envision the Studio Y logo! Work on creating your own version of the logo and submit it to the Studio Y Logo Contest to win some great prizes! · *FRI NOV 19, 3:30 PM*

SWING DANCE AT SUGAR FOOT STOMP ORANGE HALL 10335 84 AVE · Beginner lessons followed by dance. · *SATURDAYS AT 8:00 PM*

TANGO CLASSES ORANGE HALL 10335 84 AVE · *THURSDAYS AT 7:00 PM* Info: 780 905-8505

TOURS FOR TOTS ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · Drop in art classes for families and children aged three-five. · *WEDNESDAYS TIL DEC 31, AT 10:00 AM*

SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK



KELSO LONG: Drumming by Tim Rechner [illegible] sKin, this was just one slice of the tribute [illegible] Kelso Sorenson on the weekend at Wunderbar, which included the AwesomeHots and Field + Stream. The musician and local barfly [illegible] headed off [illegible] Europe after a woman.
PHOTO [illegible] FISH GRIWKOWSKY

Queer

1960S QUEER OFFICE PARTY AVENUE THEATRE 9030 118 AVE · Come join your fellow queers for a night [illegible] dress up, pumpin' jams and Jell-O molds. Think Typewriters, Beehives, Martinis, Jackie Kennedy, Breakfast at Tiffany's Part of Exposure Festival. · *SAT NOV 20, 9:00 PM*

COMMUNITY POTLUCK PRIDE CENTRE 9540 111 AVE · A potluck open [illegible] all members of the LGBTQ community. A time [illegible] get together, share a meal and meet people from the community. · *LAST TUES. OF THE MONTH 7PM*

HIV SUPPORT GROUP PRIDE CENTRE 9540 111 AVE · Support group for people living with HIV/AIDS. · *MONDAYS AT 7:00 PM*

ILLUSIONS SOCIAL CLUB: CROSSDRESSERS THE JUNCTION 10242 106 ST · · *SECOND FRIDAY OF EVERY MONTH, 8:30 P.M* Info: 780 387-3343

MEN TALKING WITH PRIDE PRIDE CENTRE 9540 111 AVE · A social discussion group for gay, bisexual and transgendered men [illegible] discuss current issues and to offer support to each other · *SUNDAYS AT 7:00 PM*

MINDFUL QUEER BODY WORKSHOP SPACE #315 10309 107 ST · A day [illegible] workshops, presented by Joshua Carter designed [illegible] heighten self awareness on the physical, mental and emotional planes. We will go on a journey of self discovery, including meditation, hara alignment, guided imagery, yoga, breathing exercises and somatic (body) patterning. Part [illegible] Exposure Festival. · *SUN NOV [illegible] 7:00 PM*

PERFORMANCE (D'ELYOUNG) TRANSALTA ARTS BARNS 10330 [illegible] AV NW · Young, A dubpoet, monodramatist, and teacher, she identifies primarily as a storyteller, believing that storytelling encompasses everything she does, will [illegible] holding a workshop with local queers of colour, who will then perform alongside her. Part of Exposure Festival. · *FRI NOV 19, 7:00 PM*

SENIORS DROP-IN PRIDE CENTRE 9540 111 AVE · A social and support group [illegible] seniors [illegible] [illegible] genders and sexualities to talk, have tea and offer each other support. · *TUE AND THURS 1 P.M*

TDOR · TRANSGENDER DAY OF REMEMBRANCE ENTERPRISE SQUARE 10230 JASPER [illegible] · *SAT NOV 20 [illegible] PM*

YOUTH MOVIE PRIDE CENTRE 9540 111 AVE · Movie chosen by youth (aged 14-25) usually with LGBT themes. Popcorn is served. Info: brendan@pridecentreofedmonton.org · *FRI 6:30 P.M*

YOUTH UNDERSTANDING YOUTH VARIOUS LOCATIONS VENUE CHANGE · A warm and friendly place where lesbian, gay, bisexual, trans-identified, queer, questioning, and straight youth can gather to have fun and learn about themselves and others in a safe and supportive environment. Info: 780-248-1971 · *SATURDAYS AT 7:00 PM*

YOUTHSPACE SOUTH OLD STRATHCONA YOUTH SOCIETY 10325 83 AVE · Drop in/group activities · *WEDNESDAYS AT 3:30 PM*

Activism

ANTI-BULLYING AWARENESS WEEK VARIOUS LOCATIONS VENUES CHANGE · · *DAILY TIL NOV [illegible]*

SHOP LOCAL FIRST MONTH VARIOUS LOCATIONS VENUES CHANGE · Shop Local First Month is an initiative of Live Local, an organization dedicated [illegible] promoting the economic, environmental and community benefits of shopping at locally owned businesses, dining in locally owned restaurants and buying food products from local farmers. · *DAILY TIL NOV 30*

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

Nails cut, trimmed and polished in your west Edmonton home $10. Also acrylics. Mondays only. Call Daisy 780 752.6789 or 780.487 8889

130. Coming Events

20TH ANNUAL Red Deer Christmas Antique Show & Sale, Nov 20 & 21 Sat 10 - 6 & Sun 10 - 5, Westerner Exposition Grounds. Over 450 sales tables. Canadiana furniture and collectibles. Carswell's 403-343-1614.

RYCROFT ALBERTA Homecoming Reunion this summer. Have you ever lived in Rycroft? Homecoming event July 1-3, 2011. Information or to register see website. rycrofthomecoming2011.ca.

TOWN OF EDSON celebrates its Centennial, starting December 2010. Monthly events, culminating September 21, 2011. Contact 780-723-4401, www.edson100.com

190. Announcements

ATTENTION ALL LOTTO and cribbage players in Alberta. Use your non-winning lotto tickets to compete in the Lotto Cribbage Game Challenges. Check it out at www.albertacribbageleague.com.

ATTENTION RESIDENTIAL School Survivors! If you received the CEP (Common Experience Payment), you may be eligible for further cash compensation. To see if you qualify, phone toll free 1-877-988-1145 now. Free service!

200. Business/Invest. Oppor.

80% COMMISSION Travelonly has 500 agents across Canada. Business opportunities with low investment, unlimited income potential, generous tax/travel benefits. Run your travel company, full-time, part-time from home. Register for free seminar, www.travelonly.ca, 1-800-608-1117, ext. 2020

200. Business/Invest. Oppor.

BE YOUR OWN BOSS with Great Canadian Dollar Store. New franchise opportunities in your area. Call 1-877-388-0123 ext. 229 or visit our website: www.dollarstores.com today

DO YOU have gravel/aggregate deposits on your property? We specialize [illegible] marketing, mining, managing and reclaiming aggregate resources. Contact Tom 1-888-784-4400 for more information.

FARMERS/ACREAGE Owners. Profit from growing Rhodiola Rosea (herb) 2010 Premier's Gold Award of Excellence for Rhodiola Roseas commercialization. www.arrgo.ca Free workshop. Monica 780-983-0199. monica@arrgo.ca.

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SHARED OWNERSHIP 50 foot late model luxury Motor Yacht. Extensively equipped. Prime moorage Vancouver. Professional management. 604-669-2248. Other sail & power options available. www.one4yacht.com

410. Education/Training

MASSAGE CAREER. Train at our highly regarded progressive school and graduate with confidence! Excellence in education, guaranteed! 403-346-1018. www.albertainstituteofmassage.com

MEDICAL TRANSCRIPTION is rated #2 for at-home jobs. Train from home with the only industry approved school in Canada. Contact CanScribe today! 1-800-466-1535. www.canscribe.com. info@canscribe.com.

500. Tenders

HIGH PRAIRIE School Division #48 is accepting sealed tenders until 11:00, Nov [illegible], 2010 for Custodial Services starting Dec 1, 2010 for Kinuso School in Kinuso and Prairie River School in High Prairie, Alberta. For Tender Documents, call 780-523-4558. (Mandatory Site Meetings on Nov 18, 2010)

1400. Drivers

OILFIELD Vacuum Truck Driver. For service work/ drilling rigs. F/T or P/T. Current tickets required. Will train. Fax resume (780)939-5226

1500. Help Wanted — Alta.

16 WEEKS TO MILLWRIGHT 1st year! Gain experience [illegible] lathes, milling machines, grinders. Write 1st year apprenticeship exam. GPRC Grande Prairie Campus. 1-888-999-7882. www.gprc.ab.ca/fairview

16 WEEKS TO WELDER 1st year apprentice! Two intakes - January in Grande Prairie, February [illegible] Fairview. 12 weeks theory, 4 weeks practicum. GPRC 1-888-999-7882; www.gprc.ab.ca/fairview

ADVERTISING SALES Consultant required by The Taber Times. Must have sales experience with excellent communication, organizational and time management skills. Send resume, salary expectations to ccampbell@tabertimes.com

ALL ROUND EMPLOYEE for housekeeping tavern/store in small town. Friendly hotel. Full Time, room included. Phone Marg 403-779-2498 in Youngstown, AB

AUTOMATED TANK Manufacturing requires Welders immediately. Great wages+benefits. Send resume to 4601 - 49 Ave., Kitscoty, AB. T9V 2N7 or email: cindy@autotanks.ca

1500. Help Wanted — Alta.

CHEAP TELEPHONE Reconnect! Paying too much? Switch, save money, and keep your number! First month only $24.95 + connection fee. Phone Factory Reconnect 1-877-336-2274. www.phonefactory.ca

ENCORE CORING & DRILLING Inc. hiring all Coring & Drilling positions for 2010-2011 Season. Ask about our coring premium and incentives. Apply now 1-888-ENSIGN-0 (1-888-367-4460) or local 780-955-8808. hr@ensignenergy.com or fax 780-955-6160.

EXCLUSIVE Finning/Caterpillar Mechanic Training. GPRC Fairview Campus. Grade 12 diploma, mechanical aptitude required. $1000 entrance scholarship. Paid practicum with Finning. Write apprenticeship exams. 1-888-999-7882; gprc.ab.ca/fairview.

FLOOR COVERING Journeyman, full-time year-round premium rates. Bring your tools/vehicle. Busy growing community. Great place to raise a family. Call 780-594-4433. Email ashfloor@telus.net.

FORT MCMURRAY JOBS! Waterous Power Systems has openings for a Service Manager, Partsman, and Service Advisor. Check out www.waterouspower.com for detailed information. Email careers@waterouspower.com

FREIGHTLAND CARRIERS, a tri-axle air ride flatdeck carrier is looking for Owner/Operators to run Alberta only or 4 Western Provinces. Call Archie 1-800-917-9021

GOLF COURSE SHOP Manager, Kananaskis Ranch. Prior course management experience. Quality computer, communication, organization and HR skills required. Send resume with current references to golf@kananaskisranchgolf.com

1500. Help Wanted — Alta.

HAVE FUN making money as an actor, actress or film extra on Calgary movie sets. All ages required 403-521-0077

INTERIOR HEAVY EQUIPMENT Operator School. Locations in Alberta & BC. Hands on real world training. Full sized equipment. Job placement assistance. Funding available. 1-866-399-3853. www.iheschool.com

JOURNEYMAN MECHANIC Required. Excellent benefit package, full-time position. Competitive wages. New Holland experience would be an asset. $1000 tool bonus. Apply in person to Store Manager or fax resume to 780-645-5770. Tri-ag Implements, St. Paul Alberta

KODIAK WIRELINE SERVICES Employment Opportunities. Eline, Slickline, Coring. Operators and Assistants. Morinville, Edson, Slave Lake, Grande Prairie. Go [illegible] www.kodiakservices.ca for more info. Send resume to Fax: 780-418-0634 or email jobs@kodiakservices.com

MORGAN CONSTRUCTION & Environmental Ltd. is looking for experienced finishing dozer, grader, excavator, scraper, rock truck, and packer operators as well as foreman and labourers for work in the oilfield and heavy civil construction projects. Clean driver's abstract and all safety tickets a must (Standard First Aid, H2S, CSTS/PST and Ground Disturbance II). Competitive wages, full benefits. Resumes can be faxed to 780-960-4196, emailed to careers@mcel.ca or apply in person at 702 Acheson Road, Acheson, Alberta. Only those contacted will be interviewed.

NABORS is looking for experienced Service/Slant rig hands for work throughout Alberta. Drivers licence, 1st aid & H2S Alive required. Check out www.naborscanada.com today!

1500. Help Wanted — Alta.

NORTHWEST FABRICATORS Ltd. [illegible] Athabasca, Alberta is currently accepting applications for structural Fitter/welders. Relocation will be required. Applications may be sent to main@nwftd.net or faxed to 780-675-4971. We thank all applicants however only those selected for interviews will be contacted.

OWNER OPERATORS Day & Ross Transport is currently looking for day cab tractors to work in the City of Calgary. Team and single line haul drivers to work [illegible] Canada and the U.S. We will licence and insure your vehicle. We will give you discounted fuel pricing. We will give you regular work Monday to Friday and we pay [illegible] monthly! Contact Tom at Phone 403-720-9046 or email: tom.hrysak@dayandrossinc.ca

PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly. Only $259 + GST (based on 25 words or less). Call this newspaper NOW for details.

REQUIRE EXPERIENCED Operators for gas compressor stations. Also accepting resumes for future positions for heavy oil operators and for 3rd, and 4th Class steam personnel. Forward resumes, two references, drivers abstract and valid tickets to 780-675-9409 or email ace33@telusplanet.net.

REQUIRED Class 1 Drivers. Local freight and Hi-Way. Bonnyville, Cold Lake, Edmonton. Submit resume and driver's abstract. hrdept@breckels.com. Fax to 780-826-4152

SEEKING A CAREER in the Community Newspaper business? Post your resume for FREE right where the publishers are looking. Visit: www.awna.com/resumes_add.php.

1600. Volunteers Wanted

Deep Freeze: A Byzantine Winter Festival 2011 is on Jan. 8 & 9, and we need volunteers.
We are expecting over 10,000 visitors to Alberta Ave over the Deep Freeze weekend, and we need lots of help. ‡For more info on volunteer opportunities email deepfreezevolunteers@gmail.com

Edmonton John Howard Society requires Community Carnival Volunteers on November 20. Call Marta at 780 970-5121

Volunteer at The Deep Freeze Festival January 8 and 9 and experience the arts on 118th Ave! For more info on volunteer opportunities email deepfreeze volunteers @gmail.com

2005. Artist to Artist

CALL FOR ENTRANTS
Stage Struck! 2011

Alberta Drama Festival Association Edmonton Zone presents its annual adult one-act play festival February 25 & 26, 2011 at Walterdale Playhouse. We provide the venue, the audience and the adjudication, you provide your magnificent talent! Excellent opportunity to hear your play's voice as a developmental tool, as a practice ground for the Fringe, or just for the sheer fun of it! Entries must be from Greater Edmonton, and must be one-act plays (previously published or new works) between 10 and 60 minutes. Entry fee $50. For more information or to request a registration package, contact Mary-Ellen Perley at 780-481-3716 or mperley@shaw.ca.
SUBMISSION DEADLINE IS DECEMBER 13, 2010
Only 9 spaces available!

2010. Musicians Available

Fiddle player available. Many years experience. 780 421 1250

2020. Musicians Wanted

Drummer for original hard rock band. Some covers. Intl Velvet Revolver/STP/Chains/Nirvana/GNR. Serious only. 780.996.3571

Drummer needed for original hard rock band w/some covers. Infl. GNR/STP/Chains/Nirvana/Velvet Revolver. Serious only 780-996-3571

Experienced male musician looking for single female musician or singer for duo in the Edmonton area. Instrument experience is an asset. All genres welcome: country, gospel, rock and roll, etc. Bookings available. All calls will be returned. Call Bob in the p.m. at 780-447-1663

Experienced upright bassist w/ strong music reading skills available. Adept improviser within most genres, (esp folk, roots country & bluegrass. Steve @ 780-718-2269

Female singer for established alternative acoustic band. Must be proficient at either bass, piano or violin. Matt (780) 554-6893

2020. Musicians Wanted

Looking East is seeking a lead guitar player, good attitude & gear, stage experience a must. myspace.com/lookingeast, contact Jade 780-757-9725

Musicalmania! needs strong supporting cast members for upcoming shows. All ages welcome. Call (780) 460-2937

Musicalmania! needs strong tenor with musical theatre exp. Paid position. Some touring involved. Call (780) 460-2937

2040. Music Instruction

Guitar lessons. Webcam. Mobile, group or private. All Ages and Styles - 20 yrs. Experience. Visit www.guitarinstructor.ca or call Billy 490-6169

2200. Massage Therapy

IF YOU'RE TIRED OF INEFFICIENT THERAPY
Therapeutic Massage. Open Saturdays. Heidi
By appointment only
1-780-868-6139 (Edmonton)

3010. Auctions

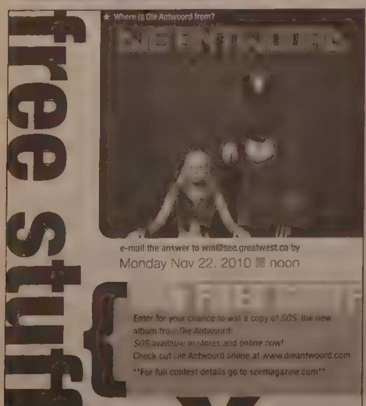
AUCTIONS DONE RIGHT! Whether it's equipment, real estate, livestock or a complete farm disporal. For a free auction proposal contact Ritchie Bros. Auctioneers today! 1-800-491-4494 or rbauction.com

SPECIAL ANTIQUE AUCTION. Sat. Nov 11 a.m. Millet Community Hall, Millet, Alberta. Fantastic antique furniture & small collectibles. kilbornauctions.com Kilborn Auction, Millet, Alberta. 780-387-5391

3210. Misc. For Sale

$38.95 HOME phone service - Reconnect your home phone! No one refused - $38.95 monthly - $18.95 one time activation - $18.95 unlimited long distance. Call Choice Tel now! 1-888-333-1405. www.choicetel.ca

A FREE TELEPHONE SERVICE - Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call freedom phone lines today toll free: 1-866-884-7464



3210. Misc. For Sale

BUILDING SALE. "Rock Bottom Prices! 25x30 $5449 30x40 $7850 32x60 $12,300 32x80 $17,800 35x60 $14,200 40x70 $14,770 40x100 $24,600 46x140 $36,990. Others. Front endwall optional. Pioneer Manufacturers Direct. 1-800-668-5422

Home Phone Reconnect! Call 1-866-287-1348. Prepaid long distance specials! Feature package specials! Referral program! Don't be without a home phone. Call to connect! 1-866-287-1348

HOT TUB/SPA covers. Factory direct. Starting from $299. Free shipping. Buy online www.buyfactorydirectspacovers.com or call 1-888-399-2770

LAPTOPS AND DESKTOPS from $399 or $25./month. Huge selection of quality brand names. Easy, in-store financing and flexible payment options. Call 1-877-992-9992

METAL SIDING/ROOFING. Best prices! 36" Hi-TenToughrib 29ga. Galvalume $.59 sq. ft. Colours $.65 sq. ft. IN STOCK. 25/30 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

NEW NORWOOD SAWMILLS - LumberMate-Pro handles logs 34" diameter, mills boards 28" wide. Automated quick-cycle-sawing increases efficiency up to 40%. www.NorwoodSawmills.com/400OT. Free information 1-800-566-6899 Ext 400OT

RODENT AND weather proof sea containers 20 and 40. Great for storage. Also livestock corral panels starting at $55. Calgary, Alberta. 403-540-4164. 1-866-517-8335. www.magnalesteel.com

SEA-CAN CONTAINERS LTD. New and used, cargo worthy 8', 9, 10, 20', 40, 48'. office units, wind and water tight, delivery available. Phone 780-440-4037. Fax 780-440-1176. info@seacan.com. www.seacan.com

STEEL BUILDINGS priced to clear. Incredible end-of-season factory discounts on various models/sizes. Plus free delivery to most areas. Call for clearance quote and brochure. 1-800-668-5111 ext. 170

4310. Grain/Feed/Hay

HEATED CANOLA buying. Green, Heated or Springthrashed Canola. Buying oats, barley, wheat & peas for feed. Buying damaged or offgrade grain. "On Farm Pickup" Westcan Feed & Grain 1-877-250-5252

ROUND HAY and straw bales for sale. Cheap! We deliver self unloading. No Sunday calls please. 1-403-843-6380

5003. Real Estate Misc.

HOMEOWNER? Payments too high? Credit less than perfect? Call 1-866-488-8337. Apply online www.homeloansalberta.com. Alberta Home Loans Inc.

LAND OF ORCHARDS, Vineyards & Tides in Nova Scotia's beautiful Annapolis Valley. Live! Work! Bring Business! Free Brochure - Website: www.kingsrda.ca. Email: mmacdonald@kingsrda.ca. Toll free 1-888-865-4647

5800. Manuf. Homes - Sale

BEST BUY HOMES. Modular Specialists. 20 & 22 wide homes. GK Tudor and Lakehouses. We're still the Best Buy 1-877-396-5564

M&K HOME SALES is having a Huge Inventory Reduction Sale. Take additional instant rebates of up to $15,000 off already discounted prices or select show-homes. Call 1-800-204-5598 (Red Deer) or 1-800-334-7059 (Lethbridge). Celebrating 52 years of sales and service. www.mandkhomesales.com.

PLEASANT HOMES LTD. We Won't Be Beat. Call 1-866-962-0238. www.pleasanthomes.ca

5800. Manuf. Homes - Sale

MOVEMBER HOMES. United Homes Canada. Supporting prostate cancer research. Call us to find out what this means to you. 1-800-461-7632 www.unitedhomescanada.com

SACRIFICE PRICES - 2 only 1520 sq. ft. showhome. Loaded with options. $109,900. Also Modular Office 1456 sq. ft., 4 offices, storage, staff room with kitchen, large reception, 2 baths, drywall & laminate throughout, setup, air conditioning. $114,900. Immediate delivery on all. JandelHomes.com Edmonton 1-800-463-0084 Grande Prairie 1-877-504-5005.

TIRED OF HIGH RENT or mortgage payments? We have beautiful SRI modular & manufactured homes in stock. Up to 1,800 sq. ft., 3 bedroom, 2 bath homes are all ready to go with prices made easy just for you. Choose your floor plans & decor. Call now. Commonwealth Homes Lethbridge 1-800-640-2012; www.commonwealthhomes.com

WANTED. Used mobile homes. Any condition. 16' wide only. Call Nels 780-966-6429

6100. Cars

$0 DOWN & we make your 1st payment at Auto Credit Fast. Need a vehicle? Good or bad credit call Stephanie 1-877-792-0599. www.autocreditfast.ca. DLN 30309

BANKRUPT? BAD CREDIT? Call us! All makes and models. Professional credit rebuilders. Delivery Available. Call Garth 403-688-5593 or 1 866-476-1938. Cavalcade Auto Acceptance Corp., serving Alberta for 20 years.

CREDIT PROBLEMS? Need vehicle today? We approve good people with bad credit. Call the "Credit King" Howard today at 403-273-7200 and he will have you approved and driving today. www.roadsportautocredit.com

EASY FINANCE! Low payments! From $179 a month. Need a vehicle? We deliver! For pre approval call Max at 1-800-860-3834 or apply online www.autoworldmazda.com

6300. Motorcycles

THE ONE - THE ONLY - The only one in Canada! Only authorized Harley Davidson Technician Program at Fairview College Campus, Alberta. March 2011 intake. On-campus residences. 1-888-999-7882; www.gprc.ab.ca/fairview

6500. Misc. Vehicles

GOLF CARS for sale. McLEAN GOLF EZGO year end blow out. Dozens of gas, electric, utility shuttle cars. 800-345-9665

6650. Tires/Parts/Access.

SCRAP BATTERIES WANTED. Buying scrap batteries from cars, trucks & heavy equipment. $3 each. Free pick-up greater Calgary & Edmonton area. Minimum 10. Toll free 1-877-334-2288

7205. Psychics

LOVE! Money! Life! #1 Psychics! 1-877-478-4410. Credit cards/deposit. $3.19/minute. 18+. 1-900-783-3800; www.mysticalconnections.ca

7245. Misc. Services

$500 LOAN SERVICE by phone, no credit refused, quick and easy, payable over 6 or 12 installments. Toll free 1-877-776-1660; www.moneyprovider.com

CRIMINAL RECORD? Think: Canadian pardon. U.S. travel waiver (24 hour record check). Divorce? Simple. Fast. Inexpensive. Debt recovery? Alberta collection to $25,000. Calgary 403-228-1300/1-800-347-2540

7245. Misc. Services

GUARANTEED RECORD Removal since 1989. Confidential, fast, affordable. Our A+ BBB rating assures employment/travel & freedom. Call for your free information booklet. 1-8-NOW-PARDON (1-866-972-7366) www.PardonServicesCanada.com

9005. Personals

DATING SERVICE. Long-term/Short-Term Relationships. Free calls! 1-877-297-9883. Exchange voice messages, voice mailboxes. 1-888-534-6984. Live adult casual conversations-1on1, 1-866-311-9640. Meet on chat-lines. Local single ladies. 1-877-804-5381 (18+)

9420. Adult Services

SEX THERAPIST CHERYL
-3 Months couples sexual rejuvenation package
- Individual sexuality coaching
-E.D. coaching
- Last longer P.E. coaching
-Low libido.
Edmonton dates Nov. 26th & 27th. Book your session today
1-403-614-5526 or sextherapistcheryl@shaw.ca
www.sextherapyandeducation.com

9160. Adult Personals

Absolutely HOT chat! 18+ free to try. local singles waiting
780-669-2323
403-770-0990

ALL HOT SEXY BABES talk dirty After Hours! Try it FREE! 18+
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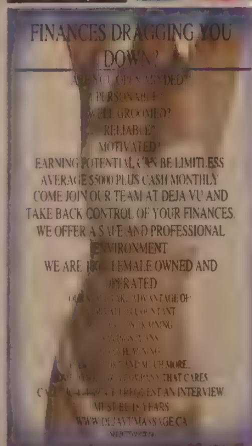
403-313-3330

MEET SOMEONE TONIGHT! Local Singles are calling GRAPEVINE. It's the easy way for busy people to meet and it's FREE to try! 18+
(780)702-2223

9900. Adult Help Wanted



9450. Adult Massage

Outcall Relaxation Massage. Sorry no text available, no description available either. 780.718.6753

PASSIONS SPA

Happy Hour 2-7

Crissy - Gorgeous blue-eyed California Barbie. Very busty, tanned and toned.
Mae-Ling - Sweet and sexy Chinese Geisha doll with a slender figure.
Candy - Petite, busty, bi-lingual African princess.
Isabelle - Petite college co-ed green-eyed beauty.
Faith - Extremely busty flirtatious blonde that will leave you wanting more.
Ahana - Blue-eyed brunette petite temptress specializing in fetishes and light dom.
Mercedes - Exotic, busty green-eyed Puerto Rican babe.
Vita - Slim, sexy, Brazilian bombshell with big eyes and pouty lips.
Kasha - Girl next door, naturally busty, European cutie.
Kaitlyn - 6'3" busty blonde, Swedish runway model.
Monica - Slim, busty, caramel, Latina beauty.

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780-414-6521
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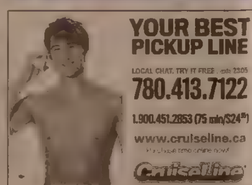

ASTROLOGY · NOV 18 - 24 · BY THE KID

CRUISIN' THE COSMOS

SCORPIO (OCT. 23 – NOV. 21)
When you feel like you're bein' squeezed in and can't find your way out, don't let yourself get freaked by fear and doubt. Just get ready to jump 'cause you won't have time to think things through. There's an exit gettin' ready to open, but only for a moment in one particular space. Luckily it'll land you right where you were hopin' to get to in the first place!

SAGITTARIUS (NOV. 22 – DEC. 21)
You Sags are symbolized by a centaur and Monday'll make you drastically feel that dichotomy. Y'see, the sun enters your sign at the same time as the moon opposes you. The verdict? Confusion through and through. The moon is your horsey bits, stuck here on Earth, urgin' you to act like an animal, while the sun is your human half, aimin' at the heavens. Which do you centaurs centre on?

CAPRICORN (DEC. 22 – JAN. 19)
You're on the verge of somethin' new and, yes, it's gonna lay some luxury on you. But success won't be as easy as it seems, so don't start countin' chickens in your dreams. First you gotta do the work to get 'em to hatch, so better warm them eggs up before you lose the whole batch!

AQUARIUS (JAN. 20 – FEB. 18)
The good thing about goin' through the wringer is even though everything's been squeezled outta you, you still come out the other end fresh as a daisy and squeaky clean to boot. Remember that fact when the crunch comes in. It'll be easier knowin' that if you can make it to the other side, you'll win!

PISCES (FEB. 19 – MARCH 20)
In the next few days, some crazy occurrence is gonna show you that you actually can make your dream come true. You just need a kick-start in the confidence department. That's why you should write a list of everything you kick ass at this week. It'll be longer than you think and give you the courage you seek!

ARIES (MARCH 21 – APRIL 19)
You've got one helluva few days ahead of you, God of War! The moon's in your sign until this weekend and it's take-no-prisoners time, so stop the sabre rattlin' and get down to some battlin'. It's a good day to die, as the First Nations say, so be sure to eat, drink and be merry before the big fray!

TAURUS (APRIL 20 – MAY 20)
You may think you've got it all worked out, but it's still pretty foolish and there's a lotta room left for doubt. But by all means, don't stop what you're doin', even if it's gonna bring you to ruin. It's also gonna bring you something new that'll end up bein' one of the best things to ever happen to you!

GEMINI (MAY 21 – JUNE 20)
Unlike your neighbour Taurus, if it's triumph you seek then you've gotta turn your sword into a ploughshare this week. Wastin' all your energy on an enemy can be draining to say the least, so focus your efforts on transformin' a seed from a kernel to a harvest to a feast.

CANCER (JUNE 21 – JULY 22)
You're water. They're fire. If you can keep from cancellin' each other out, the both of you'll be able to reach much higher. As a team, you create steam and when you put it to work, you two become a machine. In fact, you won't have ta worry too much 'cause your dynamic duo'll be too hot to touch!

LEO (JULY 23 – AUG. 22)
Stuck? You won't be for long, especially when you realize what in life you really prize. You're the creative impulse of the zodiac and create's what you oughtta do, so get your ass out there and make somethin' new. Whether it's a friend, bookcase, piece of art or idea, you'll soon be able to look stagnation in the eye and say "See ya!"

VIRGO (AUG. 23 – SEPT. 22)
Sometimes people call you hypercritical 'cause, well, you are. But you can also be much more and here's Manilus, an old dead dude, to tell you the score: "Modest Virgo's rays give polished parts, and fill men's breasts with honesty and arts; no tricks for gain, nor love of wealth dispense, but piercing thoughts and winning eloquence." Emphasis on the modest, OK?

LIBRA (SEPT. 23 – OCT. 22)
You're an air sign, and like the wind, sometimes you try to be everywhere at once. All that does is dissipate your energy on a bunch of light breezes that couldn't blow over a single blade of grass and come across like weak wheezes. Focus your energy in just one direction and your breath'll be like a tempest with no chance for deflection.

SAVAGE (cont'd from p. 30)

ceit that has long troubled your husband. Or it's possible the booze and cigarettes are a face-saving dodge:

Perhaps your husband is blaming the booze and cigarettes to avoid telling you some harsher truth and thereby spare your feelings. Or maybe there's something about himself that he would rather avoid disclosing. (Another woman? Another man? Another man and another woman?) Or maybe he's an asshole and he's blaming the booze and cigarettes in order to shift all the blame for the failure of this marriage onto your shoulders.

We can sit here speculating until your lungs turn black and dissolve inside your chest, WBC, and it's not going to change anything. Your husband doesn't need your consent to obtain a divorce.

Now, you don't say whether your husband offered to stay if you quit drinking and smoking — and if he didn't, WBC, then booze and smokes aren't the issue — but you're clearly unwilling to give up your indulgences to save your marriage, as you do not wish to be "controlled," which means that your marriage is over.

I'm a straight guy. My former roommate, also a straight guy, calls all his ex-girlfriends "fucking bitches." He went on a date with a neighbour. He told me that she was a "fucking bitch" and that she drunk-dialed him several times at 3:00 a.m. She told me, unprompted, that he drunk-dialed her several times at 3:00 a.m. after she refused to have sex with him.
Do I have any obligation to warn women about him? My friends and I were debating this hypothetically until two days ago, when I saw him on a date with a woman I know. Do I tell her what a douche this guy is, or do I let her discover it on her own?
What Would Dan Do?

If this douche weren't so transparent — if women didn't see through him instantly — Dan would feel obligated to warn his female friends. But as this douche is transparent, WWDD, Dan wouldn't feel obligated to warn women away. Don't get Dan wrong: Dan would still warn anyone he knew who (1) has a pussy and (2) isn't a crazy bitch, because Dan's a meddling douche. But Dan wouldn't feel obligated. So it's your call, WWDD.

Do I have a duty to disclose to my wife that a guy licked my balls?
Balls Already Licked Last Summer

There's more to this question — a lot more — and I actually answered it already. BALLS's question was the Savage Love Letter of the Day last Wednesday. Folks with the Savage Love app (SLAPP) for iPhone get the letter of the day delivered directly to their phones. To find out what happened to BALLS's balls, and what he told the wife, you'll have to get SLAPPed.

CONFIDENTIAL TO CAROLINE AT EMU AND RYAN AT PSU: Thanks for being such wonderful hosts and putting on such amazing events!
Find the Savage Lovecast (my weekly podcast) at thestranger.com/savage. Email@savagelove.net

SEX • ADVICE

Reader Is Just A Teensy, Weensy Bit Bi-Sexual

SAVAGE LOVE DAN SAVAGE

MALE READER TOLD HE HAS A TOUCH OF THE BI — ESPECIALLY AROUND THE TONSILS

I have been married for 16 years and have three children. My marriage isn't the best, nor is the sex. I have strayed many times, and it's always been with women — I love women and I love having sex with women. However, for years I have had a fantasy about being with a transsexual. I recently paid to be with a T-girl escort. She was flipping gorgeous. She had a dick, sure, but she was the hottest fucking girl I have ever seen — absolutely gorgeous. She talked like a girl, looked like a girl, smelled like a girl, had the body of a girl — she was all girl, except for the unit. I have no interest in being with a man. Does seeing this T-girl make me gay?
Walked On The Wild Side

You're not gay, WOTWS, but you're not exactly straight either. There are other points along the gay/straight continuum, WOTWS, and anyone resourceful enough to track down a flipping gorgeous T-girl should be smart enough to figure out where he falls along the gay/straight continuum. But let me end the suspense: You're a teensy, weensy bit bisexual, WOTWS, just another mostly straight dude who's into women, into cock, and into women with cocks. But you're not into dudes, not at all. Just women. And cock.

I'm going to catch hell for this, but hey, I don't have three "Catcher" T-shirts for nothing: While you've got a touch of the bi — just a bit, mostly around your tonsils — you're not obligated to identify as bi.

An awful lot of "rounding up" and "rounding down" goes on when it comes to sexual identities. There are bi women out there who round themselves up to lesbian because they're with women or primarily attracted to women or afraid of mean lesbians who hate bi women. (Some of those mean lesbians are, predictably enough, bi themselves.) Some bi guys in gay relationships round themselves up to gay; a small number of gays and lesbians round themselves down to bi in solidarity or something; and lots of bi men and women in straight relationships round themselves down to straight. (And there are gay men and lesbians — 100 per cent homos — who identify as straight. These closet cases aren't rounding up or down; they're lying.)

Backing way the hell up: Sexual identity is a combo platter. There's who you wanna do, who you are doing, and who you tell people you are. You can't control who you wanna do — sexual orientation is not a choice — but you get to choose who you wind up doing and who you tell people you are.

THERE'S WHO YOU WANNA DO, WHO YOU ARE DOING, AND WHO YOU TELL PEOPLE YOU ARE. YOU CAN'T CONTROL WHO YOU WANNA DO — SEXUAL ORIENTATION IS NOT A CHOICE — BUT YOU GET TO CHOOSE WHO YOU WIND UP DOING AND WHO YOU TELL PEOPLE YOU ARE.

Don't wanna have a miserable sex life? Do who you wanna do. Don't wanna be a messy closet case a la Haggard, Craig, and Rekers? Tell the truth about who you're doing.

It all seems so black and white, doesn't it? But that's because we backed way the hell up. Pull in close and you'll be able to see the gray — grays like you, WOTWS, guys who are flamboyantly, flamingly, screamingly gray.

It's because I'm a big supporter of gray rights that I'm not telling you that you're obligated to identify as bi, WOTWS, even if that is the black-and-white, backed-the-hell-up truth. But "bi" means "attracted to men and women," and you're not attracted to men at all. You're into girls who talk like girls, look like girls, smell like girls, etc., and some of the girls you're into happen to have dicks. And since trans women are women — even those trans women who've decided to keep the genitals they were born with — it's closer to your truth, if not the truth, paradoxically, to identify as straight.

My husband of 10 years has decided to end our marriage due to my occasional indulgences in alcohol and cigarettes. I do not smoke and drink every day. It is occasional. I admit that in the beginning of our courtship I did not tell him about my indulgences. I hid them from him. After we were married, I was careful not to smoke or drink when we were together.
My question is, should I allow my marriage to dissolve due to our differences? I want my husband to love and accept me for the person I am, and I do not want to be controlled.
Won't Be Controlled

Someone who wants to be loved and accepted for the person she is, WBC, shouldn't mislead her gentleman callers.

That said, WBC, I assume your husband didn't find out about the booze and cigarettes yesterday. So the booze and cigarettes, if those are the only reasons your husband gave for wanting to end this marriage, may symbolize a larger pattern of de-

SAVAGE cont'd on p. 29

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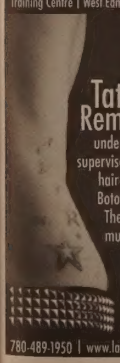

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